

ARC OF THE STORM

FOR CONCERT BAND | GRADE 2½

TYLER S. GRANT

INSTRUMENTATION

Flute	Trumpet in Bb 1	<u>PERCUSSION</u>
Oboe	Trumpet in Bb 2	Timpani
Bassoon	Horn in F	Bells
Clarinet in Bb 1	Trombone	Vibraphone
Clarinet in Bb 2	Euphonium B.C.	Percussion 1 (2 players): Bell Tree/Wind Chimes/ Snare Drum, Bass Drum
Bass Clarinet in Bb	Euphonium T.C.	Percussion 2: Gong/Claves/Suspended Cymbal
Alto Saxophone in Eb 1	Tuba	Percussion 3: Ocean Drum/Crash Cymbal/Triangle
Alto Saxophone in Eb 2		
Tenor Saxophone in Bb		
Baritone Saxophone in Eb		

Conductor's Score & Parts: TSG-B043

Conductor's Score: TSG-B043S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Arc of the Storm was commissioned by the Lufkin Road Middle School Band in Apex, North Carolina, under the direction of Ryan M. Wing. In celebrating the school's 25th anniversary, I chose to center the piece around their mascot- lightning bolts! Inspired further by the school's motto, "When Lightning Strikes, Great Things Happen," I set out to write a work that musically depicts the atmospheric conditions leading to the awe-inspiring spectacle of a lightning storm.

The piece begins with the sound of swirling, humid air beneath a bold and commanding fanfare. The music steadily intensifies as dark gray clouds gather and the storm looms overhead. Just when it seems the tempest might pass, the tempo quickens and short interjections mimic the first falling raindrops. Rhythmic motives swirl throughout the ensemble in a way that is both thrilling and slightly disorienting—interrupted by flashes of the opening theme and bursts of lightning. The work concludes with all these elements woven together in a triumphant celebration of one of nature's most electrifying phenomena.

NOTES TO THE CONDUCTOR

Thank you so much for choosing *Arc of the Storm* for your students! While many Grade 2 works feature the familiar dotted-eighth/sixteenth or dotted-quarter/eighth rhythms, this piece is built around the inverse of that pattern.

Specifically, the sixteenth-dotted eighth rhythm appears in the opening measures. It's important that these figures are performed with precision. Be careful not to let students rush the sixteenth note in each grouping. You may consider incorporating this rhythm into your daily fundamentals to help reinforce accurate execution throughout the piece.

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Arc of the Storm by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	5 PLAYERS	6 PLAYERS	7 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	8 PLAYERS	9+ PLAYERS
PLAYER 1	Bells	Bells	Timpani	Timpani	Timpani
PLAYER 2	Vibraphone	Vibraphone	Bells	Bells	Bells
PLAYER 3	Percussion 1 (Bell Tree/Wind Chimes/ Snare Drum)	Percussion 1 (Bell Tree/Wind Chimes/ Snare Drum)	Vibraphone	Vibraphone	Vibraphone
PLAYER 4	Percussion 1 (Bass Drum)	Percussion 1 (Bass Drum)	Percussion 1 (Bell Tree/Wind Chimes/ Snare Drum)	Marimba (doubles Vibraphone, omit measures 1-8)	Marimba High Octave (doubles Vibraphone, omit measures 1-8)
PLAYER 5	Percussion 3 (measures 1-52) and Percussion 2 (measures 55-end)	Percussion 2 (Tam-tam/Claves/ Suspended Cymbal)	Percussion 1 (Bass Drum)	Percussion 1 (Bell Tree/Wind Chimes/ Snare Drum)	Marimba Low Octave (doubles Vibraphone, omit measures 1-8)
PLAYER 6		Percussion 3 (Ocean Drum/ Crash Cymbals/Triangle)	Percussion 2 (Tam-tam/Claves/ Suspended Cymbal)	Percussion 1 (Bass Drum)	Percussion 1 (Bell Tree/Wind Chimes/ Snare Drum)
PLAYER 7			Percussion 3 (Ocean Drum/ Crash Cymbals/Triangle)	Percussion 2 (Tam-tam/Claves/ Suspended Cymbal)	Percussion 1 (Bass Drum)
PLAYER 8				Percussion 3 (Ocean Drum/ Crash Cymbals/Triangle)	Percussion 2 (Tam-tam/Claves/ Suspended Cymbal)
PLAYER 9					Percussion 3 (Ocean Drum/ Crash Cymbals/Triangle)

COMPANION GUIDE AVAILABLE!

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Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

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The companion guide includes musical notation for various instruments and exercises. The top image shows the title page for 'ARC OF THE STORM' with a '1. Scale Exercise' section. The bottom image shows a page of musical notation for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Mallets.

ARC OF THE STORM

Stately ♩ = 76

stagger breathe

The score is written for a full band. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 76 beats per minute. The piece is in 4/4 time. The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Part 1, *fp*, *stagger breathe*
- Oboe:** Part 1, *fp*, *stagger breathe*
- Bassoon:** Part 1, *fp*, *stagger breathe*
- Clarinet in Bb:** Part 1, *fp*, *stagger breathe*
- Bass Clarinet:** Part 2, *fp*, *stagger breathe*
- Alto Saxophone:** Part 1, *mp*, *a2*
- Tenor Saxophone:** Part 2, *mf*
- Baritone Saxophone:** Part 1, *mf*
- Trumpet in Bb:** Part 1, *mf*
- Horn in F:** Part 2, *mf*
- Trombone:** Part 1, *mf*
- Euphonium B.C.:** Part 2, *mf*
- Tuba:** Part 1, *mf*
- Timpani:** Part 1, *p*, *mf*
- Bells:** Part 1, *mf*
- Vibraphone:** Part 1, *mp*, *Red.*
- Percussion 1 (2 players):** Part 1, *p*, *mf*
- Percussion 2:** Part 1, *p*, *mf*
- Percussion 3:** Part 1, *mp*

Fl. *fp* *mp* play

Ob. *fp* *mp*

Bsn. *mp* *p*

Cl. 1 *fp*

Cl. 2 *fp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *a2* *mp* *p* play

A. Sax. 2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mp* *p*

Tpt. 1 *a2* *mf* *p*

Tpt. 2 *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tba. *mp* *p*

Timp. *mf* *mp* *mf*

Bells *mp*

Vib. (Led.)

Perc. 1 Wind Chimes *mp*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

6 7 8 9 10 11

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Vib. (Vibraphone)
- Perc. 1 (B.D.) (Bass Drum)
- Perc. 2 (Tam-tam)
- Perc. 3 (Crash Cymbals)

Key performance markings include dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as articulation like accents and slurs. A *rit.* (ritardando) marking is present at the top right. A *solo* marking is placed above the Clarinet 1 staff in the final measure. A large red watermark reading "For Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1
(B.D.)
(Claves)

Perc. 2
(S.D.)

Perc. 3
(Tri.)

25 26 27 28 29 30

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31

Fl. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *cresc. poco a poco*

Ob. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2 Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. 1 *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *cresc. poco a poco*

2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

31

1 Tpt. *a2* *mf* *cresc. poco a poco*

2 *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Bells *mf* *cresc. poco a poco*

Vib. *pp* \leftarrow *mp* *pp* \leftarrow *mp* *pp* \leftarrow *mp* *pp* \leftarrow *mp* *cresc. poco a poco*

Perc. 1 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *pp* \leftarrow *mp* *pp* \leftarrow *mp* *p*

Perc. 2

Perc. 3

31 32 33 34 35 36

46

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl. **53**

Ob. **ff**

Bsn. **ff**

1 Cl. **ff**

2 Cl. **ff**

B. Cl. **ff**

A. Sax. 1 **ff**

2 **ff**

T. Sax. **ff**

Bar. Sax. **ff**

Tpt. 1 **ff**

2 **ff**

Hn. **ff**

Tbn. **ff**

Euph. **ff**

Tba. **ff**

Timp. **ff**

Bells **ff** *mp sub.*

Vib. **ff** *mp sub.*

Perc. 1 **fp** (S.D.) **ff** *Red.* *

Perc. 2 (Sus. Cym.) **p** **ff**

Perc. 3 (Tri.) **mp sub.**

49 50 51 52 53 54

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1 *a2* *p*

A. Sax. 2 *p*

T. Sax. *mp*

Bar. Sax. *p*

Tpt. 1 *a2* straight mute *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Bells

Vib.

Perc. 1 *on rim* *p*

Perc. 2 *(Claves)* *p*

Perc. 3 *p*

55 56 57 58 59 60

63

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

63

1 Tpt. *a2 open* *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Vib. *mf* *f*

Perc. 1 (S.D.) *mf* *f*

(B.D.) *mf* *f*

Perc. 2 (Claves) *mf* *f*

(Sus. Cym.) *p* *mf*

Perc. 3 (Tri.) *mf* *f*

61 62 63 64 65 66

This musical score page, numbered 13, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *tr* (trill) and *ff* (fortissimo). A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page. The measures are numbered 67 through 72 at the bottom of the page.

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B. Cl. *p* *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

1 Tpt. *f*

2 Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *mp* *f*

Bells *mp* *f*

Vib. *mp* *f*

Perc. 1 (S.D.) *mp* *f*

(B.D.) *mp* *f*

Perc. 2 (Tam-tam) *mp* *f*

(Sus. Cym.) *mp* *f*

Perc. 3 (Tri.) *f*

73 74 75 76 77 78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

This musical score page, numbered 16, is for the piece "ARC OF THE STORM" (Full Score - TSG-B043). It covers measures 85 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. The page number "85" is boxed in the top left of the first staff.



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