

Joe the Bully

Edwin McLean

Moderately fast (♩ = ca. 92)

1

mf Now here's a sto - ry you should know, and I will tell it ful - ly; it's

3 2 1

Detailed description: This is the first system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is 'Moderately fast' with a quarter note equal to approximately 92 beats per minute. The first measure is marked with a '1' above the treble staff and an 'mf' dynamic. The lyrics are 'Now here's a sto - ry you should know, and I will tell it ful - ly; it's'. The piano accompaniment features a simple bass line with notes corresponding to the lyrics: 'Now' (B-flat), 'here's a' (B-flat), 'sto - ry' (B-flat), 'you should know, and' (B-flat), 'I will tell it' (B-flat), 'ful - ly;' (B-flat), and 'it's' (B-flat). The system ends with a fermata over the final note.

5

all a - bout a boy named Joe who was the play-ground bul - ly. Yeah, *mp*

1

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics are 'all a - bout a boy named Joe who was the play-ground bul - ly. Yeah, mp'. The piano accompaniment continues with the same bass line pattern. The system ends with a fermata over the final note.

9

Joe was tough (that's what I heard) ex - cept in read - ing class; he

1 2 3 4 1

Detailed description: This is the third system of the musical score. The lyrics are 'Joe was tough (that's what I heard) ex - cept in read - ing class; he'. The piano accompaniment continues with the same bass line pattern. The system ends with a fermata over the final note.