

UNDER THE ICE

FOR CONCERT BAND | GRADE 2

TYLER S. GRANT

INSTRUMENTATION

Flute 1	Trumpet in Bb 1	Percussion (7+ players)
Flute 2	Trumpet in Bb 2	Timpani
Oboe	Horn in F	Bells
Bassoon	Trombone 1	Vibraphone & Marimba
Clarinet in Bb 1	Trombone 2	Percussion 1 (2 players): Sizzle Cymbal, Marching Machine, Snare Drum, Bass Drum
Clarinet in Bb 2	Euphonium B.C.	Percussion 2 (2 players): Triangle, Wind Chimes, Crash Cymbals, Low & Floor Toms, Suspended Cymbal
Bass Clarinet	Euphonium T.C.	
Alto Saxophone 1	Tuba	
Alto Saxophone 2		
Tenor Saxophone		
Baritone Saxophone		

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DURATION

Approx. 4:00

Conductor's Score & Parts: TSG-B035

Conductor's Score: TSG-B035S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Known for its incredibly vast size, Lake Michigan has been rumored to be the home of mysterious and undefined mythical creatures. Many have reported their haunting encounters which has led to illustrations and thrilling theories of what lurks beneath the surface. This folklore, paired with Lake Michigan's history of frozen ice patches, served as the inspiration for *Under the Ice*. The opening aims to evoke a sense of mystery and anticipation, while subtle harmonies and eerie textures set the scene for an impending encounter. Without warning, the ice gives way to the creature's emergence. From there, the music erupts into a frantic chase sequence with relentless rhythms based on the opening's original theme. The remainder of the work propels the listener forward in a desperate attempt to evade the jaws of the mysterious beast.

Under the Ice was commissioned by and dedicated to the Mequon-Thiensville Middle School Symphonic Band (WI) and their director, Brad Feigles, Director.

NOTES TO THE DIRECTOR

At measure 12, it is critical to perform this section in strict time with the pulse focusing on the mallet and metallic percussion. Depending on the size of the ensemble, rubato can cause clarity issues that are hard to solve based on the demands in the percussion section.

Measures 27-29, "The Ice Breaks", each measure should last between 3 and 5 seconds.

PERCUSSION NOTES

The Marching Machine can be substituted with a variety of options, including: a dropped log chain on a piece of plywood, dropping a medium sized metal trash can, or simply having the students in the ensemble stomp their feet.

The Sizzle Cymbal sound can be recreated by attaching a fan chain to a regular suspended cymbal.



Full score
Duration: 4:00

Commissioned by the Mequon-Thiensville Middle School Symphonic Band (WI)
Brad Feigles, Director

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

The score is for a symphonic band and includes the following parts:

- Flute:** Part 1 (p), Part 2 (p)
- Oboe:** Part 1 (p), Part 2 (p)
- Bassoon:** Part 1 (p), Part 2 (p)
- Clarinet in Bb:** Part 1 (solo, mf), Part 2 (mf)
- Bass Clarinet:** Part 1 (pp, mp), Part 2 (pp, mp)
- Alto Saxophone:** Part 1 (p), Part 2 (p)
- Tenor Saxophone:** Part 1 (p), Part 2 (p)
- Baritone Saxophone:** Part 1 (p), Part 2 (p)
- Trumpet in Bb:** Part 1 (p), Part 2 (p)
- Horn in F:** Part 1 (p), Part 2 (p)
- Trombone:** Part 1 (p), Part 2 (p)
- Euphonium B.C.:** Part 1 (p), Part 2 (p)
- Tuba:** Part 1 (p), Part 2 (p)
- Timpani:** Part 1 (p), Part 2 (p)
- Bells:** Part 1 (p), Part 2 (p)
- Vibraphone & Marimba:** Part 1 (p), Part 2 (p)
- Percussion 1 (2 players):** Sizzle Cymbal, Marching Machine, Snare Drum, Bass Drum
- Percussion 2 (2 players):** Triangle, Wind Chimes, Crash Cymbals, Low & Floor Toms, Suspended Cymbal

Dynamic markings include *p*, *mf*, *pp*, and *mp*. The score is marked with a large red watermark: "Preview Only! Purchase Required".

12

Fl. 1 2

Ob.

Bsn. *play*
p *mp* *p*

Cl. in Bb 1 2
p *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 2

T. Sax.

Bar. Sax. *play*
p *mp* *p*

Tpt in Bb 1 2

Hn in F

Tbn. 1 2
p *mp* *p*

Euph. *play*
p *mp* *p*

Tba. *p* *mp* *p*

Timp. *p*

Bells *mp*

Vib. & Mar. *mp* pedal every two beats

Perc. 1

Perc. 2 W. Ch. *p*

7 8 9 10 11 12 13

This musical score page includes the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Bsn
- Cl. in Bb 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1 & 2
- Hn in F
- Tbn. 1 & 2
- Euph.
- Tba
- Timp.
- Bells
- Vib. & Mar.
- Perc. 1
- Perc. 2

Key musical markings include *tutti*, *p* (piano), *mf* (mezzo-forte), and *a2* (second ending). The score is marked with measure numbers 14 through 19 at the bottom.

This musical score page includes the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. in Bb 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1 & 2
- Hn in F
- Tbn. 1 & 2
- Euph.
- Tba
- Timp.
- Bells
- Vib. & Mar.
- Perc. 1
- Perc. 2

Key performance markings include dynamics such as *f*, *mf*, *mp sub.*, and *p*, as well as articulation like *tr* (trills) and *a2* (second ending). A specific instruction for the Timpani part reads: "Slow pedal gliss (reset D pedal after sound stops)".

27 The Ice Breaks

30 The Creature Emerges ♩ = 155

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Bells

Vib. & Mar.

Perc. 1

Perc. 2

Marching Machine

Low & Floor Tom

ff *mp* *mf* *mf* *mp* *mp* *ff*

a2 *a2* *a2*

27 28 29 30 31 32

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (1 and 2), Ob., Bsn., Cl. in Bb (1 and 2), B. Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpt in Bb (1 and 2), Hn in F, Tbn. (1 and 2), Euph., Tba., Timp., Bells, Vib. & Mar., Perc. 1, and Perc. 2. The score spans measures 33 to 38. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout the score. Performance instructions like *a2* (second ending) and accents (*>*) are also included. The percussion parts for Timp., Bells, and Vib. & Mar. show rhythmic patterns, while Perc. 1 and 2 have more sparse notation.

39

Fl. 1 2 *a2*
Ob.
Bsn *mp cresc. poco a poco*
Cl. in Bb 1 2 *mp cresc. poco a poco*
B. Cl. *mp cresc. poco a poco*
A. Sax. 1 2 *a2 mp cresc. poco a poco*
T. Sax. *mp cresc. poco a poco*
Bar. Sax. *mp cresc. poco a poco*

39

Tpt in Bb 1 2 *mf cresc. poco a poco*
Hn in F *mp cresc. poco a poco*
Tbn. 1 2 *a2 mp cresc. poco a poco*
Euph. *mp cresc. poco a poco*
Tba *mp cresc. poco a poco*
Timp. *mp cresc. poco a poco*
Bells *mf cresc. poco a poco*
Vib. & Mar.
Perc. 1 *p*
Perc. 2

Sus. Cym. (yarn mallets) *p*

This musical score page, numbered 8, is for the piece "Under the Ice" (TSG-B035). It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Oboe (Ob.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Bassoon (Bsn):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Bass Clarinet (B. Cl.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Alto Saxophone (A. Sax.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Tenor Saxophone (T. Sax.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Baritone Saxophone (Bar. Sax.):** 1 and 2 staves. Part 1 starts at measure 46 with a trill and a dynamic of *f*. Part 2 has a dynamic of *f*.
- Trumpet in Bb (Tpt in Bb):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.
- Horn in F (Hn in F):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.
- Tuba (Tbn.):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.
- Euphonium (Euph.):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.
- Tuba (Tba):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.
- Timpani (Timp.):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *fp*. Part 2 has a dynamic of *f*.
- Bells:** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *fp*. Part 2 has a dynamic of *f*.
- Vibraphone & Maracas (Vib. & Mar.):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *mp*. Part 2 has a dynamic of *mp*.
- Percussion 1 (Perc. 1):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *fp*. Part 2 has a dynamic of *f*.
- Percussion 2 (Perc. 2):** 1 and 2 staves. Part 1 starts at measure 46 with a dynamic of *f*. Part 2 has a dynamic of *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *fp*, *mp*). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page. The page number 46 is indicated in a box at the beginning of the first staff.

56

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in Bb (Tpt in Bb)
- Horn in F (Hn in F)
- Tubas (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Bells
- Vibraphone and Maracas (Vib. & Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *straight mute (optional)*. The page number '56' is prominently displayed in a box above the first flute staff and below the tuba staff. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

53 54 55 56 57 58 59

This musical score page contains parts for the following instruments:

- Fl. (Flute) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb (Clarinet in Bb) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1 & 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb (Trumpet in Bb) 1 & 2
- Hn in F (Horn in F)
- Tbn. (Tuba) 1 & 2
- Euph. (Euphonium)
- Tba (Trombone)
- Timp. (Timpani)
- Bells
- Vib. & Mar. (Vibraphone & Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page. A box containing the number 64 is present in the upper right area of the score. Performance markings include *mf* (mezzo-forte) and *a2* (second ending). Specific instructions like "open" and "play" are noted above the Tpt in Bb and Euph. staves respectively. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score page contains the following instruments and parts:

- Fl. 1 & 2: Flute parts, starting with a *a2* marking.
- Ob.: Oboe part.
- Bsn.: Bassoon part.
- Cl. in Bb 1 & 2: Clarinet in B-flat parts.
- B. Cl.: Bass Clarinet part.
- A. Sax. 1 & 2: Alto Saxophone parts.
- T. Sax.: Tenor Saxophone part.
- Bar. Sax.: Baritone Saxophone part.
- Tpt in Bb 1 & 2: Trumpet in B-flat parts.
- Hn in F: Horn in F part.
- Tbn. 1 & 2: Trombone parts, including a *a2* marking.
- Euph.: Euphonium part.
- Tba.: Tuba part.
- Timp.: Timpani part.
- Bells: Bells part.
- Vib. & Mar.: Vibraphone and Maracas part.
- Perc. 1 & 2: Percussion parts.

Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the page. Dynamic markings such as *mp* and *p* are present throughout the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

76 Confrontation & Conquering

Fl. 1 *a2*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1 *play*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Hn in F

Tbn. 1 *a2 mp*

Tbn. 2

Euph.

Tba.

Timp.

Bells *mp*

Vib. & Mar.

Perc. 1

Perc. 2

72 73 74 75 76 77

This musical score is for the section 'Confrontation & Conquering' (measures 76-77). It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent, with dynamic markings ranging from *mp* to *f*. The percussion section includes Timpani, Bells, Vibraphone/Maracas, and two Percussion parts. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

This musical score page, numbered 13, contains the following instruments and parts:

- Fl.:** Flute 1 and 2, playing a melodic line with accents and a dynamic range from *f* to *mp*.
- Ob.:** Oboe, playing a melodic line with accents.
- Bsn.:** Bassoon, playing a melodic line with accents and a dynamic range from *f* to *mp*.
- Cl. in Bb:** Clarinet in Bb 1 and 2, playing a melodic line with accents.
- B. Cl.:** Bass Clarinet, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- A. Sax.:** Alto Saxophone 1 and 2, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with accents.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- Tpt in Bb:** Trumpet in Bb 1 and 2, playing a melodic line with accents.
- Hn in F:** Horn in F, playing a melodic line with accents.
- Tbn.:** Trombone 1 and 2, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- Euph.:** Euphonium, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- Tba:** Tuba, playing a melodic line with accents and a dynamic range from *mp* to *f*.
- Timp.:** Timpani, playing a melodic line with accents and a dynamic range from *f* to *p*.
- Bells:** Bells, playing a melodic line with accents and a dynamic range from *f* to *p*.
- Vib. & Mar.:** Vibraphone and Maracas, playing a melodic line with accents.
- Perc. 1:** Percussion 1, playing a melodic line with accents.
- Perc. 2:** Percussion 2, playing a melodic line with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mp*, *p*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

87

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (1 and 2), Ob., Bsn., Cl. in Bb (1 and 2), B. Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpt in Bb (1 and 2), Hn in F, Tbn. (1 and 2), Euph., Tba., Timp., Bells, Vib. & Mar., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "87" is positioned above the first staff of the woodwinds section.

95

Fl. 1 2 *a2*

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2 *a2*

Euph.

Tba

Timp.

Bells

Vib. & Mar.

Perc. 1

Perc. 2

95

This musical score page, numbered 16, is for the piece 'Under the Ice' (TSG-B035). It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2). Part 1 includes a trill (tr) and a second ending (a2).
- Oboe (Ob.):** One staff.
- Bassoon (Bsn):** One staff.
- Clarinet in Bb (Cl. in Bb):** Two staves (1 and 2).
- Bass Clarinet (B. Cl.):** One staff.
- Alto Saxophone (A. Sax.):** Two staves (1 and 2).
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpet in Bb (Tpt in Bb):** Two staves (1 and 2).
- Horn in F (Hn in F):** One staff.
- Trombone (Tbn.):** Two staves (1 and 2).
- Euphonium (Euph.):** One staff.
- Tuba (Tba):** One staff.
- Timpani (Timp.):** One staff, with a 'dampen' instruction at the end.
- Bells:** One staff, with a 'dampen' instruction at the end.
- Vibraphone & Maracas (Vib. & Mar.):** One staff.
- Percussion 1 (Perc. 1):** One staff, with a 'dampen' instruction at the end.
- Percussion 2 (Perc. 2):** One staff, with a 'choke' instruction at the end.

The score is marked with a large red watermark: 'Preview Only! Legal Use Requires Purchase'. The page includes measure numbers 96, 97, 98, 99, 100, and 101 at the bottom.

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