

The Worst Ghost

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Spookily

Measures 1-4 of the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1, 2, 3, and 4. A piano (*p*) dynamic marking is present at the start.

On this spook - y Hal - lo - ween, there's a ghost that I have seen:

Measures 5-8 of the piano accompaniment. Measure 5 is marked with a box containing the number 5. The melody continues in the right hand. A forte (*f*) dynamic marking is present at the end of measure 8.

Tall and white, wisp - y light, he gives me a fright! Oh!

Measures 9-12 of the piano accompaniment. Measure 9 is marked with a box containing the number 9. The melody continues in the right hand. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 9.

He can pass right through a tree; how he does it puz - zles me.

Teacher Duet: (Student plays 1 octave higher, without pedal)

Teacher Duet section, measures 1-12. The student part is written on a single staff, one octave higher than the piano accompaniment. The piano accompaniment is written on a grand staff. The student part includes fingerings and a mezzo-piano (*mp*) dynamic marking. Measure 9 is marked with a box containing the number 9.