

FIRST WINTER'S BREATH

FOR CONCERT BAND | GRADE 1

TYLER S. GRANT

INSTRUMENTATION

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone/Euphonium

B.C./Bassoon

Euphonium T.C.

Tuba

PERCUSSION

Timpani

Bells

Chimes/Vibraphone

Percussion 1 (2 players):

Tambourine/Sleigh Bells, Bass Drum

Percussion 2 (2 players):

Wind Chimes, Triangle

Percussion 3:

Suspended Cymbal

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

Horn in E-flat

Trombone in Bb T.C.

Trombone in Bb B.C.

Baritone/Euphonium in Bb T.C.

Baritone/Euphonium in Bb B.C.

Tuba in Bb T.C.

Tuba in Bb B.C.

Tuba in Eb T.C.

Tuba in Eb B.C.

Alto Clarinet in Eb

Contra Alto Clarinet in Eb

Contra Bass Clarinet in Bb

String Bass

Conductor's Score & Parts: TSG-B045

Conductor's Score: TSG-B045S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

First Winter's Breath is designed to capture the quiet wonder of the season's first cold air. Gentle, flowing melodies unfold over luscious harmonies, inviting young musicians to explore expressive lyrical playing. Brief moments of Lydian color add a touch of brightness and lighthearted charm, bringing warmth and joy to the winter soundscape.

First Winter's Breath is dedicated to my niece, Harper Marie Grant. Her wide-eyed wonder has been a constant reminder of how magical the season can feel, especially through the lens of someone experiencing so many "firsts."

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

First Winter's Breath by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS	8 PLAYERS (Minimum to cover all included parts)	9 PLAYERS	10 PLAYERS
Player 1	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 2	Bells	Bells	Bells	Bells	Bells	Bells	Bells
Player 3	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone
Player 4	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Marimba (Doubled Vibraphone)	Marimba (Doubled Vibraphone)
Player 5		Percussion 2: Wind Chimes	Percussion 2: Triangle	Percussion 2: Triangle	Percussion 1: Bass Drum	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells
Player 6			Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 1: Bass Drum	Low Tom (Doubled Percussion 1: Bass Drum)
Player 7				Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes	Percussion 1: Bass Drum
Player 8					Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes
Player 9						Percussion 3: Suspended Cymbal	Percussion 2: Triangle
Player 10							Percussion 3: Suspended Cymbal

COMPANION GUIDE AVAILABLE!

Download the **FREE** Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

Download at: www.tylersgrant.com/free



FIRST WINTER'S BREATH

for Harper

Tyler S. Grant
(ASCAP)

Swift, yet smooth ♩ = 100

Flute *mp* *cresc. poco a poco*

Oboe *mp* *cresc. poco a poco*

1 Clarinet in B♭ *mp* *cresc. poco a poco*

2 Clarinet in B♭ *mp* *cresc. poco a poco*

Bass Clarinet in B♭ *mp* *cresc. poco a poco* *f*

Alto Saxophone in E♭ *mf* *cresc. poco a poco* *f*

Tenor Saxophone in B♭ *mf* *cresc. poco a poco* *f*

Baritone Saxophone in E♭ *mp* *cresc. poco a poco* *f*

Trumpet in B♭ 1 *mf* *f*

Trumpet in B♭ 2 *mf* *f*

Horn in F *mf* *cresc. poco a poco* *f*

Trombone/
Euphonium B.C./
Bassoon *mp* *cresc. poco a poco* *f*

Tuba *mp* *cresc. poco a poco* *f*

Timpani (F, B♭, C, E♭) *mp* *cresc. poco a poco* *f*

Bells *mp* *f*

Chimes/Vibraphone *mp* *f*
Chimes: In absence of Chimes, play measures 1-5 on Vibraphone
To Vib.

Percussion 1 (2 players):
Tambourine *mp*
Sleigh Bells, Bass Drum *mp* *cresc. poco a poco* *f*

Percussion 2 (2 players):
Wind Chimes *mp*
Triangle *mp*

Percussion 3:
Suspended Cymbal *p* *mp* *p* *mp* *p* *f*

Suspended Cymbal (yarn mallets) *p* *mp* *p* *mp* *p* *f*

2 3 4 5 6

poco rit. **9** *a tempo*

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf* *mp*

poco rit. **9** *a tempo*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp* *mf*

Tbn./ Euph./ Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timpani *mp* *mf* *mp*

Bells *mf* *mp*

Vib. *mf* *mp*

Perc. 1 *p* *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 *p* *mf* *mp*

Sus. Cym. w/ back of mallet

7 8 9 10 11 12 13

19

Fl. *mf*

Ob. *mf*

1

Cl. 2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

19

1 *delicate mp* *mf*

2 *delicate mp* *mf*

Hn

Tbn./
Euph./
Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Perc. 1 (Tambourine) (B.D.) *mf*

Perc. 2 (Tri.) (W. Ch.) *mf*

Perc. 3 (Sus. Cym - w/ back of mallet) *mf*

14 15 16 17 18 19

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt

2

Hn

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

20

21

22

23

24

25

poco rit. **a tempo** **29**

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco rit. **a tempo** **29**

1 Tpt. *f*

2 Tpt. *f*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells *mf*

Vib. *mf*

Perc. 1 (B.D.) *mp* *mf*

Perc. 2 (Tri.) *mf*

Perc. 3 (Sus. Cym - w/ back of mallet) *mp* (yarn mallets) *p* *mf*

26 27 28 29 30 31

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Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt

2

Hn

Tbn./
Euph./
Bsn.

Tuba

Temp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

(back of mallets)

(yarn mallets)

p

f

32 33 34 35 36 37

37

37

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt

2

Hn

Tbn./
Euph./
Bsn.

Tuba

Temp.

Bells

Vib.

Perc. 1
(Sleigh Bells)
(B.D.)

Perc. 2
(Tri.)
(W. Ch.)

Perc. 3
(yarn mallets)

rit.

rit.

fp

p *mf* *p*

38 39 40 41 42 43

45 Slower than before ♩ = 84 rit.

Fl. *ff mp p*

Ob. *ff mp p*

1 Cl. *ff mp p*

2 Cl. *ff mp p*

B. Cl. *ff mp mf p*

A. Sax. *ff mp p*

T. Sax. *ff p mf mp p*

Bar. Sax. *ff mp mf p*

45 Slower than before ♩ = 84 rit.

1 Tpt. *ff p mf p*

2 Tpt. *ff p mf p*

Hn *ff p mf p*

Tbn./
Euph./
Bsn. *ff mp mf p*

Tuba *ff mp mf p*

Timp. *ff *dampen p mf p p *dampen*

Bells *mp *dampen*

Vib. *mp *dampen*

Perc. 1 (Tambourine) *p mf p *dampen*

Perc. 2 *p mf *choke*

Perc. 3 *ff p mf*

44 45 46 47 48 49



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