Theatre

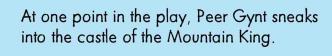
Music and the theatre are good friends. Musicals and operas are both performed in a theatre - and they're full of music. Even ordinary plays often have music.

But today we have DVDs and cinema so why do we want the theatre?

Because the theatre is real...

...and anything could happen!

An actor could even forget what to say, or trip over. But if this happens, the show must keep going! Musicals and operas are both like plays but with music instead of speech.



Peer Gynt is a play. When it was written 150 years ago,

a man called Grieg composed music to go with it.

These days, the music is more famous than the play!

But the King's trolls spot him!

The Music...

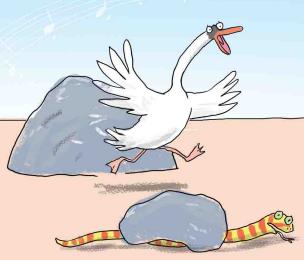
The trolls and the King chase Peer Gynt... ...and finally, he manages to escape.

Play TRACK 5

Peer Gynt Suite No. 1 ('In the Hall of the Mountain King') by Grieg

LISTEN FOR...

- Peer Gynt's quiet footsteps at the beginning as he enters the castle
- The music getting faster...







(born in 1685 • died in 1759)

Do you think a year is a long time? What about two years? What about 300 years?

The composer called Handel lived so long ago that he wore a wig and nobody laughed at him. 300 years ago, it was normal for a man to wear a wig.





This Handel has nothing to do with a door handle. His name is a German name: he was a German composer who moved to England.



In 1749 the King of England, George II, asked Mr Handel for some music to be played at his big fireworks display.

So Handel, wearing his wig, wrote *Music for the Royal Fireworks*. It was grand music for a grand occasion.

Thousands of people came to Green Park, London to watch. The fireworks sizzled and popped while 100 musicians played Handel's music.

The music was so brilliant, people thought it was better than the fireworks!

What do you think?

Play TRACK 6

Music for the Royal Fireworks
('La Réjouissance')
by Handel





LISTEN FOR...
The bright and energetic tune, played by trumpets

