



Contents

- Treble Clef Notes
- Bass Clef Notes
- Notes on the Stave
- Bar-lines and Time Signatures
- Rest
- Time Names and Time Values
- Accidentals
- Assessment

Treble Clef Notes

Paste the notes.

G	middle C	E	A
F	D	C	B

Write the notes as semibreves (whole notes).

E G A D B C F A B middle C

Bass Clef Notes

Trace and write the notes.

semibreve E (whole note E)

semibreve D (whole note D)

dotted minim E (dotted half note E)

dotted minim D (dotted half note D)

minim E (half note E)

minim D (half note D)

crotchet E (quarter note E)

crotchet D (quarter note D)



Bar-lines and Time Signatures

Circle the time signatures and trace the bar-lines and double bar-lines.

2/4 4/4 3/4

Bar-lines and Time Signatures

Trace the time signatures and notes.

simple duple: 2/4, 2 crotchet (quarter note) beats

simple triple: 3/4, 3 crotchet (quarter note) beats

simple quadruple: 4/4, 4 crotchet (quarter note) beats

The top number tells you the number of beats in each bar.

The bottom number tells you the type of beats in each bar.

Time Names and Time Values

Paste a note in each box.

Write the number in each box.

Time Names and Time Values

Write a note that has the same value as each rest.

Write a rest that has the same value as each note.

Circle the longest notes.

Circle the shortest notes.