

HOPE RISING
(Flex Edition)

Tyler S. Grant
(ASCAP)

NOTE: Part 3 is suggested for Horn, Tenor Saxophone & Viola, however it is not required.
Other parts are provided with octave options based on range.

Swift, but graceful ♩ = 120

Part 1

Part 2

Part 3

Part 4

Piano

Timpani

Glockenspiel

Vibraphone
hard yarn mallets

Marimba
hard yarn mallets

Suspended Cymbal/
Triangle

2 3 4

5

P1

P2

P3

P4

Pno

soft mallets

Tim.

Glock.

Vib.

Mar.

yarn mallets

Sus. Cym./Tri.

p

mf dim.....

mf

mf dim.....

mf

mf

mf

mf

p

mf

5 6 7 8

11

P1

P2

P3

P4

Pno

Timp.

Glock.

Vib.

Mar.

Sus. Cym./
Tri.

9

10

11

12

P1

P2

P3

P4

Pno

Timp.

Glock.

Vib.

Mar.

Sus. Cym./
Tri.

The musical score is written for a full orchestra. It consists of nine staves, each representing a different instrument or section. The staves are labeled on the left: P1, P2, P3, P4, Pno, Timp., Glock., Vib., Mar., and Sus. Cym./Tri. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page. The watermark also includes the text 'Legal use Requires Purchase'.

19

P1

P2

P3

P4

Pno

Timp.

Glock.

Vib.

Mar.

Sus. Cym./
Tri.

TSG-FX001

17

18

19

20

P1

P2

P3

P4

Pno

Timp.

Glock.

Vib.

Mar.

sticks

Sus. Cym./
Tri.

21 22 23 24

27

P1

P2

P3

P4

Pno

Timp.

Glock.

Vib.

Mar.

Sus. Cym./
Tri.

25

26

27

28

31

P1

P2

P3

P4

Pno

Timp.

Glock.

Chim.

Mar.

Sus. Cym./
Tri.*p**mf**mf**mf**mf**mf**p**mf*

Chim.

*mf**mf**p**mf*

29

30

31

32 TSG-FX001

P1

P2

P3

P4

Pno

Tim.

Glock.

Chim.

Mar.

Sus. Cym./
Tri.

p *mf*

TSG-FX001 33 34 35 36

39

P1

P2

P3

P4

Pno

Timp.

Glock.

Chim.

Mar.

Sus. Cym./
Tri.

mp

mp

mp

mp

p *mf*

37 38 39 40 41

poco rit.

P1

P2

P3

P4

Pno

Timp.

Glock.

Chim.

Mar.

Sus. Cym./ Tri.

rit.

P4

Pno

Timp.

Glock.

Chim.

Mar.

Sus. Cym./
Tri.

musical score for measures 46-49. The score is written for multiple staves, including a grand staff (treble and bass clef) and a percussion staff (marked with a double bar line and a triangle). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf). A large red watermark "Preview Only" is overlaid diagonally across the page.

P1

P2

P3

P4

Pno

Timp.

Glock.

Chim.

Mar.

Sus. Cym./
Tri.

mallets

scrape

p

mp

50

51

52

53

Legal Use Requires Purchase