

for Mila Yuna Bax

# Mila's March

David Karp

Marching along (♩ = 120)

The musical score is written for piano and bass. It begins with a 4/4 time signature and a tempo of 120 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). Fingerings are indicated by numbers 1, 3, 4, and 5. The bass line consists of chords and single notes, while the treble line features melodic lines with accents and slurs. The piece concludes with a final measure in the bass staff.

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