

JOAQUIN SABINA

The best of



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19 DIAS Y 500 NOCHES

Letra y Música: Joaquín Sabina

Moderato (♩ = 87 aprox.)

Guitarra

Am E
Lam Mi

Detailed description: This block shows the guitar introduction for the song. It consists of two staves: a treble clef staff for the guitar and a bass clef staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 87 beats per minute. The guitar part starts with a series of eighth notes, followed by a chord progression of Am, E, Lam, and Mi.

B7 E B7 Lo nues-tro du -

Si7 Mi Si7

Detailed description: This block shows the piano accompaniment for the first line of lyrics. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the piano. The key signature is three sharps and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The lyrics 'Lo nues-tro du -' are written above the treble staff. Chord symbols B7, E, B7, Si7, Mi, and Si7 are placed above and below the staves.

E ró lo que du-ran dos pe-ces de hie - lo en un güis-qui on the

G7dim Soldim7

Mi

Detailed description: This block shows the piano accompaniment for the second line of lyrics. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the piano. The key signature is three sharps and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The lyrics 'ró lo que du-ran dos pe-ces de hie - lo en un güis-qui on the' are written above the treble staff. Chord symbols E, G7dim, and Soldim7 are placed above and below the staves. A 'Mi' chord symbol is also present below the bass staff.

F#m7 B7 o, es - tre -

rocks, en vez de fin- gir, —

Fa#m7 Si7

Detailed description: This block shows the piano accompaniment for the third line of lyrics. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the piano. The key signature is three sharps and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The lyrics 'rocks, en vez de fin- gir, — o, es - tre -' are written above the treble staff. Chord symbols F#m7, B7, Fa#m7, and Si7 are placed above and below the staves.