

O Holy Night

Adolphe Adam

Arranged by Wynn-Anne Rossi

With reverence (♩. = ca. 72)

The musical score is presented in five systems, each with a treble and bass clef staff. Measure numbers 5, 9, 13, and 17 are indicated in boxes at the beginning of their respective systems. The key signature is one sharp (F#) and the time signature is 6/8. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features various musical notations such as slurs, ties, and accents.

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