

commissioned by the Studio of Linda Kennedy, Maumelle, Arkansas

Toccata

Timothy Brown

Allegro con brio (♩ = 144-152)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic and a *secco* marking. The second system includes a triplet of eighth notes in the treble staff. The third system starts with a *mp* dynamic. The fourth system features a *cresc.* marking in the bass staff. Fingering is indicated by numbers 1 and 5 above or below notes. The score is marked with measure numbers 1, 3, 5, and 7 at the beginning of each system.

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