

# Tale of the Tempest

Gretchen Heller

Con fuoco (♩ = ca. 104)

The first section, 'Con fuoco', is in 3/4 time with a tempo of approximately 104 beats per minute. It consists of three systems of music. The first system (measures 1-2) features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 3-5) continues the melody and bass line, with a dynamic marking of *mf* starting in measure 4. The third system (measures 6-8) concludes the section with a dynamic marking of *f*. Fingerings and articulation marks are provided throughout.

Espressivo e maestoso (♩ = ca. 76)

The second section, 'Espressivo e maestoso', is in 3/4 time with a tempo of approximately 76 beats per minute. It consists of one system of music (measures 9-11). The treble clef features a melody of chords and single notes, while the bass clef features a bass line of chords. The dynamic marking is *mf*. Fingerings and articulation marks are provided throughout.

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