

Ramblin' Rails

Melody Bober

Rumbling along (♩ = 144 or faster)

First system of the musical score. It is in 4/4 time. The treble clef staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), all under a slur. The bass clef staff has a whole rest, followed by a half note (G3), a half note (F3), and a whole rest. The dynamic marking *f* is in the treble staff. A box with the number 5 is above the first measure of the treble staff. A box with the number 2 is below the second measure of the bass staff.

Second system of the musical score. It continues the melody from the first system. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), all under a slur. The bass clef staff has a whole rest, followed by a half note (G3), a half note (F3), and a whole rest. The dynamic marking *f* is in the treble staff. A box with the number 5 is above the first measure of the treble staff. A box with the number 2 is below the second measure of the bass staff.

Third system of the musical score. It continues the melody from the second system. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), all under a slur. The bass clef staff has a whole rest, followed by a half note (G3), a half note (F3), and a whole rest. The dynamic marking *mp* is in the treble staff. A box with the number 9 is above the first measure of the treble staff. A box with the number 2 is below the second measure of the bass staff.

Teacher Duet: (Student plays as written)

Teacher Duet section of the musical score. It consists of two systems. The first system is in 4/4 time. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), all under a slur. The bass clef staff has a whole rest, followed by a half note (G3), a half note (F3), and a whole rest. The dynamic marking *mf* is in the treble staff. A box with the number 5 is above the first measure of the treble staff. A box with the number 2 is below the second measure of the bass staff. The second system is in 4/4 time. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), all under a slur. The bass clef staff has a whole rest, followed by a half note (G3), a half note (F3), and a whole rest. The dynamic marking *p* is in the treble staff. A box with the number 9 is above the first measure of the treble staff. A box with the number 2 is below the second measure of the bass staff.

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