

# The Bamboo Grove

Edwin McLean

Moderately, in two ( $\text{♩} = \text{ca. } 92$ )

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand (RH) starts with a melody: quarter notes G4, A4, B4, C5, with fingerings 2, 4, and 5. The left hand (LH) plays a bass line: quarter notes G3, A3, B3, C4, with fingerings 2 and 1. The dynamic marking is *mp*.

Second system of musical notation (measures 5-8). The right hand continues the melody: quarter notes D5, E5, F5, G5, with a slur over the last three notes. The left hand continues the bass line: quarter notes D3, E3, F3, G3, with a slur over the last three notes.

Third system of musical notation (measures 9-12). The right hand continues the melody: quarter notes A5, B5, C6, D6, with fingerings 1, 4, and 2. The left hand continues the bass line: quarter notes A2, B2, C3, D3, with a slur over the last three notes. The dynamic marking is *mf*.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section (measures 13-16). The right hand (R.H.) plays a melody: quarter notes G4, A4, B4, C5, with fingerings 1, 5, and 4. The left hand (L.H.) plays a bass line: quarter notes G3, A3, B3, C4, with fingerings 1, 2, and 1. The dynamic marking is *p*. A box with the number 5 is above the first measure of the R.H. part. A box with the number 9 is above the first measure of the L.H. part.