

Grade 2

SIMPLE SUITE FOR BAND

I. Intrada
II. Dance
III. Song
IV. March

Winner of the 2026 Barbara Buehlman Prize for Composition
presented by The Midwest Clinic

TYLER S. GRANT

INSTRUMENTATION

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium B.C.

Euphonium T.C.

Tuba

PERCUSSION

Timpani

Bells

Percussion 1 (2 Players):

Snare Drum/Chimes*, Bass Drum

Percussion 2 (2 Players):

Crash Cymbals/Suspended Cymbal,
Triangle/Tambourine

**Snare Drum player moves to
Chimes for Movement 3. A separate
Chimes part is included in the folder
to allow for easier transitions.*

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

Horn in E-flat

Trombone in Bb T.C.

Trombone in Bb B.C.

Baritone/Euphonium in Bb T.C.

Baritone/Euphonium in Bb B.C.

Tuba in Bb T.C.

Tuba in Bb B.C.

Tuba in Eb T.C.

Tuba in Eb B.C.

Alto Clarinet in Eb

Contra Alto Clarinet in Eb

Contra Bass Clarinet in Bb

String Bass

Conductor's Score & Parts: TSG-B047

Conductor's Score: TSG-B047S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Simple Suite for Band is a four-movement work designed to be a versatile showpiece for developing ensembles.

I have long admired many of the iconic suites written for concert band: *Mini-Suite* by Morton Gould, *Symphonette for Band* by Frank Erickson, and of course the many suites of Gustav Holst, to name just a few. When Jared Brockmeyer approached me about contributing my own work to the repertoire, I was thrilled for the opportunity to craft a suite that would introduce young ensembles to a wide variety of meters, keys, and styles.

The work opens with "Intrada" (Bb Major, 4/4), a majestic and confident introduction that sets a bold, ceremonial tone. Next comes the mischievous and comical "Dance" (C minor, 6/8), full of playful energy and rhythmic sparkle. The third movement, "Song" (Eb Major, 3/4), provides a lyrical contrast, featuring a luscious, sweeping melody passed through every section of the ensemble. The suite concludes with a quick-paced "March" (F Major, 2/2), offering an exciting yet achievable introduction to cut-time while reprising material from the opening movement.

Simple Suite for Band was commissioned by a consortium of bands led by Jared Brockmeyer (Rockwood South Middle School, MO). I personally dedicate the piece to my former band director, Aaron Paul Brown, who was instrumental in instilling a love of suites for concert band.

COMPANION GUIDE AVAILABLE!

Download the FREE Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

Download at: www.tylersgrant.com/free



THE CONSORTIUM

Organized and led by Jared Brockmeyer

Jeff Martini and Stephen Elford, Bayless Junior High

Thomas Skinner, Bernard Middle School

James Hahn, Buerkle Middle School

Colin Hunt, Crestview Middle School

Dr. Jeffrey Collier, Hardin Middle School Band

Joe Stevison, Hixson Middle School

Steve White and Adam Hall, Holman Middle School

Eric Chrostoski, Kirkwood School District (with generous support of Kirkwood Band Boosters)

Lucas Alberts, Ladue Middle School

Christopher Sakowski and Joseph Padawan, LaSalle Springs Middle School

Chris Ramey, Oakville Middle School

Chris Higgins and Morgan Schneider, Parkway Central Middle School

Lisa Cowan, Parkway Southwest Middle School

Abigail Hall and Liz Stafford Pace, Pattonville Heights Middle School

Angela Albrecht and Jared Brockmeyer, Rockwood South Middle School

Caitlin Gierer, Selvidge Middle School

Jennifer Garrison Brown, Washington Middle School

Jacob Bubb, Matt Bloch, Ryan Staines and Brandi Foster, Windsor Middle and High Schools

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Simple Suite for Band by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	3 PLAYERS	4 PLAYERS	5 PLAYERS	6 PLAYERS (Minimum to cover all included parts)	7 PLAYERS	8 PLAYERS
Player 1	Bells	Bells	Bells	Bells	Bells	Bells
Player 2	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 3	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1 (Snare)	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1 (Snare)	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1 (Snare)	Perc. 1: Snare Drum/Chimes	Vibraphone (Doubled Bell part)	Vibraphone (Doubled Bell part)
Player 4		Perc. 1: Bass Drum	Perc. 1: Bass Drum	Perc. 1: Bass Drum	Perc. 1: Snare Drum/Chimes	Marimba (Doubled Bell part)
Player 5			Mvt. 1: Perc. 2 (Triangle); Mvt. 2: Perc. 2 (Suspended Cymbal); Mvt. 3: Perc. 2 (Suspended Cymbal);	Perc. 2: Crash Cymbal/ Suspended Cymbal	Perc. 1: Bass Drum	Perc. 1: Snare Drum/Chimes
Player 6				Perc. 2: Triangle/Tambourine	Perc. 2: Crash Cymbal/ Suspended Cymbal	Perc. 1: Bass Drum
Player 7					Perc. 2: Triangle/Tambourine	Perc. 2: Crash Cymbal/ Suspended Cymbal
Player 8						Perc. 2: Triangle/Tambourine

Full Score
Duration: 4:00

Commissioned by a consortium of bands near St. Louis, Missouri.
Jared Brockmeyer, cosortium leader.

Tyler S. Grant
(ASCAP)

SIMPLE SUITE FOR BAND

1. INTRADA

Stately (♩ = 100)

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, B♭, C, E♭)

Bells

Percussion 1 (2 players):
Snare Drum/Chimes,
Bass Drum

Percussion 2 (2 players):
Crash Cymbals/Suspended Cymbal,
Triangle/Tambourine/Tam-tam

Cr. Cym.

2 3 4

[illegible]

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym scrape

(Tri.)

snare off

(yarn mallets)

mp

mf

p

play

Cl. 2

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16 **rit.** **a tempo**

Fl. *tr* *fp* *cresc. poco a poco* *f* *tr*

Ob. *tr* *fp* *cresc. poco a poco* *f* *tr*

Bsn. *mp* *cresc. poco a poco* *f*

1 Cl. *tr* *fp* *cresc. poco a poco* *f* *tr*

2 Cl. *tr* *fp* *cresc. poco a poco* *f* *tr*

B. Cl. *mp* *cresc. poco a poco* *f*

A. Sax. *fp* *mp* *cresc. poco a poco* *f*

T. Sax. *fp* *mp* *cresc. poco a poco* *f*

Bar. Sax. *mp* *cresc. poco a poco* *f*

16 **rit.** **a tempo**

1 Tpt. *fp* *mp* *cresc. poco a poco* *f*

2 Tpt. *fp* *mp* *cresc. poco a poco* *f*

Hn. *fp* *mp* *cresc. poco a poco* *f*

Tbn. *mp* *cresc. poco a poco* *f*

Euph. *mp* *cresc. poco a poco* *f*

Tba. *mp* *cresc. poco a poco* *f*

Timp. *mp* *cresc. poco a poco* *f*

Bells *f* *snare on* *mf* *cresc. poco a poco* *f*

Perc. 1 *fp* *fp* *cresc. poco a poco* *f*

Perc. 2 *f* *p* *f*

16 17 18 19 20

[illegible]

2. DANCE

Mischievous (♩ = 120)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Mischievous (♩ = 120)

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* (F to G)

Bells *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mp* Tambourine

2 3 4 5 6

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

(Tamb.)

Perc. 2

7

8

9

10

11

12

13

19

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mf

mp

mp

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

(Tamb.)

22

23

24

25

26

27

28

29

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

35

35

30

31

32

33

34

35

36

37

(Sus. Cym.)

(Tam-tam)

tr

f

mf

mp

p

play

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Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

(Tam-tam)

(Tamb.)

(Sus. Cym.)

f

p

38 39 40 41 42 43 44 45

SIMPLE SUITE FOR BAND - Full Score - TSG-B047

16

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

(Cr. Cym.)

46 47 48 49 50 51 52

[illegible]

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Delicately (♩ = 92)

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

(Sus. Cym.)

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1 Tpt. *mf* solo Tpt. 1

2 Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Bells *mp*

Chim.

Perc. 1

Perc. 2 (Tamb.) (Tri.) *mp*

8 9 10 11 12 13 14

rit. 16 a tempo

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

rit. 16 a tempo tutti

1 Tpt. *f* play

2 Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

Bells *f*

Chim. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

(Sus. Cym.) *p* *f*

15 16 17 18 19 20 21

24 rit.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24 rit.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

(Tamb.)

(Tri.)

(Sus. Cym.)

p *f* *mp* *p* *mp*

22 23 24 25 26 27 28 29

31 a tempo *div.* *rit.* *unis.*

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31 a tempo *rit.*

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

(Carefully, yet quickly, move back to S.D. for Movement 4.)

(Tamb.)

(Tri.)

pp *p* *p* *p* *pp* *p*

30 31 32 33 34 35 36 37

4. MARCH

Lively! ($\text{♩} = 112$)

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Lively! ($\text{♩} = 112$)

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

(Tamb.)

(Cr. Cym.)

2 3 4 5 6 7

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[illegible]

1. 2.

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1 Cl. *f* *p* *cresc.*

2 Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

A. Sax. *f* *p* *cresc.*

T. Sax. *f* *p* *cresc.*

Bar. Sax. *f* *p* *cresc.*

1 Tpt. *f* *p* *cresc.*

2 Tpt. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tba. *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Bells *f* *p* *cresc.*

Perc. 1 *f* *p* *cresc.*

Perc. 2 (Tri.) *f* *p* *cresc.*

(Cr. Cym.) *f* *p* *cresc.*

14 15 16 17 18 19

20

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

(Tamb.)

Perc. 2

20 21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2
(Tamb.)
(Cr. Cym.)

26 27 28 29 30 31

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[illegible]



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