

CONDUCTOR

FJH CHAMBER MUSIC SERIES
Woodwind Quintet

Grade 4

Thomas Root

S E R E N A D E

Instrumentation

- 1 - Conductor's Full Score
- 1 - Flute
- 1 - Oboe
- 1 - B \flat Clarinet
- 1 - F Horn
- 1 - Bassoon

T H E
F · J · H
MUSIC
COMPANY
I N C.

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Currently in his 16th year as Professor of Music at Weber State University in Ogden, Utah, Thomas Root is a native of Minnesota. After completing his undergraduate and master's degrees at the University of Minnesota, he received a Doctorate in Music Composition from Michigan State University. He has recently been voted Vice President/President-elect of the College Band Directors National Association, Western Division. Under Dr. Root's direction, the WSU Wind Ensemble has recently performed as a guest of the City of Chia Yi, Taiwan, in their 1998 International Wind Orchestra Festival, and this year served as the guest performance ensemble for the "Chosen Gems" clinics of the 2000 Regional CBDNA convention in Reno, Nevada.

Active nationally as a guest conductor and adjudicator for Heritage Festivals and other companies, Thomas Root is also well-known as a composer. The winner of nine Utah Composers' Guild Awards, he has written numerous commissioned pieces, including works for the University of Nevada-Reno Wind Ensemble premiered at the Western Division College Band Directors National Association meetings, two chamber works funded by Utah State Arts Council grants, and chamber works for other professional associations including the Utah chapter of Music Teachers National Association. Dr. Root has also completed commissions for bands and orchestras in Minnesota, Texas, Utah, Nevada, New Mexico, and Colorado. He has also composed major works for choral ensemble, including his highly acclaimed *African Carols* for choir and band.

Performance Notes

Serenade is a rhythmic, three-movement work for woodwind quintet in a form approximating that of the classical concerto. The composition is cyclical—the endings of the first and third movements being duplicates, giving musical balance to the work. The first movement has two sections: an *allegro* theme, and a contrasting slower, lyric theme in $\frac{3}{4}$. The second movement, an *andante*, is monothematic. The third movement comprises variations based on the theme found at the beginning of the movement. The themes of each of the three movements are sweeping and tuneful, and the overall tonal language is highly accessible.

Serenade is written in a contrapuntal style and is meant to be lyrical and light in nature, much in the style of the traditional *divertimento*. Even with modest technical demands, *Serenade* is written to exploit the color possibilities of each instrument of the standard quintet.

This work was commissioned by the Utah Music Teachers Association, and was premiered at their annual convention in 1995.

Thomas Root

SERENADE

I

THOMAS ROOT
(ASCAP)

Allegro elegante (♩ = 120)

The musical score is arranged in three systems. The first system (measures 1-4) includes parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon, all starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) features the Flute, Oboe, Clarinet, Horn, and Bassoon, with dynamics ranging from *f* to *mf*. The third system (measures 10-15) continues the woodwind parts, with dynamics including *f* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

Copyright © 2000 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

WW3001

18

Musical score for measures 16-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 6/8. Measure 16 starts with a *mf* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *f* dynamic. Measure 20 ends with a *pp* dynamic. There are slurs and accents throughout the score.

Musical score for measures 21-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 21 starts with a *p* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. There are slurs and accents throughout the score.

28

Musical score for measures 26-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. There are slurs and accents throughout the score.

FL. Ob. Cl. Hn. Bsn.

32 33 *sfp* 34 *f* 35 36 37 *sfp*

This system contains measures 32 through 37. The instruments are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 32 shows the Flute and Bassoon starting with a half note. Measures 33-37 feature a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings such as *f* and *sfp*.

FL. Ob. Cl. Hn. Bsn.

38 39 40 *p* 41 42 43

This system contains measures 38 through 43. The instruments are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. Measure 38 shows the Flute and Bassoon starting with a half note. Measures 39-43 feature a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings such as *f*, *p*, and *pp*.

FL. Ob. Cl. Hn. Bsn.

Pensively ($J = 80$)

44 *f* 45 *p* 46 47 48 49 *p* 50 *mf*

This system contains measures 44 through 50. The instruments are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes to 3/4. Measure 44 shows the Flute and Bassoon starting with a half note. Measures 45-50 feature a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings such as *f*, *p*, and *mf*.

FL. *f*

Ob. *p* *f*

Cl. *p* *mf*

Hn. *p* *mp* *mf*

Bsn. *mf*

51 52 53 *p* 54 55 56 *mf*

Allargando A tempo accel.

FL. *f*

Ob. *f* *p*

Cl. *p*

Hn. *f* *p*

Bsn. *p*

57 58 *f* 59 60 61 62 *p* 63

Andantino (♩ = 72-80)

FL. *p* *f* *p*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

64 65 66 *f* 67 68

73 Allegro con brio (♩ = 140)

Fl. *accel.* *ff*

Ob. *p*

Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

69 70 71 72 73

Fl.

Ob. *ff*

Cl.

Hn.

Bsn.

74 75 76 77 78

Fl.

Ob.

Cl.

Hn.

Bsn.

79 *ossia* 80 81 82 83 84 85

II

Andante sentito (♩ = 72)

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

5

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

FL.

Ob.

Cl.

Hn.

Bsn.

15 *mp*

16

17 *f*

18 *f*

FL.

Ob.

Cl.

Hn.

Bsn.

19

20

21 *mf*

22 *mf*

FL.

Ob.

Cl.

Hn.

Bsn.

23

24 *f*

25

FL. *p* *f*

Ob. *f*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

26 *p* 27 *pp* 28

Intensamente, l'istesso tempo

FL. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

29 *ff* 30 31 32

Più mosso

Nobilmente (♩ = 80)

FL. *mf* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Hn. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

33 *mf cresc.* 34 35 36 *f* 37

L'istesso tempo, rubato

Fl. *p*

Ob. *mp* *p*

Cl. *p*

Hn. *p*

Bsn. *p*

38 *p* 39 40 41 42 43

rit.

III

Allegro con brio (♩ = 100)

Flute *p*

Oboe *p* *sim.*

B♭ Clarinet *p* *sim.*

F Horn *p* *sim.*

Bassoon *p*

2 3 4 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

6 7 8 9 10 *mf*

14

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *mf*

11 12 13 14 15

Detailed description: This system contains measures 11 through 15. The Flute part begins in measure 12 with a *mf* dynamic. The Bassoon part also begins in measure 12 with a *mf* dynamic. The Clarinet and Oboe parts have melodic lines throughout. The Horn part has a sustained note in measure 13. A box with the number '14' is located above the Flute staff in measure 14.

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

16 17 18 19 20

Detailed description: This system contains measures 16 through 20. The Flute part starts in measure 16 with a *f* dynamic. The Bassoon part starts in measure 16. The Oboe part has a *mf* dynamic in measure 18. The Clarinet part has a melodic line with some accidentals. The Horn part has a sustained note in measure 16.

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The Flute part has dynamics of *mf* and *mp*. The Oboe part has a *mp* dynamic. The Clarinet part has dynamics of *mp* and *p*. The Bassoon part has a *mp* dynamic. The Horn part has a *mp* dynamic. There are crescendo and decrescendo hairpins in the Flute and Clarinet parts.

28

FL. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *p*

Bsn. *p*

26 27 28 29 30 31 *p*

FL. *mf*

Ob. *mf* *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

32 33 34 *mf* 35 36

L'istesso tempo (♩ = 100)

FL. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

37 38 39 40

43

FL. Ob. Cl. Hn. Bsn.

Musical score for measures 41-44. The score is for five instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 41 shows the Horn and Bassoon playing a melodic line. Measure 42 continues this line. Measure 43 features a dynamic marking of *f* and a sixteenth-note figure in the Flute. Measure 44 continues the sixteenth-note figure in the Flute and the melodic line in the Horn and Bassoon.

FL. Ob. Cl. Hn. Bsn.

Musical score for measures 45-48. The score is for five instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. Measure 45 shows the Flute and Oboe playing a melodic line. Measure 46 features a dynamic marking of *f* and a sixteenth-note figure in the Clarinet. Measure 47 continues the sixteenth-note figure in the Clarinet and the melodic line in the Flute and Oboe. Measure 48 continues the sixteenth-note figure in the Clarinet and the melodic line in the Flute and Oboe.

FL. Ob. Cl. Hn. Bsn.

Musical score for measures 49-52. The score is for five instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. Measure 49 shows the Clarinet, Horn, and Bassoon playing a melodic line. Measure 50 features a dynamic marking of *f* and a sixteenth-note figure in the Clarinet. Measure 51 continues the sixteenth-note figure in the Clarinet and the melodic line in the Horn and Bassoon. Measure 52 continues the sixteenth-note figure in the Clarinet and the melodic line in the Horn and Bassoon.

57 Tempo primo

FL. *f* *p*

Ob. *f* *p*

Cl. *p*

Hn. *p*

Bsn. *p*

53 54 55 56 57

FL.

Ob.

Cl.

Hn.

Bsn.

58 59 60 61 62 63

FL. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

64 65 66 67

Fl. Ob. Cl. Hn. Bsn.

68 *sfp* 69 *f* 70 71 72

This system contains measures 68 through 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 4/4 at measure 69. Dynamics include *sfp* and *f*. A large red watermark is overlaid on the right side of the page.

Fl. Ob. Cl. Hn. Bsn.

73 74 75 76 77

76 rit. Andantino (♩ = 80)

This system contains measures 73 through 77. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 4/4 to 5/4 at measure 76. Dynamics include *f*, *ff*, and *mp*. A tempo change to *Andantino* (♩ = 80) is indicated at measure 76, along with a *rit.* marking. A large red watermark is overlaid on the page.

Fl. Ob. Cl. Hn. Bsn.

78 *mp* 79 80 81 82

This system contains measures 78 through 82. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 4/4 to 3/4 at measure 80. Dynamics include *mp*. A large red watermark is overlaid on the page.

85 Allegro con brio (♩ = 120)

accel.

Fl.

Ob.

Cl.

Hn.

Bsn.

83 84 85 86

f

Fl.

Ob.

Cl.

Hn.

Bsn.

87 88 89 90 91

f

Fl.

Ob.

Cl.

Hn.

Bsn.

92 93 94 95 96 97