

To All a Merry Christmas

Nancy Lau

With joy! (♩ = ca. 92)

Introduction for piano. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'With joy! (♩ = ca. 92)'. The music is in a 3/4 time signature. The upper staff (treble clef) features a melodic line with a triplet of eighth notes (5, 3, 3) and a quarter note (4) with a 1-2 fingering. The lower staff (bass clef) provides a simple harmonic accompaniment. The dynamic is marked *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking.

First vocal line, starting at measure 5. The tempo is marked *a tempo*. The melody is in the treble clef. The lyrics are: "Christ - mas fills the air with ex - cite - ment all a -". The music is in 3/4 time. The lower staff (bass clef) provides a simple harmonic accompaniment. The dynamic is *mp*. The piece concludes with a *rit.* marking.

Second vocal line, starting at measure 8. The melody is in the treble clef. The lyrics are: "round; it a - wak - ens our sens - es with". The music is in 3/4 time. The lower staff (bass clef) provides a simple harmonic accompaniment. The dynamic is *mp*. The piece concludes with a *rit.* marking.

Third vocal line, starting at measure 11. The melody is in the treble clef. The lyrics are: "spe - cial sights and sounds. We cel - e - brate the". The music is in 3/4 time. The lower staff (bass clef) provides a simple harmonic accompaniment. The dynamic is *mp*. The piece concludes with a *rit.* marking.

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