

FLEX EDITIONS 

4-part fully-flexible Instrumentation | Grade 1 ½ - 2

WILD BLUE

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance. Lower octaves are included on certain parts when deemed necessary.

PART 1 - Flute*/Oboe*/Violin* (C)
PART 1 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C.(Bb)
PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 1 - Tenor Saxophone (Bb)
PART 1 - Horn (F)
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 1 - Tuba (C)
PART 1 - Viola (Alto Clef)

PART 2 - Flute*/Oboe*/Violin* (C)
PART 2 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C. (Bb)
PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 2 - Tenor Saxophone (Bb)
PART 2 - Horn (F)
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 2 - Tuba (C)
PART 2 - Viola (Alto Clef)*

PART 3 - Flute/Oboe/Violin (C)
PART 3 - Trumpets*/Clarinets*/Bass Clarinet*/Baritone T.C.* (Bb)
PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)
PART 3 - Tenor Saxophone* (Bb)
PART 3 - Horn (F)
PART 3 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
PART 3 - Tuba (C)
PART 3 - Viola (Alto Clef)*

PART 4 - Flute/Oboe/Violin (C)
PART 4 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.*(Bb)
PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 4 - Tenor Saxophone* (Bb)
PART 4 - Horn (F)
PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
PART 4 - Tuba* (C)
PART 4 - Viola (Alto Clef)

Timpani
Bells

Percussion 1 (2 players): Snare Drum, Hi-hat, Bass Drum

Percussion 2 (2 players): Triangle, Bell Tree, Crash Cymbals, Suspended Cymbal

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Conductor's Score & Parts: TSG-FX002

9x12 Conductor's Score: TSG-FX002S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

In a world where Neil Armstrong is usually remembered for the 1969 Apollo 11 mission and the first-ever moonwalk, I struggled to find a piece of music that celebrated his formative years as a young aviator. His development in the Air Force and a Navy test pilot would ultimately land him a spot in the Astronaut corps. *Wild Blue* is a fanfare that illuminates this lesser-explored area of his legacy, while also depicting an adrenaline-packed test flight. While the entirety of musical themes in this piece are original, the title is derived from the opening lyric of the official United States Air Force song, "Off we go into the wild blue yonder...".

Wild Blue was commissioned by Upper Sandusky Middle School Bands in Sandusky, OH, which is one of the towns that Neil Armstrong grew up in as a young child. My deepest appreciation to their director, Ken Hoffman, for bringing this work to life and celebrating a treasured American hero!

PERCUSSION NOTES

For the Percussion 2 (Triangle, Bell Tree...) part, it is suggested that the Bell Tree is also played with a triangle beater to allow for efficient transitions between instruments.

In the absence of six players, it is suggested to omit the Percussion 2 part.



WILD BLUE

FLEX EDITION

Propulsive! ♩ = 144

PART 1
Flute/Oboe/
Violin
B♭ Trumpet/
Clarinet
Alto Saxophone

PART 2
Flute/Oboe/
Violin
B♭ Trumpet/
Clarinet
Alto Saxophone
F Horn

PART 3
B♭ Trumpet/Clarinet
(B. Cl./ Baritone T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn
Trombone/
Baritone/Bassoon/
Cello

PART 4
B♭ Trumpet/Clarinet
(B. Cl./ Baritone T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn
Trombone/Baritone/
Bassoon/Cello
Tuba/Bass (8va)

Timpani
(Bb, F)
Plastic mallets
Bells & Marimba
Percussion 1:
Snare Drum, Hi-hat,
Bass Drum
B.D.
Percussion 2:
Triangle, Bell Tree,
Crash Cymbals,
Suspended Cymbal
Tri.
Cr. Cym.

2 3 4 5 6

16

PART 1

FL./Ob./Vln.
Bb Tpt. Clarinet
A. Sax.

PART 2

FL./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

16

PART 3

Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Bsn./Vlc.

PART 4

Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar. Vlc./Bsn./Tba./Bs.

Timp.
Bls./Mar.
Perc. 1
Perc. 2

dampen dampen

Mar. - hard yarn mallets

Hi-hat

Bell Tree

choke

Triangle

14 15 16 17 18 19 20

28

PART 1

Fl./Ob./Vln. *mf*

Bb Tpt. Clarinet *mf*

A. Sax. *mf*

PART 2

Fl./Ob./Vln. *mf*

Bb Tpt./Cl. *mf*

A. Sax. *mf*

F Hn *mf*

28

PART 3

Bb Tpt./Cl. *mp*

A. Sax./B. Sax. *mp*

T. Sax. *mp*

F Hn *mp*

Tbn./Bar./Bsn./Vlc. *mp*

PART 4

Bb Tpt./Cl. *mp*

A. Sax./B. Sax *mp*

T. Sax. *mp*

F Hn *mp*

Tbn./Bar. Vlc./Bsn./Tba./Bs. *mp*

Timp.

Bls./Mar. To Bls. *mf*

Perc. 1

Perc. 2



PART 1

Fl./Ob./Vln. *p*

B♭ Tpt./Clarinet *p*

A. Sax. *p*

PART 2

Fl./Ob./Vln. *mp* legato

B♭ Tpt./Cl. *mp* legato

A. Sax. *mp* legato

F Hn *mp* legato

PART 3

B♭ Tpt./Cl. *mp*

A. Sax./B. Sax. *mp*

T. Sax. *mp*

F Hn *mp*

Tbn./Bar./Bsn./Vlc. *mp*

PART 4

B♭ Tpt./Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar. Vlc./Bsn./Tba./Bs. *p*

Timp. *ff* *mf* *p*

Bls./Mar. *ff* *mf* solo

Perc. 1 *ff* *mf* snares off

Perc. 2 *ff* *mf*

ff Cr. Cym. *mf*

47

PART 1

Fl./Ob./ Vln.

Bb Tpt. Clarinet

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt/ Cl.

A. Sax.

F Hn

47

PART 3

Bb Tpt/ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./ Bar./Bsn./ Vlc.

PART 4

Bb Tpt./ Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Timp.

Bls./Mar.

Perc. 1

Perc. 2

on S.D. rim

p

mp

legato

47 48 49 50 51 52

55

PART 1

Fl./Ob./ Vln.

Bb Tpt. Clarinet

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt./ Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./ Bar./Bsn./ Vlc.

PART 4

Bb Tpt./ Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Timp.

Bls./Mar.

Perc. 1

Perc. 2

Sus. cym with back of mallet

Musical score for WILD BLUE, Full score, page 11. The score is divided into four parts (PART 1 to PART 4) and includes various instruments and percussion.

PART 1: Fl./Ob./Vln., Bb Tpt./Clarinet, A. Sax.

PART 2: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn

PART 3: Bb Tpt./Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Bsn./Vlc.

PART 4: Bb Tpt./Cl., A. Sax./B. Sax., T. Sax., F Hn, Tbn./Bar./Vlc./Bsn./Tba./Bs., Timp., Bls./Mar., Perc. 1, Perc. 2

The score includes dynamic markings such as *mf* and *mf*. A large red watermark "Preview Only" is overlaid on the score.

73

PART 1

FL./Ob./Vln. *mf* *ff* *fr*

Bb Tpt. Clarinet *mf* *ff* *fr*

A. Sax. *mf* *ff* *fr*

PART 2

FL./Ob./Vln. *mf* *ff*

Bb Tpt./Cl. *mf* *ff*

A. Sax. *mf* *ff*

F Hn *mf* *ff*

73

PART 3

Bb Tpt./Cl. *mf* *ff*

A. Sax./B. Sax. *mf* *ff*

T. Sax. *mf* *ff*

F Hn *mf* *ff*

Tbn./Bar./Bsn./Vlc. *mf* *ff*

PART 4

Bb Tpt./Cl. *ff*

A. Sax./B. Sax. *ff*

T. Sax. *ff*

F Hn *ff*

Tbn./Bar. Vlc./Bsn./Tba./Bs. *ff*

Timp. *mf* *ff* solo dampen

Bls./Mar. *ff* dampen

Perc. 1 *mf* *ff* dampen

Perc. 2 *mf* *ff* choke

71

72

ff 73

74

75

choke 76

Preview Only
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