

*Mike Pendowski*

# DINNER AT FOOTE'S

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## Instrumentation

1 - Alto Sax 1/Flute	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.00**



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## The Composer

Mike Pendowski has been an active force in the commercial music industry for over a decade. He has written and produced music for TV and radio commercials and industrials for the last fifteen years, including campaigns for many major corporations. His work has won several awards including two Golden Lions and an Eddy. His film projects include the Grammy-winning *Dead Presidents*, Orson Welles' *Othello* (restored), and *Our Father*. In addition he has worked as composer/arranger/producer on over a dozen albums.

Mike has published dozens of compositions and is an active clinician and educator. He has worked as a freelance performer, appearing with Natalie Cole, Johnny Mathis, Aretha Franklin, Carol Lawrence, George Shearing, Ray Charles, and The Jazz Orchestra of America. He received a master's degree from Northwestern University and has served on the faculty at DePaul University, Vandercook College of Music, Harper Community College, and Wheaton-Warrenville High School, as well as directing jazz ensembles at Northwestern University. Mike is a member of N.A.R.A.S. and is on its Board of Governors.

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## Performance Notes

This composition is written in the style of Basie as created by Neil Hefti and Sammy Nestico. The piece affords the opportunity to work with the rhythm section on establishing a good swing groove at a slower tempo, and gives the drummer material to use both brushes and sticks. The rhythm section can help create a laid-back feel by holding a steady beat, especially with the walking bass line and hi-hat part. If the bass and drum set players lay it down, the band will play the syncopated pickup patterns with little difficulty.

The beginning of the tune should be played with a covered sound, with the trombones in stands and the trumpets in either buckets or stands. Dynamics and releases are crucial, especially in measures 9, 13, and 16. In measures 18–25 and measure 51, the tenor and bari saxes should work to get inside the sound of the trombones. The drum set player can move to sticks anywhere before the big *solo* fill going into measure 34.

In measure 36, the brass should be aware of articulations, especially the short note on beat 3. At measure 58, dynamics must be observed carefully for maximum contrast. The entire wind section releases together in measure 66 to allow for a strong *fortissimo*. In measure 68, have the full ensemble emphasize the quarter note triplets. Drums should fill during the fermata, with the entire group ending on a short, accented note in the final measure. (There should be no breath in measure 74.) The flute part beginning at measure 17 is optional.

# DINNER AT FOOTE'S

MIKE PENDOWSKI  
(ASCAP)

EASY SWING (♩ = 108 - 112) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 IN BUCKET

Trumpet 2 IN BUCKET

Trumpet 3 IN BUCKET

Trumpet 4 IN BUCKET

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set BRUSHES

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Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

7 8 9 10 11 12

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Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

To FLUTE

FLUTE

To HARMON MUTE, NO STEM

HARMON LEAD

To PLUNGER

To PLUNGER

To PLUNGER

To PLUNGER

E-11/O D#7 E-7 E-7/A A13 A13(#11) A13 A-7/O A-7(b5)/O 4 TO THE BAR G6

E-11/O D#7 E-7 E-7/A A13 A13(#11) A13 A-7/O A-7(b5)/O G6

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Alto Sax 1  
Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

19 20 21 22 23 24

Chord progression: B-7, G-7(b9), G#9, D7sus, G#9, A-7, D-7, G9(#9), C#9, C6, D-7, C#9

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TO ALTO SAX

Alto Sax 1  
Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4  
TO BUCKET

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

IN BUCKET

Chord progression: C6(#11) C6 C#9 C6 C-(#7) C-6 F#11(#11) F9 B-7 G#7 F#7 F7 E+7 Eb+7 E+7 A-9 A-9 B-7 C#7

25 26 27 28 29 30



This musical score is for a jazz ensemble, spanning measures 31 to 36. The instruments and their parts are as follows:

- Alto Sax 1 / Flute:** Melodic line with slurs and accents.
- Alto Sax 2:** Melodic line with slurs and accents.
- Tenor Sax 1:** Melodic line with slurs and accents.
- Tenor Sax 2:** Melodic line with slurs and accents.
- Baritone Sax:** Melodic line with slurs and accents.
- Trumpet 1, 2, 3, 4:** Melodic lines with slurs and accents. Trumpet 1-3 have "OPEN" markings above measure 32.
- Trombone 1, 2, 3, 4:** Melodic lines with slurs and accents.
- Guitar:** Chordal accompaniment with chord symbols:  $D_9^{\flat 7}/F$ ,  $A-9/E$ ,  $E\flat-6$ ,  $A-9/D$ ,  $D_9$ , and  $G^6$ .
- Piano:** Chordal accompaniment with chord symbols:  $D_9^{\flat 7}/F$ ,  $A-9/E$ ,  $E\flat-6$ ,  $A-9/D$ ,  $D_9$ , and  $G^6$ . Includes a section marked "N.C." (No Chords) from measure 34 to 35.
- Bass:** Melodic line with slurs and accents.
- Drum Set:** Rhythmic accompaniment with a "Solo" section indicated by a dotted line from measure 32 to 33. A "TO STICKS" marking is present above measure 31.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "REPRODUCTION PROHIBITED" is visible across the center of the page.



Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO BREAK  
A6

FILL

57 58 59 40 41 42

Chord symbols: E-7/D, Eb97/A, D+13, G6, F#13(#11)

43

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: A<sup>9</sup>, C<sup>#</sup>-7, F<sup>#</sup>-7, A-7(b9), A<sup>9</sup>, E7sus, A<sup>9</sup>, D<sup>15</sup>, C<sup>#</sup>-7, C<sup>9</sup>

Chords: G<sup>9</sup>, B-7, E-7, G-7(b9), G<sup>9</sup>, D7sus, G<sup>9</sup>, C<sup>15</sup>, B-7, B<sup>b</sup>07

43 44 45 46 47 48

PREVIEW  
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Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8-7      8-7/E      E7      Eb7(#9) D#7      Ab-7(b5)      C#7(#9)      F#-9      F#-9      F#-9      F#-9      B9(#11)

UNIS.      LEAD

UNIS.      UNIS.

A-7      A-7/D      D7      Db7(#9) C#7      F#-7(b5)      B7(#9)      B7(b9) E-9      E-9      E-9      E-9      A9(#11)

49      50      51      52      53      54      55

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8-9

E7

END SOLO

A9 A13(#11) A9 A9(#11) A9 A-9

D7

G6

B-7 A-7

G-7(b9)/F

Bb07 G09

Solo

HAT

TIME ON HAT

ON HAT

FILL.....

55 56 57 58 59 60 61

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

To Ride

62 63 64 65 66 67 68

D7(b9) G9 A-7 D-7 G9(#5) C#7 C#9 F#5 F#5 C#7 C#9 C6 C#9 C-9(A7) F#9 F9 Bb9 Ab9 G#9

D7(b9) G9 A-7 D-7 G9(#5) N.C. C#9 C6 C#9 C-9(A7) F#9 F9 Bb9 Ab9 G#9

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75

Chords: F15, E+7, Eb+15, E+7 A-9, Eb-7, A-9/O, Ab-9/Ob A-7/O O15, G6, F9, G-7/Bb Ab9(#11), G6

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