

Loris Lombardo

HANDPAN

THE COMPLETE MANUAL

I'd like to give thanks to:
Marco Volontè for believing in me from the start that I could create this book;
My students who inspired me to create this piece of work;
Luigi Cerati for the photographs and for tirelessly working day and night editing the dvd;
Alessandro Mazzitelli for recording sound and video;
Boris Vitrano for his huge help with the audio on the dvd;
Davide Bartenor for the hand illustrations;
Daniele Ierardi for his instant availability and his precious work;
My friend Guido Mandozzi for translating the book and dvd into English;
Paul Leeson for supervising the English dubbing;
My parents for their encouragement;
My girlfriend Miriam, for her design work on the book and her support,
without which I would never have been able to complete this project.

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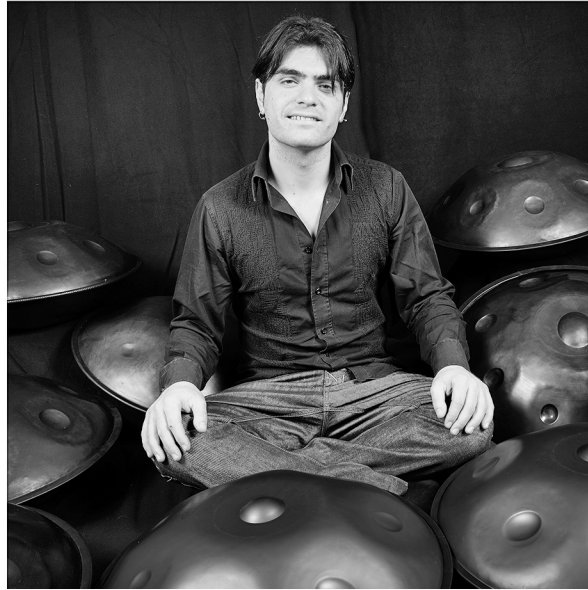
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Author's Biography



Loris Lombardo

Graduated with full honours in classical percussions from the G.F. Ghedini of Cuneo Conservatoire, in drums from the NAM School under Tullio De Piscopo, from Soncino Percussion Academy and also the Ultimate Drum Experience in London. Successively, he dedicated himself to the study of percussions from every part of the world, including India, Turkey and the Middle East.

Winner of two international drum and percussion competitions: World Drum Contest 2011 and Percfest 2012. His musical collaborations include: Andrea Braido (Mina, Vasco Rossi, etc.), Orchestra della Magna Grecia (as a soloist with the singer Simona Molinari), Antonio Marangolo, Clara Moroni (Vasco Rossi), Beppe Gambetta, Carlo Aonzo, Marlene Kuntz, Richard Barbieri, Max Manfredi, etc.

He has performed his "HANDPAN & PERCUSSIONS CONCERT" in a number of theatres around Europe and has recorded twenty CD's (one as a solo artist). A director and teacher at the Handpan & Percussions Academy, where he has also created the first course dedicated to the study of the handpan/hang.

In 2017, he published his book, "HANDPAN MANUALE COMPLETO", the first method in the world dedicated to the study of the handpan techniques and he performed as soloist in the TV show Italia's Got Talent, getting a resounding success and standing ovation, acclaimed by the public and praised by the jury (from which he received the unanimous consent), including Claudio Bisio, Luciana Littizzetto, Nina Zilli and Frank Matano.

Loris holds handpan seminars throughout Europe, teaching his innovative approach to playing, a fusion of techniques and rhythms derived from various instruments from all over the world. He writes articles for some of the best Italian drum and percussion magazines; he is sponsored by MEINL PERCUSSION, PEARL and HARDCASE TECHNOLOGIES.

In 2018 he gave life to the brand "Lombardo HANDPAN", producing handpans in his name.

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