

DANGEROUS EN(COUNT)ERS

FOR CONCERT BAND | GRADE 1½

TYLER S. GRANT

INSTRUMENTATION

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone/Euphonium

B.C./Bassoon

Euphonium T.C.

Tuba

PERCUSSION

Timpani

Bells

Chimes

Percussion 1 (2 players):

Snare Drum/China Cymbal, Bass Drum

Percussion 2 (2 players):

Mid & Low Toms, Crash Cymbal/
Suspended Cymbal

Percussion 3:

Hi-hat

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

Horn in E-flat

Trombone in Bb T.C.

Trombone in Bb B.C.

Baritone/Euphonium in Bb T.C.

Baritone/Euphonium in Bb B.C.

Tuba in Bb T.C.

Tuba in Bb B.C.

Tuba in Eb T.C.

Tuba in Eb B.C.

Alto Clarinet in Eb

Contra Alto Clarinet in Eb

Contra Bass Clarinet in Bb

String Bass

Conductor's Score & Parts: TSG-B046

Conductor's Score: TSG-B046S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels.

His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

How do you escape the clutches of an evil multi-metered monster? Count! *Dangerous En(count)ers* takes performers and audiences into a high-stakes chase where shifting meters and driving rhythms keep everyone on edge. Cinematic percussion propels the action while contemporary harmonies add color and tension throughout. Sudden twists, quick turns, and relentless momentum challenge the ensemble to stay alert at all times. This thrilling work balances excitement with accessibility, making it an engaging experience for students and a crowd-pleasing adventure for audiences. Keep counting... and watch out!

Dangerous En(count)ers was commissioned by a consortium of middle school bands from Georgia Music Educators Association's District 13 led by Robert Davidson (Trickum Middle School).

THE CONSORTIUM

Bay Creek Middle School
Berkmar Middle School
Buford Middle School
Coleman Middle School
Couch Middle School
Creekland Middle School
Crews Middle School
Dacula Middle School
Duluth Middle School
Five Forks Middle School
Greater Atlanta Christian School
Grace Snell Middle School

Hebron Christian Academy
Hull Middle School
Jones Middle School
Jordan Middle School
Lanier Middle School
Lilburn Middle School
McConnell Middle School
Moore Middle School
North Gwinnett Middle School
Northbrook Middle School
Notre Dame Academy
Osborne Middle School

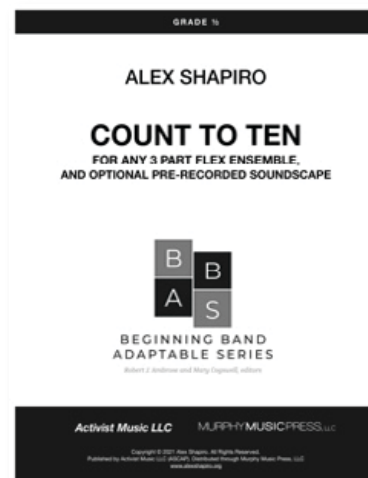
Pinckneyville Middle School
Providence Christian Academy
Radloff Middle School
Richards Middle School
Shiloh Middle School
Snellville Middle School
Sugar Hill Christian Academy
Summerour Middle School
Sweetwater Middle School
Trickum Middle School
Twin Rivers Middle School
Wesleyan School

PIECE RECOMMENDATION

Count to Ten BY ALEX SHAPIRO

I am always inspired by my composer friends and colleagues that challenge the norms of traditional young band music! If you enjoy the way this work challenges your students to count, you would likely enjoy Alex Shapiro's *Count to Ten* for any 3 part flex ensemble, and optional pre-recorded soundscape (published by Activist Music)! I can think of no other piece that would be a more perfect fit in the semester/year before playing *Dangerous En(count)ers*!

Learn more at www.AlexShapiro.org



SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Dangerous En(count)ers by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	3 PLAYERS	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS	8 PLAYERS (Minimum to cover all included parts)	9 PLAYERS	10 PLAYERS
Player 1	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 2	Percussion 1: Snare Drum/ China Cymbal	Percussion 1: Snare Drum/ China Cymbal	Percussion 1: Snare Drum/ China Cymbal	Bells	Bells	Bells	Bells	Bells
Player 3	Percussion 3: Hi-hat	Percussion 2: Mid & Low Toms	Percussion 1: Bass Drum	Percussion 1: Snare Drum/ China Cymbal	Chimes	Chimes	Marimba (Doubled Bell Part)	Marimba (Doubled Bell Part)
Player 4		Percussion 3: Hi-hat	Percussion 2: Mid & Low Toms	Percussion 1: Bass Drum	Percussion 1: Snare Drum/ China Cymbal	Percussion 1: Snare Drum/ China Cymbal	Chimes	Vibraphone (Doubled Chime Part)
Player 5			Percussion 3: Hi-hat	Percussion 2: Mid & Low Toms	Percussion 1: Bass Drum	Percussion 1: Bass Drum	Percussion 1: Snare Drum/ China Cymbal	Chimes
Player 6				Percussion 3: Hi-hat	Percussion 2: Mid & Low Toms	Percussion 2: Mid & Low Toms	Percussion 1: Bass Drum	Percussion 1: Snare Drum/ China Cymbal
Player 7					Percussion 3: Hi-hat	Percussion 2: Crash Cymbal/ Suspended Cymbal	Percussion 2: Mid & Low Toms	Percussion 1: Bass Drum
Player 8						Percussion 3: Hi-hat	Percussion 2: Crash Cymbal/ Suspended Cymbal	Percussion 2: Mid & Low Toms
Player 9							Percussion 3: Hi-hat	Percussion 2: Crash Cymbal/ Suspended Cymbal
Player 10								Percussion 3: Hi-hat

RHYTHM EXERCISES

(included in parts)

A

B

C

D

COMPANION GUIDE AVAILABLE!

Download the **FREE** Companion Guide for this piece today!

Download at: www.tylersgrant.com/free

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone/
Euphonium B.C./
Bassoon

Tuba

Timpani

Bells

Chimes

Percussion 1 (2 players)
(Snare Drum/China Cymbal,
Bass Drum)

Percussion 2 (2 players)
(Mid & Low Toms,
Crash Cymbals/Suspended Cymbal)

Percussion 3
(Hi-hat)

Full score musical notation for the band. The score is written for 12 instruments and three percussionists. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked as ♩ = 144. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. The notation includes various dynamics (f, mp) and articulation marks (accents, slurs). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

6 7 8 9 10 11 12

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15

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

(Ch. Cym.)

(B.D.)

(Toms)

(Cr. Cym.)

S.D. rim shots (on head)

mf *f* *mp* *f* *fp*

13 14 15 16 17 18

21

Fl. *f* *mf*

Ob. *f* *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1 Tpt. *f* *mf*

2 Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./
Euph./
Bsn. *f* *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

Chim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3
(Hi-hat) *f* *mf*

19 20 21 22 23 24

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timpani

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

25

26

27

28

29

30

[illegible]

42

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Tim.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

(S.D. on rim)

(B.D.)

(Toms- on rim)

(on head)

(Sus, Cym - scrape)

38 39 40 41 42 43

49

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

(Ch. Cym.)

(Sus. Cym- yarn mallets)

44 45 46 47 48 49 50

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55

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Tim.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

(S.D. on rim)

(Ch. Cym.)

(Toms)

(Sus. Cym.)

mp

play

p

51

52

53

54

55

56

[illegible]

Fl.

Ob.

1
Cl.

2
Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Bells

Chim.

Perc. 1
(S.D.)
(B.D.)

Perc. 2
(Toms)
(Sus. Cym.)

Perc. 3
(Hi-hat)

68

68

64 65 66 67 68 69

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Bells

Chim.

Perc. 1

Perc. 2

Perc. 3
(Hi-hat)

70

71

72

73

Legal Use Requires Purchase



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Some restrictions apply.

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

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I have more questions! What should I do?

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