

TALE OF THE SWORD

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance. Lower octaves are included on certain parts when deemed necessary.

PART 1 - Flute*/Oboe*/Violin* (C)
 PART 1 - Trumpets*/Clarinet*/Bass Clarinet/Baritone T.C.(Bb)
 PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)
 PART 1 - Tenor Saxophone (Bb)
 PART 1 - Horn (F)
 PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
 PART 1 - Tuba (C)
 PART 1 - Viola (Alto Clef)

PART 2 - Flute*/Oboe*/Violin* (C)
 PART 2 - Trumpets*/Clarinet*/Bass Clarinet/Baritone T.C. (Bb)
 PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)
 PART 2 - Tenor Saxophone (Bb)
 PART 2 - Horn (F)
 PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
 PART 2 - Tuba (C)
 PART 2 - Viola (Alto Clef)*

PART 3 - Flute/Oboe/Violin (C)
 PART 3 - Trumpets*/Clarinet*/Bass Clarinet*/Baritone T.C.* (Bb)
 PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)
 PART 3 - Tenor Saxophone* (Bb)
 PART 3 - Horn (F)
 PART 3 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
 PART 3 - Tuba (C)
 PART 3 - Viola (Alto Clef)*

PART 4 - Flute/Oboe/Violin (C)
 PART 4 - Trumpets/Clarinet*/Bass Clarinet*/Baritone T.C.*(Bb)
 PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
 PART 4 - Tenor Saxophone* (Bb)
 PART 4 - Horn (F)
 PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
 PART 4 - Tuba* (C)
 PART 4 - Viola (Alto Clef)

Percussion 1: Timpani

Percussion 2: Crotales^ & Brake Drum

Percussion 3: Marimba & Chimes

Percussion 4 (2 players): Toms & Bass Drum

Percussion 5: Gong & Suspended Cymbal

Percussion 6: Ocean Drum & Tambourine

^ Bells may be used as a substitute

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Conductor's Score & Parts: TSG-FX004

9x12 Conductor's Score: TSG-FX004S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Tale of the Sword was commissioned by the Awtrey Middle School Band Program in Kennesaw, GA. When the school's directors Tara Melvin & Stephen Cagle approached me about a work that would portray the school's mascot, the Vikings, my research immediately drew me to the "Swords in Stone" monument in Stavanger, Norway. Erected in the early 1980's to commemorate the Battle of Hafrsfjord and the uniting of Norway under their first king, this piece seeks to portray the creation of this monument with episodic moments of the Viking's early conquests

PERCUSSION NOTES

This work calls for a minimum of 7 percussionists. More may be utilized if available. Most instruments should be easily accessible using a standard percussion setup. The musician playing the Percussion 2 part will need to move a brake drum closer to the crotales. I recommend both crotales and brake drum to be played with brass mallets, if available. Crotales may be substituted with orchestra bells.

"OCEAN SOUNDS"

For the 7-10 seconds of "ocean sounds", I purposefully kept the instructions vague to encourage your students to create their own unique soundscapes. I'd recommend exploring the use of homemade rattles, air through wind instruments, crumpled paper, or "shushing" sounds as a starting point. Let your students' (and your) imagination run wild!



Full score
Duration: 3 minutes

Commissioned by the Awtrey Middle School Bands (Kennesaw, GA).
Tara Melvin & Stephen Cagle, directors.

TALE OF THE SWORD

FLEX EDITION

Tyler S. Grant
(ASCAP)

Ocean Sounds **Distant, but driving** ♩ = 132

PART 1
Flute/Oboe/Violin
Bb Trumpet/Clarinet
Alto Saxophone

PART 2
Flute/Oboe/Violin
Bb Trumpet/Clarinet
Alto Saxophone
F Horn

PART 3
Bb Trumpet/Clarinet/
(B. Cl./Euph. T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn
Trombone/Baritone/
Bassoon/Cello/
Tuba/Bass (8va)

PART 4
Bb Trumpet/Clarinet
(B. Cl./Euph. T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn
Trombone/Baritone/
Bassoon/Cello/
Tuba/Bass (8va)

Percussion 1: Timpani
Percussion 2: Crotales & Brake Drum
Percussion 3: Marimba & Chimes
Percussion 4: Tom-tom, Bass Drum (2 players)
Percussion 5: Gong & Suspended Cymbal
Percussion 6: Ocean Drum & Tambourine

dim. al niente
pp
Marimba: hard yarn mallets
8va pp
Tom-tom
B.D.
Gong
Ocean Drum
pp
dim. al niente

2 3 4 5 6 7

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TSG-FX004

10

PART 1

- Fl./Ob./Vln.
- Bb Tpt./Cl.
- A. Sax.

PART 2

- Fl./Ob./Vln.
- Bb Tpt./Cl.
- A. Sax.
- F Hn

10

PART 3

- Bb Tpt./Cl./B. Cl.
- A. Sax./B. Sax.
- T. Sax.
- F Hn
- Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4

- Bb Tpt./Cl./B. Cl.
- A. Sax./B. Sax.
- T. Sax.
- F Hn
- Tbn./Bar./Vlc./Bsn./Tba./Bs.

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Sus. Cym.

8 9 10 11 12 13 14 15 16

18

Musical score for **PART 1**, **PART 2**, **PART 3**, **PART 4**, and Percussion.

PART 1: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.

PART 2: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.

PART 3: Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4: Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Vlc./Bsn./Tba./Bs.

Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6 (Tambourine).

Rehearsal mark **18** is located at the beginning of the second system.

Dynamic markings include *p*, *mp*, and *mf*.

Tempo and performance markings include accents (>) and slurs.

17 18 19 20 21 22 23 24 *mf* 25

26

PART 1

Fl./Ob./ Vln. *mf*

Bb Tpt. Cl. *mf*

A. Sax. *mf*

PART 2

Fl./Ob./ Vln. *mf*

Bb Tpt./ Cl. *mf*

A. Sax. *mf*

F Hn *mf*

26

PART 3

Bb Tpt./Cl. B. Cl. *mf*

A. Sax./ B. Sax. *mf*

T. Sax. *mf*

F Hn *mf*

Tbn./Bar./ Bsn./Vlc./ Tba./Bs. *mf*

PART 4

Bb Tpt./Cl./ B. Cl. *mf*

A. Sax./ B. Sax. *mf*

T. Sax. *mf*

F Hn *mf*

Tbn./Bar. Vlc./Bsn./ Tba./Bs. *mf*

Perc. 1 *mf*

Crotales: (optional bells)

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf* choke

Perc. 6 *mf*

solo *mp*

26 27 28 29 30 31 32 33

Musical score for **TALE OF THE SWORD**, Full score, page 5. The score is divided into six parts:

- PART 1:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.
- PART 2:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.
- PART 3:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Bsn./Vlc./Tba./Bs.
- PART 4:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Vlc./Bsn./Tba./Bs.
- Perc. 1**
- Perc. 2**
- Perc. 3** (To Chim.)
- Perc. 4**
- Perc. 5**
- Perc. 6**

The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

34

35

36

37

38

39

40

41

The musical score is organized into six parts, each with its own set of staves:

- PART 1:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.
- PART 2:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.
- PART 3:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Bsn./Vlc./Tba./Bs.
- PART 4:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Vlc./Bsn./Tba./Bs.
- Perc. 1:** Bass clef, rhythmic accompaniment.
- Perc. 2:** Treble clef, rhythmic accompaniment.
- Perc. 3:** Treble clef, rhythmic accompaniment.
- Perc. 4:** Percussion clef, rhythmic accompaniment.
- Perc. 5:** Percussion clef, includes a 'scrape' effect and dynamic markings *p* and *mf*.
- Perc. 6:** Percussion clef, mostly rests.

The score spans measures 50 to 57. A large red watermark 'Preview Only' is overlaid diagonally across the page.

PART 1

Fl./Ob./ Vln.

Bb Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt/ Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Br. Drum

58 59 60 61 62 63 64 65

66

PART 1

Fl./Ob./Vln. *mf* *f*

Bb Tpt./Cl. *mf* *f*

A. Sax. *mf* *f*

PART 2

Fl./Ob./Vln. *mf* *f*

Bb Tpt./Cl. *mf* *f*

A. Sax. *mf* *f*

F Hn *mf* *f*

66

PART 3

Bb Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *f*

PART 4

Bb Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *f*

Perc. 1 *f*

Perc. 2 Brake Drum *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f*

Perc. 6 *p* *f*

mf 66 *f* 67 68 69 *mf* 70 *f* 71 72 73

PART 1

Fl./Ob./Vln. *mf* *f* *mp*

Bb Tpt./Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

PART 2

Fl./Ob./Vln. *mf* *f* *mp*

Bb Tpt./Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

F Hn *mf* *f* *mp*

PART 3

Bb Tpt./Cl./B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *p*

PART 4

Bb Tpt./Cl./B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *f* *p*

Perc. 6 *mf* *f* *p*

mf *f* *mp* *p*

74 75 76 77 78 79 80 81

82

PART 1

Fl./Ob./Vln.

Bb Tpt./Cl.

A. Sax.

PART 2

Fl./Ob./Vln.

Bb Tpt./Cl.

A. Sax.

F Hn

82

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f 82 83 84 85 86 87 88 89

p

94

second time only

second time only

second time only

dim.

dim.

dim.

mp

mp

mp

mp

94

p

p

p

p

p

p

p

p

f

90 91 92 93 94 95 96 97

PART 1

Fl./Ob./ Vln.

Bb Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt./ Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102

Musical score for TALE OF THE SWORD, Full score, page 13. The score is divided into six parts (PART 1 to PART 6) and includes measures 98 through 105. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score.

PART 1: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax. (both times). Dynamics: *mp* (both times), *mf* (2x only).

PART 2: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn. Dynamics: *mp-mf*.

PART 3: Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Bsn./Vlc./Tba./Bs. (both times). Dynamics: *mp* (both times), *mp-mf*.

PART 4: Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Vlc./Bsn./Tba./Bs. Dynamics: *mp-mf*.

PART 5: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6. Dynamics: *mp-mf*, *p cresc.* (2x only).

Measures 98-105 are marked with dynamics: *mp* (98-101), *mp-mf* (102-105).

(both times) 110 (Br. Drum)

PART 1

Fl./Ob./ Vln. *cresc.* *mf* *f*

Bb Tpt./ Cl. *cresc.* *mf* *f*

A. Sax. *cresc.* *mf* *f*

PART 2

Fl./Ob./ Vln. *cresc.* *mf* *f* 2x only

Bb Tpt./ Cl. *cresc.* *mf* *f* 2x only

A. Sax. *cresc.* *mf* *f* 2x only

F Hn *cresc.* *mf* *f* 2x only

PART 3

Bb Tpt./Cl. B. Cl. *cresc.* *mf* *f*

A. Sax./ B. Sax. *cresc.* *mf* *f*

T. Sax. *cresc.* *mf* *f*

F Hn *cresc.* *mf* *f*

Tbn./Bar./ Bsn./Vlc./ Tba./Bs. *cresc.* *mf* *f*

PART 4

Bb Tpt./Cl./ B. Cl. *cresc.* *f*

A. Sax./ B. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

F Hn *cresc.* *f*

Tbn./Bar. Vlc./Bsn./ Tba./Bs. *cresc.* *f*

Perc. 1

Perc. 2 *cresc.* *f* 2x only

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

mp-mf *cresc.* *f*

106 107 108 109 110 111 112 113

The musical score is organized into four parts:

- PART 1:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.
- PART 2:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.
- PART 3:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Bsn./Vlc./Tba./Bs.
- PART 4:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Vlc./Bsn./Tba./Bs.

Percussion parts are numbered 1 through 6. The score includes dynamic markings such as *mf*, *f*, and *p*, and a rehearsal mark **118** is present in two locations. A large red watermark "Preview Only" is overlaid diagonally across the entire score.

PART 1

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

PART 3

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Perc. 1
Perc. 2 (Crot.)
Perc. 3
Perc. 4
Perc. 5
Perc. 6

f *ff*

134 a tempo

PART 1

Fl./Ob./ Vln.
Bb Tpt. Cl.
A. Sax.

PART 2

Fl./Ob./ Vln.
Bb Tpt./ Cl.
A. Sax.
F Hn

PART 3

Bb Tpt./Cl. B. Cl.
A. Sax./ B. Sax.
T. Sax.
F Hn
Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.
A. Sax./ B. Sax.
T. Sax.
F Hn
Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

131 132 133 134 135 136 137 138 139

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