

MORCEAU SYMPHONIQUE

Solo For Trombone and Band

ALEXANDRE GUILMANT
Arranged by WESLEY SHEPARD

INSTRUMENTATION

1	Conductor	1	E \flat Alto Clarinet	1	3rd Horn in F
1	Solo Trombone	2	B \flat Bass Clarinet	1	4th Horn in F
3	1st C Flute	2	1st E \flat Alto Saxophone	2	1st Trombone
3	2nd C Flute	2	2nd E \flat Alto Saxophone	2	2nd Trombone
2	Oboe	1	B \flat Tenor Saxophone	2	3rd Trombone
1	1st Bassoon	1	E \flat Baritone Saxophone	2	Baritone
1	2nd Bassoon	3	1st B \flat Trumpet	1	Baritone Treble Clef
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	4	Basses (Tuba)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	1	String Bass
3	3rd B \flat Clarinet	1	1st Horn in F	1	Timpani
		1	2nd Horn in F		

NOTE TO THE CONDUCTOR

“Morceau Symphonique” has long been a favorite with trombone soloists. In difficulty, it is not beyond the range of a good high school performer. In length, being approximately six minutes, it fits well into most concert programs. Because of contrasting material, it affords the opportunity to display excellent phrasing, tone, and control yet requires considerable technique to perform the work properly.

Alexandre Guilmant, 1837-1911, was one of the finest organists of his time. His compositions for organ were numerous and include two symphonies for organ and orchestra, eight sonatas, and five sets of pieces.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MORCEAU SYMPHONIQUE

CONDUCTOR

Solo for Trombone and Band

ALEXANDRE GUILMANT
arr. by Wesley Shepard

Andante sostenuto ♩ = 63 - 66

The musical score is arranged in two systems. The first system includes staves for Clarinet I, Clarinet II/III, Low Winds (Al. Cl., Bsn I, Bs. Cl., Bsn II), Solo Trombone, and Low Brass (Al. Cl., Bsn I, Bs. Cl., Bsn. II). The second system includes staves for Clarinet I, Clarinet II/III, Low Winds, Solo Trombone, and Low Brass. The Solo Trombone part is marked with *p con espressione* and *mf*. The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

1 Con anima
Cor. I

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNET HORNS

LOW BRASS

Cor. II, III

Horns

1

Trom. I

Trom. III

Bar.

Fl, Ob.
Cl. I

CORNET I

II CORNET III

HORNS

SOLO TROMBONE

I II TROMBONE III

BARITONE BASS

Cor. III

Cl. II, III

Low

W. W.

marcato

f con anima

p

FLUTE
OBOE
CLARINET I

II
CLARINET
III

LOW
W. WINDS

SOLO
TROMBONE

LOW
BRASS

Bsn; B. Cl.

ff

2

Ob. Solo

FLUTE
OBOE
CLARINET I

II
CLARINET
III

LOW
W. WINDS

mf *cantando*

p

2

SOLO
TROMBONE

cantando

p

CORNETS
HORNS

(Ob)

mf

LOW
BRASS

Bar. *p*

CLARINET I (Hn. I)

II CLARINET III (Hn. II, III)

LOW W. WINDS (Bsns.)

SOLO TROMBONE *dolce* *p*

CORNETS HORNS (Horns) *p*

LOW BRASS (Bsns.) *p*

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE *Cadenza ad lib.* *rall.*

(Alternate Cadenza)

CORNETS HORNS *rall.*

LOW BRASS

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

cresc.

f

cresc.

f

cresc.

f

cresc.

f

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

4

4

Add Fl. Prec.

Ob. Solo

f

mf

mf

f

p

Bsn. I

SOLO TROMBONE

CORNETS

LOW BRASS

Ob.

Horns

f

p

mp

Clarinet I: *p*

Clarinet II/III: *p*

Low Winds: *p*

Solo Trombone: *p*

Cornets Horns: Cor. I *p*, Cor. II, III *mf*

Low Brass: *p*

Fl; Ob.: *mf*

Cl. II: *p*

Bs. Cl; Bsn. I: *mf*

Low Winds: *mf*

Solo Trombone: *dolce*

Cornets Horns: Hns. *mf*

Low Brass: (Bs. Cl; Bsn. I) *p*, Bs. Cl; Bsn. *mf*

Flute Solo

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

mf

pp

mf

mf

5

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

Cl. I

Fl. I; Ob. I

Cl. I

pp

mf

pp

p

pp

p

5

SOLO TROMBONE

CORNETS

LOW BRASS

pp

pp

p

pp

p

calma

6 Con fuoco

Fl; Picc. Cl. I

CLARINET I *f* Alto Sax. *mf* *sf*

II CLARINET III Sax *f* Cl. II, III *mf* *sf*

LOW W. WINDS Sax *f* Bs. Cl. *mf*

SOLO TROMBONE *f* *con fuoco* *f*

CORNETS *f*

LOW BRASS Horns Trom. *f*

CLARINET I *sf* *sf* *sf* Fl. Ob. Cl. I *mf*

II CLARINET III *sf* *sf* *sf* Cl. I *mf*

LOW W. WINDS *sf* *sf* *sf* Bsns. *mf*

SOLO TROMBONE *f*

CORNETS Horns *mf*

LOW BRASS (Bsns.) *mf*

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS HORNS

LOW BRASS

Fl. Ob.

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

Horns (cued in Sax)

LOW BRASS

pp

pp

calmato

p

p

Hn. I Solo

Cor.

mf

mp

Bar.

p

pp

8

Andante sostenuto

rall.

mp

p

rall.

mp

8

p

rall.

p

St. Bass

CLARINET I

CLARINET II
CLARINET III

LOW W. WINDS

SOLO TROMBONE

HORNS

LOW BRASS

Add Saxes

mf *f*

mf *f*

f *ff*

9 Allegro Moderato ♩ = 116

CLARINET I

CLARINET II
CLARINET III

LOW W. WINDS

SOLO TROMBONE

HORNS

LOW BRASS

Cornets

p

p

p

f

mp

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

10 *Piu mosso* *con fuoco*

Add Fl; Ob.

f *mf* *mf*

II CLARINET III

LOW W. WINDS

Bs. Cl.

10 *Piu mosso* *con fuoco*

f *mf* *mf*

SOLO TROMBONE

ff

CORNETS

LOW BRASS

sf *sf* *f*

FLUTES OBOES

CLARINET

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

FLUTES OBOES

CLARINET

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

8va

B. Cl.

Cl. II, III

Cor; Bar.

Add Sax's

In 3's

sf

fz

f

ff

mf

Pro Bd 304