

Ozark Dance

Kevin Costley

With energy (♩ = ca. 160)

First system of the musical score for 'Ozark Dance'. It is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present. A box containing the number '1' is located below the first measure of the bass line.

Second system of the musical score. It continues the melody and bass line from the first system. The melody has a slur over the first three measures (G4, A4, B4) and then a half note C5. The bass line continues with quarter notes G2, A2, B2, and C3. The system ends with a double bar line and repeat dots. A box containing the number '5' is located above the first measure of the treble staff.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section of the musical score. It is in 4/4 time and features a melody in the bass clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all under a slur. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mp* is present. A box containing the number '5' is located above the first measure of the bass line.

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