

# Canyon Run

Melody Bober

With energy (♩ = 160-168)

The first system of musical notation is in 4/4 time. The treble clef staff begins with a triplet of quarter notes (G4, A4, B4) marked with a '3' above the notes and a forte 'f' dynamic. The bass clef staff has a whole rest in the first measure, followed by a half note G3 in the second measure, and a triplet of quarter notes (G3, A3, B3) in the third measure, also marked with a '3' below the notes. A slur connects the final two notes of the triplet in the bass staff to a whole note G3 in the fourth measure.

The second system of musical notation continues from the first. The treble clef staff has a box containing the number '5' above the first measure. The melody continues with quarter notes G4, A4, B4, C5 in the first measure, quarter notes D5, E5, F5 in the second measure, and quarter notes G5, F5, E5 in the third measure. A slur connects the final two notes of the triplet in the bass staff to a whole note G3 in the fourth measure.

Teacher Duet: (Student plays 1 octave higher)

The Teacher Duet section consists of two staves in 4/4 time. The top staff is in bass clef and starts with a mezzo-forte 'mf' dynamic. It features a sequence of chords: a G3 chord (G3, B2, D3) in the first measure, an F3 chord (F3, A2, C3) in the second measure, an E3 chord (E3, G2, B2) in the third measure, and a D3 chord (D3, F2, A2) in the fourth measure. The bottom staff is in bass clef and starts with a box containing the number '5' above the first measure. It features a sequence of chords: a G3 chord (G3, B2, D3) in the first measure, an F3 chord (F3, A2, C3) in the second measure, an E3 chord (E3, G2, B2) in the third measure, and a D3 chord (D3, F2, A2) in the fourth measure. Both staves end with a fermata over a whole note G3.