



Christmas Sing-A-Long

Featuring Joy to the World; O Come, All Ye Faithful; Hark! the Herald Angels Sing; and Silent Night

Traditional
Arranged by Bob Cerulli

INSTRUMENTATION

- | | |
|--------------------------|--|
| 1 Conductor | 1 Bells |
| 1 C Flute | 1 Percussion
(Cymbals, Triangle, Snare
Drum, Bass Drum, Timpani) |
| 2 Oboe | 1 Piano (Optional) |
| 2 Bassoon | 8 1st Violin |
| 1 1st B \flat Clarinet | 8 2nd Violin |
| 1 2nd B \flat Clarinet | 5 3rd Violin (Optional) |
| 4 Horn in F | 5 Viola |
| 1 1st B \flat Trumpet | 5 Cello |
| 1 2nd B \flat Trumpet | 5 String Bass |
| 3 Trombone | |
| 1 Tuba | |

NOTES TO THE CONDUCTOR

"Christmas Sing-A-Long" is a medley of four familiar Christmas carols arranged for full orchestra. As the title indicates, this piece can be performed with audience participation.

Each carol has a repeated chorus with first and second endings. The orchestra should play the first time through each carol by themselves, and then the audience should sing along with the orchestra on the repeated chorus.

The four carols included in this medley are "Joy to the World," "O Come, All Ye Faithful," "Hark! the Herald Angels Sing," and "Silent Night."

Bob Cerulli

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CHRISTMAS SING-A-LONG

CONDUCTOR

TRADITIONAL
Arranged by BOB CERULLI

Brightly

C Flute
f *mp* *cresc.*

Oboe
f *mp* *cresc.*

B♭ Clarinets 1/2
f *mp* *cresc.*

Horn in F
f *mp* *cresc.*

B♭ Trumpets 1/2
f *mp* *cresc.*

Trombone (Bassoon)
Tbn. *mp* *cresc.*

Tuba
Bsn. *mp* *cresc.*

Bells
mp *cresc.*

Percussion
Crash Cym. *f*
Timp. *mp* *cresc.*
Susp. Cym. *mp* *cresc.*

Piano (Optional)
f *mp* *cresc.*

Violins 1
Violins 2
f *mp* *cresc.*

Viola
f *mp* *cresc.*

Cello
f *mp* *cresc.*

String Bass
f *mp* *cresc.*

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is written in a key signature of one sharp (F#) and a 2/2 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1/2), Horn (Hn.), Trumpet (Tbn. 1/2), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Pno.), Violins (Vlns. 1/2), Viola (Vla.), Cello, and Bass. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1/2), Horn (Hn.), Trumpet (Tbn. 1/2), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Pno.), Violins (Vlns. 1/2), Viola (Vla.), Cello, and Bass. The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions (e.g., "Crash Cym"). A large red watermark "Preview Only" is overlaid on the score.

1. 2. Moderately

Fl.

Ob.

Cls. 1 2 a2 mf

Hn.

B♭ Tpts. 1 2 a2 Bsn. mf

Tbn. (Bsn.) mf

Tuba

Bells mf

Perc.

Pno. mf

1 2 Vlns. V V mf

Vla. V V mf

Cello mf

Bass mf

1. 2.

Fl.

Ob.

Cls. 1 2

Hn.

B♭ Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Bass

Bsn.

Cym.

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Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 9'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Horn (Hn.), Trumpets (B♭ Tpts. 1 and 2), Trombone (Tbn. (Bsn.)), Tuba, Bells, and Percussion (Perc.). The middle section features the Piano (Pno.). The bottom section includes Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass. The score is divided into two measures, labeled '1.' and '2.'. The key signature is one sharp (F#). The percussion part includes a cymbal (Cym.). There are various musical notations such as notes, rests, and dynamic markings (V). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

E

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

Hn.

B♭ Tpts. $\frac{1}{2}$

Tbn. (Bsn.) *Bsn.*

Tuba

Bells

Perc. *mf*

Pno. *mf*

E

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* V V

Bass *mf* V V

Fl. *cresc.*

Ob. *cresc.* *f*

Cls. 1/2 *cresc.* *f*

Hn. *cresc.* *f*

B♭ Tpts. 1/2 *cresc.* *f*

Tbn. (Bsn.) *cresc.* *f* Tbn. unis.

Tuba *cresc.* *f* Bsn.

Bells *cresc.* *f*

Perc. *cresc.* *f* Cym.

Pno. *cresc.* *f*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

2. **Moderato**

Fl. *rit.*

Ob. *rit.*

Cls. $\frac{1}{2}$ *rit.*

Hn. *rit.*

B♭ Tpts. $\frac{1}{2}$ *rit.*

Tbn. (Bsn.) *unis.* *rit.*

Tuba *rit.*

Bells *rit.*

Perc. *rit.*

Pno. *rit.* *mp*

Moderato

Vlns. 1 *rit.* *mp*

Vlns. 2 *rit.* *mp*

Vla. *rit.*

Cello *rit.* *mp*

Bass *rit.*

H *Tacet 1st time*

Fl.

Tacet 1st time

Ob.

Tacet 1st time *mp*

Cls. 1/2

Tacet 1st time

Hn.

Tacet 1st time

Bb Tpts. 1/2

Tacet 1st time

Tbn. (Bsn.)

Tacet 1st time

Tuba

Bells

Perc.

Pno.

H

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

The image shows a page of a musical score for a conductor, labeled 'Conductor - 14'. The score is written for a variety of instruments. At the top, there is a rehearsal mark 'H' followed by the instruction 'Tacet 1st time'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Horn (Hn.), B-flat Trumpets (Bb Tpts. 1/2), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Pno.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass. The score consists of multiple staves for each instrument. The piano part (Pno.) is the only one with musical notation, showing a complex texture with many notes and rests. The woodwind and brass parts are mostly marked 'Tacet 1st time', indicating they are silent during the first performance. The string parts (Vlns., Vla., Cello, Bass) have musical notation throughout. A dynamic marking 'mp' (mezzo-piano) is present in the Clarinet part. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

This musical score is for a conductor, featuring a variety of instruments. The score is divided into two systems, each with a first and second ending. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 and 2.
- Ob.** (Oboe): Part 1 and 2.
- Cls. 1/2** (Clarinets): Part 1 and 2.
- Hn.** (Horn): Part 1 and 2.
- Bb Tpts. 1/2** (B-flat Trumpets): Part 1 and 2.
- Tbn. (Bsn.)** (Trombone/Bassoon): Part 1 and 2.
- Tuba**: Part 1 and 2.
- Bells**: Part 1 and 2.
- Perc.** (Percussion): Part 1 and 2.
- Pno.** (Piano): Part 1 and 2.
- Vlins. 1/2** (Violins): Part 1 and 2.
- Vla.** (Viola): Part 1 and 2.
- Cello**: Part 1 and 2.
- Bass**: Part 1 and 2.

The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). There are also performance instructions like *mp cresc.* and *Cr. Cym.* (Cymbal). The score is marked with a large red watermark that reads "Pre-View Requires Purchase".