

WILDSTRIDE

FOR SYMPHONIC WINDS & PERCUSSION | GRADE 4

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Trumpet in Bb 1
Flute 1	Trumpet in Bb 2
Flute 2	Trumpet in Bb 3
Oboe	Horn in F 1
Bassoon	Horn in F 2
Clarinet in Bb 1	Horn in F 3
Clarinet in Bb 2	Horn in F 4
Clarinet in Bb 3	Trombone 1
Bass Clarinet in Bb	Trombone 2
Alto Saxophone in Eb 1	Trombone 3
Alto Saxophone in Eb 2	Euphonium B.C.
Tenor Saxophone in Bb	Euphonium T.C.
Baritone Saxophone in Eb	Tuba

PERCUSSION

Timpani
Chimes/Vibraphone
Bells
Percussion 1 (2 players):
Crash Cymbals/Snare Drum, Bass Drum
Percussion 2 (2 players):
Wind Chimes*/Tam-tam/Shaker/Bell Tree/Hi-hat,
Suspended Cymbal/Triangle/Wind Chimes*/
Tambourine

**Wind Chimes are shared between both players on Perc. 2. Only one Wind Chimes set is needed.*

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

Horn in E-flat	Tuba in Bb T.C.	Alto Clarinet in Eb
Trombone in Bb T.C.	Tuba in Bb B.C.	Contra Alto Clarinet in Eb
Trombone in Bb B.C.	Tuba in Eb T.C.	Contra Bass Clarinet in Bb
Baritone/Euphonium in Bb T.C.	Tuba in Eb B.C.	String Bass
Baritone/Euphonium in Bb B.C.		

Conductor's Score & Parts: TSG-B049

Conductor's Score: TSG-B049S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Wildstride is a two-minute musical sprint- a burst of endorphins and exhilaration like the rush of running at full speed. Written for the North Georgia Youth Wind Symphony, the piece draws inspiration from my own experiences vacationing in the North Georgia mountains. I often find that hikes and nature runs offer me ever-changing views and vast amounts of inspiration. The themes are each rooted in the Lydian mode, which adds an additional sense of lift and optimism to the work.

The work begins with a bright brass fanfare answered by playful woodwind figures in a triplet feel. A driving sixteenth-note ostinato emerges that brings attention to the woodwinds as an intentional departure from a typical brass-heavy fanfare. Brief interjections create spontaneity before giving way to a fast yet lighthearted middle section, building to a climactic convergence of all the rhythmic ideas.

Wildstride was commissioned by the North Georgia Youth Wind Symphony in commemoration of their performance at the 2026 Georgia Music Educators Association In-Service Conference under the artistic direction of Dennis L. Naughton.

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Wildstride by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS (Minimum to cover all included parts)	8 PLAYERS	9 PLAYERS
Player 1	Chimes/Vibraphone	Chimes/Vibraphone	Chimes/Vibraphone	Timpani	Timpani	Timpani
Player 2	Bells	Bells	Bells	Chimes/Vibraphone	Chimes/Vibraphone	Chimes/Vibraphone
Player 3	Percussion 1 (Crash Cymbals/ Snare Drum)	Percussion 1 (Crash Cymbals/ Snare Drum)	Percussion 1 (Crash Cymbals/ Snare Drum)	Bells	Marimba (Chimes/Vibraphone Part Doubled)	Marimba - Low Octave (Chimes/Vibraphone Part Doubled)
Player 4	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)	Percussion 1 (Bass Drum)	Percussion 1 (Crash Cymbals/ Snare Drum)	Bells	Bells
Player 5		Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes/ Tambourine)	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)	Percussion 1 (Bass Drum)	Percussion 1 (Crash Cymbals/ Snare Drum)	Marimba - High Octave (Bells Doubled)
Player 6			Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes/ Tambourine)	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)	Percussion 1 (Bass Drum)	Percussion 1 (Crash Cymbals/ Snare Drum)
Player 7				Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes/ Tambourine)	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)	Percussion 1 (Bass Drum)
Player 8					Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes/ Tambourine)	Percussion 2 (Wind Chimes/Tam-tam/ Shaker/Bell Tree/Hi-hat)
Player 9						Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes/ Tambourine)

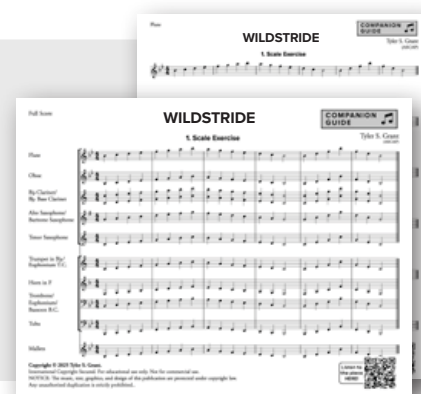
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Shadow Realm (Grade 1½)
Wild Blue (Grade 1½)
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Tale of the Sword (Grade 2)
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Sweet Dreams (Grade 2½ - 3)
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Wildstride (Grade 4)
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Sweet Dreams (Grade 2½ - 3)
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Panoramic Landscapes (Grade 4)

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WILDSTRIDE

Tyler S. Grant
(ASCAP)

Passionately fast! ♩ = 144

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium B.C.

Tuba

Timpani (F, G, Bb, C)

Chimes/Vibraphone Chimes

Bells hard mallets

Percussion 1 (2 players):
Crash Cymbals/Snare Drum,
Bass Drum

Percussion 2 (2 players):
Wind Chimes/Tam-tam/
Shaker/Bell Tree/Hi-hat,
Suspended Cymbal/Triangle/
Wind Chimes/Tambourine

Wind Chimes

2

3

4

5

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Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

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To Vib.

p *f*

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Vib.

Bells

Perc. 1

Perc. 2

Triangle

Wind Chimes

S.D.

B.D.

bring out!

f

ffp

ff

p

a²

7

3

mf

***pedal every two measures bring out!**

mp

bring out! i. f

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15 16 17 18 19

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Vibraphone, Bells, and Percussion (1 and 2). The score is divided into measures, with large numbers 2, 4, 2, and 3 indicating the measure numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *p* (piano). There are also performance instructions like "bring out!" and "straight mute". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Perc. 1

Perc. 2

(B.D.)

(Shaker)

(Sus. Cym.)

mf

p

f

a2

25 26 27 28 29

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Vib.

Bells

Perc. 1

Perc. 2

To Chim.

(Tri.)

mp

fp

f

a2

l.

35

30

31

32

33

34

35

41

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *mp* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Chim. *mf* *f*

Bells *mp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

[illegible]

60 *cantabile*

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf dim. poco a poco* *p*

Cl. 1 *mf* *dim. poco a poco* *p*

2 *a2* *mf* *p*

3 *mf* *p*

B. Cl. *3* *mf dim. poco a poco* *mp dim.* *p*

A. Sax. 1 *mf* *dim. poco a poco* *p*

2 *mf* *dim. poco a poco* *p*

T. Sax. *mf dim. poco a poco* *3* *p*

Bar. Sax. *mf dim. poco a poco* *3* *p*

60

Tpt. 1

2

3

Hn. 1 *a2* *dim. poco a poco*

2 *dim. poco a poco*

3 *a2* *dim. poco a poco*

4 *dim. poco a poco*

Tbn. 1 *mf dim. poco a poco* *a2* *3*

2 *mf dim. poco a poco* *3*

3 *mf dim. poco a poco*

Euph. *mf dim. poco a poco*

Tuba *mf dim. poco a poco* *3*

Timp. *p* *mf*

Vib. *mp*

Bells *mp*

Perc. 1 *mp* *mf*

Perc. 2 (Tam-tam) *p* *mf*

(W. Ch.) *p* *mf*

(Tri.) *mp*

Picc.

Fl. 1 2

Ob. *cantabile* *mf*

Bsn. *play* *p* *mf*

Cl. 1 2 3

B. Cl. *mf* *a2* *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax. *play* *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1 2 3

Hn. 1 2 3 4 *a2* *mf* *a2* *mf*

Tbn. 1 2 3 *p* *mf* *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Vib. To Chim.

Bells

Perc. 1 (S.D.) - snares off (B.D.) *p* *mf*

Perc. 2 (Tam-tam) *p* *mf* (Tri.)

62 63 64 65 66 67 68

72

Picc. *mf* *p*

Fl. 1 *mf* *p*

2 *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cl. 1 *p*

2 *a2* *p*

3 *p*

B. Cl. *p*

A. Sax. 1 *a2* *p* *mp*

2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p*

72

Tpt. 1 *mp* straight mute 3

2 *mp* *a2* straight mute 3

3 *mp*

Hn. 1 *a2* *p*

2 *a2* *p*

3 *a2* *p*

4 *p*

Tbn. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Timp. *G to F* *p*

Chim. *mp* Chim.

Bells *mp*

Perc. 1 *p* snare on

Perc. 2 *p*

(Sus. Cym scrape) *p* Tambourine *p*

69 70 71 72 73 74

Picc. *mp* 3

Fl. 1 *mp* 3

Fl. 2 *mp* 3

Ob. *mp* 3

Bsn. *p* cresc. poco a poco 3

Cl. 1 *mp* 3

Cl. 2 *a2* *mp* 3

Cl. 3 *mp* 3

B. Cl. *p* cresc. poco a poco 3

A. Sax. 1 *a2* *p* cresc. poco a poco 3

A. Sax. 2 *p* cresc. poco a poco 3

T. Sax. *mf* 3

Bar. Sax. *p* cresc. poco a poco 3

Tpt. 1 *a2* *open* *mf* 3

Tpt. 2 *a2* *open* *mf* 3

Tpt. 3 *a2* *open* *mf* 3

Hn. 1 *a2* *p* cresc. poco a poco 3

Hn. 2 *a2* *p* cresc. poco a poco 3

Hn. 3 *a2* *p* cresc. poco a poco 3

Hn. 4 *a2* *p* cresc. poco a poco 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3 *mf* 3

Euph. *p* cresc. poco a poco 3

Tuba *p* cresc. poco a poco 3

Timp. *mp* cresc. poco a poco 3

Chim. 3

Bells 3

Perc. 1 (S.D.) 3

Perc. 1 (B.D.) 3

Perc. 2 (Tamb.) *mp* 3

(Sus. Cym.) *p* cresc. poco a poco 3

84

Picc. *mp* *3* *ff*

Fl. 1 *a2* *mp* *3* *ff*

Fl. 2 *mp* *3* *ff*

Ob. *mp* *3* *ff*

Bsn. *mp* *3* *ff*

Cl. 1 *3* *ff*

Cl. 2 *a2* *3* *ff*

Cl. 3 *3* *ff*

B. Cl. *3* *ff*

A. Sax. 1 *3* *ff*

A. Sax. 2 *3* *ff*

T. Sax. *3* *ff*

Bar. Sax. *3* *ff*

84

Tpt. 1 *a2* *3* *ff*

Tpt. 2 *a2* *3* *ff*

Tpt. 3 *a2* *3* *ff*

Hn. 1 *a2* *3* *ff*

Hn. 2 *a2* *3* *ff*

Hn. 3 *a2* *3* *ff*

Hn. 4 *a2* *3* *ff*

Tbn. 1 *3* *ff*

Tbn. 2 *3* *ff*

Tbn. 3 *3* *ff*

Euph. *3* *ff*

Tuba *3* *ff*

Timp. *3* *ff*

Chim. *ff*

Bells *ff*

Perc. 1 *Cr. Cym.* *ff*

Perc. 2 *(W. Ch.)* *ff*

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

(Cr. Cym.)

(B.D.)

Hi-hat

(Sus. Cym.)

2/4 3/4

86 87 88 89 90 91

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Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Chim.
 Bells
 Perc. 1
 Perc. 2

92 93 94 95 96 97 98

WILDS PRIDE - Full Score - TSG-D047

103 Faster! ♩ = 152

103 Faster! ♩ = 152

103 104 105

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Chim.
 Bells
 Perc. 1
 Perc. 2



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