

SHADOW REALM

FOR CONCERT BAND | GRADE 1½

TYLER S. GRANT

INSTRUMENTATION

Flute
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone/Euphonium
B.C.
Euphonium T.C.
Tuba

Timpani
Mallet Percussion
Bells/Marimba
Percussion 1 (2 players)
Wind Chimes/Triangle/Snare Drum,
Bass Drum
Percussion 2
China Cymbal/Thunder Sheet*

Percussion 3
Tam-tam/Crash Cymbals/Ride Cymbal

* In absence of Thunder Sheet, Tam-tam can be used as a substitute. If you use this method, Percussion 2 and Percussion 3 can share the same Tam-tam.

Conductor's Score & Parts: TSG-B038
Conductor's Score: TSG-B038S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

When I was approached to write a work for the Kentucky Music Educators Association District 7 Honor Band, I found an article discussing a landmark tree that has been a subject of interest for many locals. This tree (locally known as The Witches' Tree) is unique in shape after being struck by lightning in the late 1800s. It is rumored to have been a gathering place for local witches, and some have even described its shape as being the portal to an unknown underworld. This unique tree became my inspiration for *Shadow Realm*.

While I did not intend to write a piece that would depict witches, I did wonder what it might be like to portray a mysterious underworld filled with shadows and mystique. I chose to use shifting tonal centers to keep the listener (and performer) on the edge of their seat and somewhat unsettled. Beginning with a bold declaration of the main theme, the music depicts the awe and grandeur of looking into the mysterious portal and wondering what lies beyond the entrance to the Shadow Realm. The music moves into a faster section that builds in suspense as the shadows reveal their sinister and mischievous behavior.

COMPANION GUIDE AVAILABLE!

Download the FREE Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
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PERCUSSION NOTES

This piece calls for the use of a Thunder Sheet. In absence of a Thunder Sheet, Tam-tam can be used as a substitute. If you use this method, Percussion 2 and Percussion 3 can share the same Tam-tam.

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Shadow Realm by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	7 PLAYERS	8 PLAYERS	9 PLAYERS	10 PLAYERS
PLAYER 1	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
PLAYER 2	Mallet Perc. (Bells/Marimba)	Mallet Perc. (Bells/Marimba)	Mallet Perc. (Bells/Marimba)	Mallet Perc. (Bells/Marimba)	Mallet Perc. (Bells/Marimba)	Mallet Perc. (Bells)	Mallet Perc. (Bells)
PLAYER 3	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Add Vibraphone (double Mallet Percussion - don't play measures 14-24)	Add Vibraphone (double Mallet Percussion - don't play measures 14-24)	Mallet Perc. (Marimba)	Mallet Perc. (Marimba)
PLAYER 4	Perc. 2 & 3 (Play Percussion 2 ms. 1-14, then switch to Percussion 3 for ms. 15-end)	Perc. 2 (China Cymbal/ Thunder Sheet)	Perc. 1 (Bass Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Add Vibraphone (double Mallet Percussion - don't play measures 14-24)	Add Vibraphone - High Octave (double Mallet Percussion - don't play measures 14-24)
PLAYER 5		Perc. 3 (Tam-tam/Crash Cymbal/Ride Cymbal)	Perc. 2 (China Cymbal/ Thunder Sheet)	Perc. 1 (Bass Drum)	Perc. 1 (Bass Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)	Add Vibraphone - Low Octave (double Mallet Percussion - don't play measures 14-24)
PLAYER 6			Perc. 3 (Tam-tam/Crash Cymbal/Ride Cymbal)	Perc. 2 (China Cymbal/ Thunder Sheet)	Perc. 2 (China Cymbal/ Thunder Sheet)	Perc. 1 (Bass Drum)	Perc. 1 (Wind Chimes/ Triangle/Snare Drum)
PLAYER 7				Perc. 3 (Tam-tam/Crash Cymbal/Ride Cymbal)	Perc. 3 (Tam-tam)	Perc. 2 (China Cymbal/ Thunder Sheet)	Perc. 1 (Bass Drum)
PLAYER 8					Perc. 3 (Crash Cymbal/ Ride Cymbal)	Perc. 3 (Tam-tam)	Perc. 2 (China Cymbal/ Thunder Sheet)
PLAYER 9						Perc. 3 (Crash Cymbal/ Ride Cymbal)	Perc. 3 (Tam-tam)
PLAYER 10							Perc. 3 (Crash Cymbal/Ride Cymbal)

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

Flute

Oboe

Bassoon

1
Clarinet in Bb

2
Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1
Trumpet in Bb

2
Trumpet in Bb

Horn in F

Trombone/
Euphonium

Tuba

Timpani
(F, G, C, D)

Mallet Percussion
Bells/Marimba

Percussion 1 (2 players)
Wind Chimes/Triangle/
Snare Drum, Bass Drum

Percussion 2
China Cymbal/
Thunder Sheet

Percussion 3
Tam-tam/Crash Cymbal/
Ride Cymbal

pp f

Bells

Wind Chimes

B.D.

China Cymbal (or Suspended Cymbal) w/ yarn mallets

Tam-tam

1 2 3 4

f

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TSG-B038

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rit. **14 With urgency** ♩ = 152

Fl. *p*

Ob. *p*

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax. *play* *p*

T. Sax.

Bar. Sax.

rit. **14 With urgency** ♩ = 152

1 Tpt. Whisper "bsss..."

2 Tpt. Whisper "bsss..."

Hn. Whisper "bsss..."

Tbn./Euph.

Tuba

Timp. *p*

Mlt. Perc. Marimba - hard yarn mallets *mf*

Perc. 1 (Tri.)

Perc. 2 (Ch. Cym.) *pp* *mp*

Perc. 3 (Tam-tam) *mp* (scrape)

11 12 13 14 15

Fl. *mp*

Ob. *mp* *play*

Bsn. *p* *play*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax.

Bar. Sax. *p* *play*

1 Tpt.

2 Tpt.

Hn.

Tbn./Euph. *p* *play*

Tuba *p* *play*

Timp. *p*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

16 17 18 19 20 21

24

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1

Tpt.

2

Hn.

Tbn./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

(Mar.)

(B.D.)

(Ch. Cym.)

mf *p* *mp* *f*

22 23 24 25 26 27

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *f* *ff*

1 Cl. *f* *tr* *ff*

2 Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Mlt. Perc. *f* *ff* *sfz* *p*

Perc. 1 *f* *ff* dampen *p*

Perc. 2 *f* Thunder Sheet (shake!) *ffp*

Perc. 3 Crash Cymbals *f* *ff* choke

28 29 30 31 32

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 Tpt. *f*

2 Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bells) *f*

Perc. 1 Snare Drum *f*

(B.D.) (Ch. Cym.) *f*

Perc. 2 *f*

(Cr. Cym.) *f*

Perc. 3 *f*

33 34 35 36 37 38

p *f*

44

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p

p

p

mp

Ride Cymbal w/ sticks

f

p cresc. poco a poco

44

1st time only

1st time only

1st time only

44

48

Fl. 2nd time only
p cresc. poco a poco *mp*

Ob. 2nd time only
p cresc. poco a poco *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 2nd time only
p cresc. poco a poco *mp*

T. Sax. 2nd time only
p cresc. poco a poco *mp*

Bar. Sax. *mp*

48

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn./Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. (Bells) 2nd time only
p cresc. poco a poco (Tri.) *mp cresc. poco a poco*

Perc. 1 (B.D.) *mp*

Perc. 2

Perc. 3 (R. Cym.)

45 46 47 48 49 50

54

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpt.

2

Hn.

Tbn./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

(Ch. Cym.)

Perc. 2

(Cr. Cym.)

Perc. 3

51 52 53 54 55 56

60

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

Tbn./
Euph.

Tuba

Timp.

(Bells)

Mlt. Perc.

Perc. 1

(B.D.)

Perc. 2

(Thunder Sheet)

Perc. 3

(Cr. Cym.)

60 div. a2

57 58 59 60 61 62

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