

Full Score
Duration: 2 minutes

originally commissioned by the Maryland Chamber Winds

PIEDMONT SKY

Tyler S. Grant
(ASCAP)

Gently flowing ♩ = 70

2 solo, cantabile

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This section of the score covers measures 1 through 4. It is in 4/4 time and begins with a tempo marking of 'Gently flowing' and a quarter note equal to 70 beats per minute. The music is marked 'solo, cantabile'. The first measure is a whole rest for all instruments. From measure 2, the strings play a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mp*, and *mf*. A triplet of eighth notes is indicated in measure 3. Measure 4 features a half note for the Violin 1 and a quarter note for the other instruments.

5

6

7 tutti

8

Vln 1

Vln 2

Vla

Vc.

Cb.

This section of the score covers measures 5 through 8. The time signature changes to 3/4 at the start of measure 5. The music is marked 'tutti'. Dynamic markings include *p* and *mp*. A triplet of eighth notes is indicated in measure 5. Measure 6 has a *mp* marking. Measure 7 has a *p* marking. Measure 8 has a *p* marking. The strings play a rhythmic pattern of eighth notes.



9 10 11 12 13 14 15 16 17 18 V 19 20 V 21

Vln 1
mf p mf mp mp mf p

Vln 2
mf mp mf mp mf p

Vla
mf p mf p

Vc.
mf p mf p

Cb.
mf p mf p

Vln 1
mf mp mf mf

Vln 2
mf mp mf mf

Vla
mf p mf

Vc.
mf p mf (V)

Cb.
mf p mf (V)

Vln 1
mp mf mp dim.

Vln 2
fp mp mf mp fp dim.

Vla
dim.

Vc.
fp mf dim.

Cb.
fp mf dim.

22 23 24 25 26

Vln 1 *mp* *p* *sul tasto* *cresc.*

Vln 2 *mp* *pp* *sul tasto* *cresc.*

Vla *mp* *pp* *sul tasto* *cresc.*

Vc. *mp* *p* *cresc.*

Cb. *mp* *cresc.*

27 28 29 30

Vln 1 *f* *mf* *f* *mf*

Vln 2 *f* *mf* *f* *mf*

Vla *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

31 32 33 34

Vln 1 *f* *mf* *p*

Vln 2 *f* *mf* *p*

Vla *f* *mp* *mf*

Vc. *f* *mp* *mf* *p*

Cb. *f* *mp* *mf* *p*

35 36 37 38 39

Vln 1

Vln 2

Vla

Vc.

Cb.

p *p* *n* *p* *mp*

mp *p*

40 41 rit. 42 43 44

Vln 1

Vln 2

Vla

Vc.

Cb.

mp *p* *mp* *n* *p*

mp *p* *mp* *n* *p*

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