

PIEDMONT SKY

for wind quintet

TYLER S. GRANT
(ASCAP)

Gently flowing (♩ = 70) 2 3

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat
(optional Bassoon)

Horn in F

4 5 6 7

Fl.

Ob.

Cl.

B. Cl.
(opt. Bsn.)

Hn.

Full Score

2

8

9

10

11

Fl.

Ob.

Cl.

B. Cl.
(opt. Bsn.)

Hn.

mf *p* *mf*

mf

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.
(opt. Bsn.)

Hn.

p *mf* *p* *mf*

mf

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

16 17 18 19 20

Fl. *mp* *mf* > *p* *mp* *mf*

Ob. *fp* *mp* *mf* > *p* *fp* *mp* *mf*

Cl. *fp* *fp*

B. Cl. (opt. Bsn.) *fp* *fp*

Hn. *p*

21 22 23 24 25 26

Fl. *p*

Ob. *p* *pp*

Cl. *p* *pp* *p*

B. Cl. (opt. Bsn.) *p* *pp*

Hn. *p*

Full Score

4

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.
(opt. Bsn.)

Hn.

31

32

33

34

Fl.

Ob.

Cl.

B. Cl.
(opt. Bsn.)

Hn.

35 36 37 38

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. (opt. Bsn.) *mp* *pp* *mp*

Hn. *pp* *mp*

39 40 41 rit. 42 43 44

Fl. *pp*

Ob. *mp* *pp*

Cl. *pp*

B. Cl. (opt. Bsn.) *pp* *mp* *pp* *p* *pp*

Hn. *pp* *mp* *pp* *p* *pp*