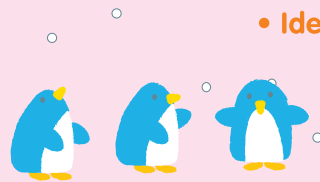


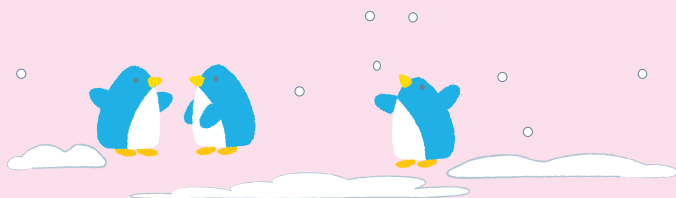


Contents

- Tenor Clef
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- Chords at Cadence Pointes
- Composing a Melody
- Ornaments and Repetitions
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- Performance Directions
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SATB in Short and Open Score

Composing a Melody

SATB in Short and Open Score

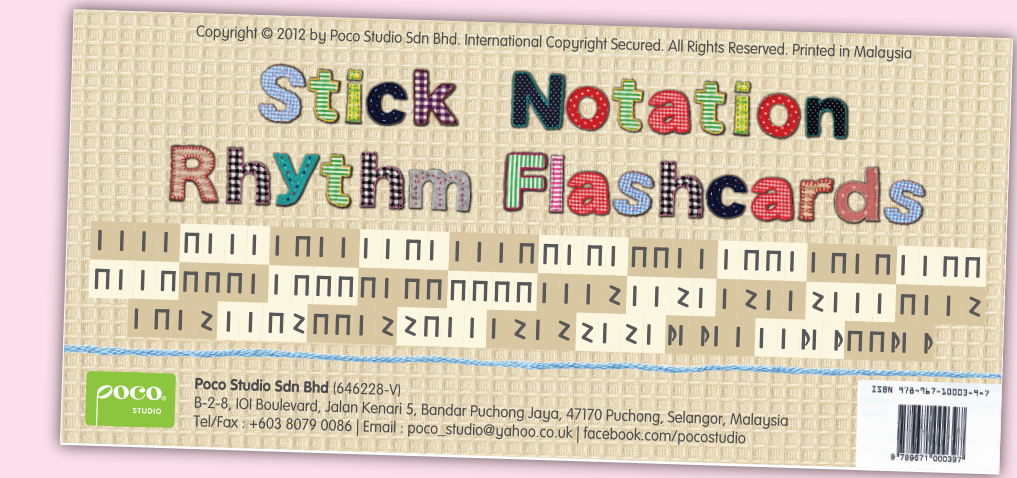
In a choir, the 4 basic voice parts are soprano, alto, tenor, and bass (SATB). The highest voice is soprano. The lowest voice is bass. Music for SATB is written in: short score (2 parts per stave) open score (1 part per stave)

How to compose a melody for an instrument

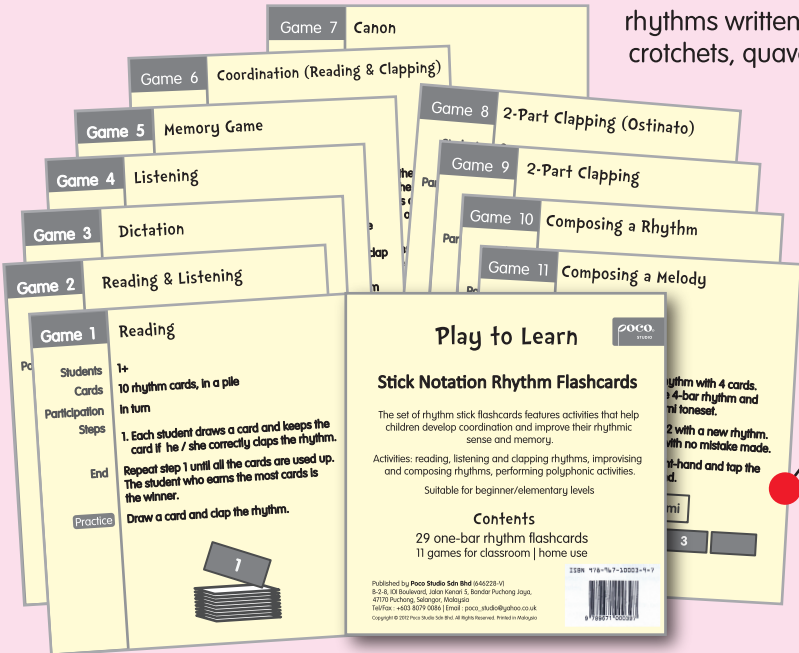
1. Compose a rhythm, using a given opening.

2. Compose a melody in a given key.

3. Add performance directions.



29 one-bar rhythm patterns for use in rhythmic activities and games such as rhythm reading and rhythm dictation.



rhythms written in stick notation using crotchets, quavers, and crotchet rests

ideas for flashcard games

