

Nightwatch

Melody Bober

Calmly (♩ = ca. 116)

First system of musical notation for 'Nightwatch'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a treble clef and a dynamic marking of *mp*. A slur covers the first four notes of the treble staff, with a '3' above the first note. The bass staff has a '4' below the first note. The system ends with a '2' below the final note in the bass staff.

Second system of musical notation. It continues the grand staff from the first system. A box containing the number '5' is placed above the first note of the treble staff. A slur covers the first four notes of the treble staff, with a '3' above the first note. The bass staff has a '4' below the first note.

Third system of musical notation. It continues the grand staff. A box containing the number '9' is placed above the first note of the treble staff. The dynamic marking *mf* is placed below the first note of the treble staff. A slur covers the first four notes of the treble staff.

Teacher Duet: (Student plays 1 octave higher, without pedal)

Teacher Duet section of musical notation. It consists of two staves, both with bass clefs and a 4/4 time signature. The first staff begins with a dynamic marking of *p* and a '5 with pedal' instruction below the first note. A slur covers the first four notes, with a '1' above the first note. A box containing the number '5' is placed above the fifth note. The second staff begins with a dynamic marking of *mp* and a '2' below the first note. A slur covers the first four notes, with a '3' above the first note. A box containing the number '9' is placed above the fifth note.

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