

for Kelli Beyer

Starting Out

Mary Leaf

Rolling along (♩ = ca. 126)

The piano score is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rolling along (♩ = ca. 126)'. The first system starts with a forte (*f*) dynamic. The music is composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5. Slurs and ties are used to indicate phrasing and continuation across measures. Measure numbers 4, 7, and 10 are enclosed in boxes at the start of their respective systems.

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