

FANFARE FOR THE INFINITE

FOR BEGINNING BAND | GRADE ½

TYLER S. GRANT

INSTRUMENTATION

Flute	Trumpet in Bb	<u>PERCUSSION</u>
Oboe	Horn in F	Bells
Clarinet in Bb 1	Trombone/Euphonium	Percussion 1 (2 players):
Clarinet in Bb 2 (Optional, Horn double)	B.C./Bassoon	Snare Drum, Bass Drum
Bass Clarinet in Bb	Euphonium T.C.	Advanced Percussion 1 (2 players):
Alto Saxophone in Eb	Tuba	Snare Drum, Bass Drum
Tenor Saxophone in Bb		Percussion 2:
Baritone Saxophone in Eb		Crash Cymbals/Suspended Cymbal
		Percussion 3:
		Triangle/Tambourine
		Timpani (optional)
		Chimes (optional)

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

**For groups with smaller instrumentation,
this piece is achievable with ONLY the following parts:**

Flute	Trumpet in Bb	Bells
Clarinet in Bb 1	Trombone/Euphonium/	Snare Drum
Clarinet in Bb 2 (Horn double)	Bassoon (or any low brass/reed part)	

PROGRAM NOTES

Fanfare for the Infinite was commissioned by Del Hubers for the Brandon Valley School District (SD) Beginning Bands. This dynamic fanfare celebrates the boundless potential of first-year band students, pairing that idea of “infinite potential” with the vast, ever-expanding universe that surrounds us.

To reflect both a sense of possibility and cosmic wonder, I included a gentle nod to one of my favorite works: “Jupiter” from *The Planets* by Gustav Holst. Though only a small melodic fragment appears, it’s just enough for those who know the piece to catch the playful reference.

It is my hope that this work features the woodwind, brass, and percussion sections equally, and that students and audiences alike enjoy the journey.

Conductor’s Score & Parts: TSG-B044

Conductor’s Score: TSG-B044S



Full Score
Duration: 1:10

Commissioned by Del Hubers and premiered by the
Brandon Valley School District (SD) Beginning Band

FANFARE FOR THE INFINITE

Tyler S. Grant
(ASCAP)

Heroic! ♩ = 144

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone/Euphonium B.C./Bassoon, Tuba, Bells, Percussion 1 (Snare and Bass Drum), Advanced Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals/Suspended Cymbal), Percussion 3 (Triangle/Tambourine), Timpani (Optional), and Chimes (Optional). The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Heroic!' at 144 beats per minute. The music features a prominent trill in the woodwinds and a driving rhythmic pattern in the brass and percussion. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Copyright © 2026 Tyler S. Grant. All rights reserved.

Published by Tyler S. Grant Music Works, LLC. International Copyright Secured.

For more information, visit www.tylersgrant.com

Fl. *mp* *mf* *f* *tr*

Ob. *mp* *mf* *f* *tr*

Cl. 1 *mf* *f* *tr*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mp* *mf* *f* *div.* *f* *18* unis.

Hn. *mf* *f*

Tbn./ Euph./ Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 2 *mf* *f* (Cr. Cym.)

Perc. 3 *mf* *f*

Timp. *mf* *f*

Chim. *mf* *f*

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Hn.

Tbn./ Euph./ Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Timp.

Chim.

play

p

mp

p

mp

p

mp

p

(Tri.)

(Sus. Cym. - scrape)

(Sus. Cym. - yarn mallets)

p

41

Fl. *mf* *p* *cresc. poco a poco*

Ob. *mf* *p* *cresc. poco a poco*

Cl. 1 *mf* *p* *cresc. poco a poco*

Cl. 2 *mf* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

A. Sax. *mf* *p* *cresc. poco a poco*

T. Sax. *mf* *p* *cresc. poco a poco*

Bar. Sax. *mf* *p* *cresc. poco a poco*

Tpt. *mf* *p* *cresc. poco a poco*

Hn. *mf* *p* *cresc. poco a poco*

Tbn./ Euph./ Bsn. *mf* *p* *cresc. poco a poco*

Tuba *mf* *p* *cresc. poco a poco*

Bells *mf* *p* *cresc. poco a poco*

Perc. 1 *mf* *p*

Adv. Perc. 1 *mf* *p*

Perc. 2 *mf* *p* (Sus. Cym. - with sticks)

Perc. 3 *mf* *p* Tambourine

Timp. *mf* *p*

Chim. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.* *unis.*

Hn.

Tbn./
Euph./
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

Timp.

Chim.

*dampen

*dampen

*dampen

*choke

*choke

*dampen



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.

Some restrictions apply.

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.