

# (UN)VEILING

FOR SYMPHONIC WINDS & PERCUSSION

GRADE 4

TYLER S. GRANT

## INSTRUMENTATION

Piccolo	Trumpet in Bb 1	Percussion (6+ players)
Flute 1	Trumpet in Bb 2	Timpani
Flute 2	Trumpet in Bb 3	Percussion 1: Vibraphone, Triangle, Suspended Cymbal
Oboe	Horn 1	Percussion 2: Marimba, Chimes
Bassoon	Horn 2	Percussion 3: Claves, Bells, Mark Tree
Clarinet in Bb 1	Trombone 1	Percussion 4: Sizzle Cym., Hi-hat, Crash Cym., Snare Drum, Tambourine
Clarinet in Bb 2	Trombone 2	Percussion 5: Gong, Bass Drum
Clarinet in Bb 3	Trombone 3	
Bass Clarinet in Bb	Euphonium B.C.	
Alto Saxophone 1	Euphonium T.C.	
Alto Saxophone 2	Tuba	
Tenor Saxophone		
Baritone Saxophone		

## DURATION

Approx. 6:15

Conductor's Score & Parts: TSG-B033

Conductor's Score: TSG-B033S





## ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall,

Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit [www.tylersgrant.com](http://www.tylersgrant.com)!

## PROGRAM NOTES

I recently found myself unexpectedly captivated by the world of thriller movies and TV shows, an unusual departure from my go-to preferences in entertainment. Rather than being enticed by jump-scares or the other clichés associated with the genre, my interest was piqued by the intricately woven story arch of the antagonist. The mysterious layers surrounding their motivations, the exploration of the events that shaped them into agents of evil – these complexities ultimately became my way into exploring this classic method of storytelling.

*(Un)Veiling* is my attempt at capturing the essence of a villain's story-arch. The work begins with a main theme enveloped in harmonic and textural ambiguity, almost concealed in deceptive intentions. It swiftly erupts into a frenzy of activity as the protagonist attempts to outpace the relentless pursuit of the antagonist. At the heart of the work, the main theme is revisited surrounded by a different harmonic palette. It is here that the true motives of the antagonist are unveiled, challenging the listener's preconceived notions about the character's vulnerability and humanity. The momentary respite is shattered as the musical frenzy returns in a climactic battle between good and evil.

While my inspiration for this piece stems from fiction, it naturally invites all of us to consider the blurred perceptions of morality in our own society. This piece serves as a personal reminder of the nuanced aspects of human nature that blur our understandings of "good and evil."

*(Un)Veiling* was commissioned and premiered by the 2024 Georgia Music Educators Association District X 11th-12th Grade Honor Band in Augusta, GA.



# (UN)VEILING

**3/4** Ominously ♩ = 77 5 **4/4**

Piccolo

Flute 1  
2

Oboe

Bassoon

Clarinet in B♭ 1  
2  
3

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1  
2  
3

Horn in F 1  
2

Trombone 1  
2  
3

Euphonium

Tuba

Timpani (G, C, D, Eb) *p*

Vibraphone SOLO, hard yarn mallets

Percussion 1 (Vibraphone, Triangle, Suspended Cymbal) *mp* *Red.*

Percussion 2 (Marimba, Chimes)

Percussion 3 (Claves, Bells, Mark Tree)

Percussion 4 (Sizzle Cym., Hi-hat, Cr. Cym., Snare Drum, Tambourine) Sizzle Cymbal *p*

Percussion 5 (Gong, Bass Drum) Gong *p* *mp*

2 3 4 5 6 7 8

4/4      3/4 11      4/4

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

4/4      3/4 11      4/4

Tpt in Bb 1 *pp* *mf* harmon mute stem in

Tpt in Bb 2 *pp* *mf* harmon mute stem in

Tpt in Bb 3 *pp* *mf*

Hn in F 1 *pp* *mf*

Hn in F 2 *pp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp* *mf*

Tba

Timp.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9      10      11      12      13      14      15      16

**$\frac{3}{4}$  19 *piu Mosso***

**$\frac{4}{4}$**

**$\frac{3}{4}$**

Picc. *mf* *Solo* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn *mp* *p* *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *a2* *mf*

A. Sax. 2 *mp* *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

**$\frac{3}{4}$  19 *piu Mosso***

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Tpt in Bb 3 *mp*

Hn in F 1 *mp* *a2* *mf*

Hn in F 2 *mp* *a2* *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *mp* *mf*

Tba *mp* *p* *mp*

Timp. *mp* *p* *mp*

Perc. 1 Chimes, lv. always unless otherwise noted

Perc. 2 *p* *mp*

Perc. 3 Claves *mp* *p*

Perc. 4

Perc. 5 (scrape) *mp* *p* *mp*

*end solo*

*lower 8va opt.*

*on head* G to F

17 18 19 20 21 22 23

Picc.  $\frac{3}{4}$   $\frac{4}{4}$  Solo  $\frac{3}{4}$   $\frac{4}{4}$  rit.

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Bsn  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Cl. in Bb 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Cl. in Bb 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

B. Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

A. Sax. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

A. Sax. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

T. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Bar. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tpt in Bb 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tpt in Bb 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tpt in Bb 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Hn in F 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Hn in F 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tbn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tbn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tbn. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Euph.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Tba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Perc. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Perc. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Perc. 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

Perc. 5  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  rit.

To Bells

To Marimba

F to G

B. D. (with roller mallets)

24 25 26 27 28 29 30 31

**3/4** 34 Vivace ♩ = 152

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf* *p* *mf* *mp* *pp* *mp*

[out of time with bells]

*mf* *p*

*mf* *p*

Bells [out of time with vib.]

Hi-hat

Marimba hard yarn mallet

32 33 34 35 36 37 38

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45 harmon mute stem in  
*mp*  
*a2*  
harmon mute stem in  
*mp*

39 *pp* 40 *mp* 41 42 43 *pp* 44 *mp* 45



This page contains the musical score for measures 46 through 52. The instruments listed are Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion 1 through 5. The score includes various musical notations such as dynamics (mp, pp, p), articulation (accents, slurs), and performance instructions (a2). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

53

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*a2*

*p*

*mf*

*pp*

To Chimes

53 54 55 56 57 58 59

This page contains the musical score for measures 60 through 66. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 60.
- Fl.**: Flutes 1 and 2, playing a melodic line with *a2* (second octave) markings.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cl. in Bb**: Clarinets 1, 2, and 3, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophone 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt in Bb**: Trumpets 1, 2, and 3, playing a melodic line.
- Hn in F**: Horns 1 and 2, playing a melodic line.
- Tbn.**: Trombones 1, 2, and 3, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1**: Percussion 1, playing a melodic line.
- Perc. 2**: Percussion 2, playing Chimes.
- Perc. 3**: Percussion 3, playing a melodic line.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.
- Perc. 5**: Percussion 5, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *a2* (second octave), *Red.* (Reduction), and *alleg.* (Allegretto). A large red watermark "Preview Only - Not for Legal Use" is overlaid on the score.

68

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

67 68 69 70 71 72

76

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*a2*

*mf*

*a2*

*a2*

*a2*

*p* *mf* *p*

To Triangle

*pp* *mf* *pp*

73 74 75 76 77 78 79

80

Picc. *f* *a2*

Fl. 1 *f* *a2*

Fl. 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f* *a2*

Cl. in Bb 2 *f* *a2*

Cl. in Bb 3 *f* *a2*

B. Cl. *f* *a2*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

80

Tpt in Bb 1 *f* *a2* open

Tpt in Bb 2 *f* *a2* open

Tpt in Bb 3 *f* *a2* open

Hn in F 1 *f* *a2*

Hn in F 2 *f* *a2*

Tbn. 1 *f* *a2*

Tbn. 2 *f* *a2*

Tbn. 3 *f* *a2*

Euph. *f* *a2*

Tba. *f* *a2*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Cr. Cym *f*

Perc. 5 *f*

80 81 82 83 84 85

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Marimba

choke

86 87 88 89 90 91 92

90

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

93 94 95 96 97 98 99

dampen G to Bb

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Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Suspended Cymbal

S.D. snares off

snares on

100 101 102 103 104 105 106

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This musical score page contains the following parts and measures:

- Picc.** (Piccolo): Measures 107-111.
- Fl.** (Flute): Measures 107-111.
- Ob.** (Oboe): Measures 107-111.
- Bsn.** (Bassoon): Measures 107-111.
- Cl. in Bb** (Clarinets in B-flat): Measures 107-111.
- B. Cl.** (Bass Clarinet): Measures 107-111.
- A. Sax.** (Alto Saxophone): Measures 107-111.
- T. Sax.** (Tenor Saxophone): Measures 107-111.
- Bar. Sax.** (Baritone Saxophone): Measures 107-111.
- Tpt in Bb** (Trumpets in B-flat): Measures 107-111.
- Hn in F** (Horns in F): Measures 107-111.
- Tbn.** (Tubas): Measures 107-111.
- Euph.** (Euphonium): Measures 107-111.
- Tba.** (Tuba): Measures 107-111.
- Timp.** (Timpani): Measures 107-111.
- Perc. 1** (Percussion 1): Measures 107-111. Includes Suspended Cymbal and Marimba.
- Perc. 2** (Percussion 2): Measures 107-111. Includes Marimba.
- Perc. 3** (Percussion 3): Measures 107-111.
- Perc. 4** (Percussion 4): Measures 107-111.
- Perc. 5** (Percussion 5): Measures 107-111.

Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated at the bottom of the page. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. Dynamic markings such as *ff*, *mf*, and *mp* are present throughout the score.

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn *mp*

Cl. in Bb 1 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *p mp p*

Bar. Sax. *p mp p*

Tpt in Bb 1 2 3 *p mf p*

Hn in F 1 2 *mf*

Tbn. 1 2 3 *p mp p*

Euph. *p mp p*

Tba *p mp p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

Vibraphone *p*

114 115 116 117 118 119 120 121

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*a2*

*mf*

*p*

*f*

*mp*

To Chimes

Chimes

To Claves

Claves

Tambourine

*mp*

*pp*

*mp*

122 123 124 125 126 127 128

2/4 3/4

2/4 3/4

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**3/4** **molto rit.**

Picc.

Fl. 1  
2

Ob.

Bsn  
Tbn. 3

Cl. in Bb 1  
2  
3

B. Cl.  
Tba

A. Sax. 1  
2  
Euph.

T. Sax.  
Tba

Bar. Sax.

**3/4** **molto rit.**

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.  
Tba

Timp.  
A to G, Bb to C,  
Eb to F

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
roll with yarn mallets  
*p*

Perc. 5  
*p*

*mp*

136 137 138 139 140 141 142 143

144 With longing ♩ = 70

Picc. *1.* Solo *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. in Bb 1 *a2 mp*

Cl. in Bb 2 *p*

Cl. in Bb 3 *mp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* Hn 1 *mp*

Bar. Sax. *p*

144 With longing ♩ = 70

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Hn in F 1 *p*

Hn in F 2 *a2 mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *solo*

Perc. 1 *ssnd.*

Perc. 2 *gently*

Perc. 3 *p*

Perc. 4

Perc. 5

154

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

154

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

152 153 154 155 156 157 158 159



166 Più mosso

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *pp*

Ob. *mf*

Bsn. *mf* *pp* *mf*

Cl. in Bb 1 *mf* *a2* *pp* *mf*

Cl. in Bb 2 *mf* *pp* *mf*

Cl. in Bb 3 *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf*

A. Sax. 1 *mf* *pp* *a2* *mf*

A. Sax. 2 *mf* *pp* *mf*

T. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mf*

Tpt in Bb 1 *mf* *f* *a2*

Tpt in Bb 2 *mf* *f* *a2*

Tpt in Bb 3 *mf* *f* *a2*

Hn in F 1 *mf* *f*

Hn in F 2 *mf* *f*

Tbn. 1 *mf* *pp* *mf* *a2*

Tbn. 2 *mf* *pp* *mf*

Tbn. 3 *mf* *pp* *mf*

Euph. *mf* *pp* *mf*

Tba. *mf* *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *mf* *mp* *mf* To Suspended Cymbal

Perc. 2 *mf* *mf* Bells

Perc. 3 *mp* *mf* To Bells

Perc. 4 *mp* *mf*

Perc. 5 *p* *mf*

160 161 162 163 164 165 166 167

Picc. 1.

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

168 169 170 171 172 173

*pp* *mf* *p* *mf*

**molto rit.**

**178 Vivace ♩ = 152**

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

**molto rit.**

**178 Vivace ♩ = 152**

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

181 182 183 184 185 186 187

190

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo, Flute (1 & 2), Oboe, Bassoon, Clarinet in Bb (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb (1, 2, 3), Horn in F (1 & 2), Trombone (1, 2, 3), Euphonium, Tuba.
- Percussion:** Timpani (Timp.), Percussion 1-5.

Key markings and dynamics include: *mf*, *f*, *mp*, *p*, *a2*, *l.*, *dampen*, *To Claves*, *Claves*, and *f*. The score is marked with measure numbers 188 through 194 at the bottom.

2/4 3/4 199

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

199

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

195 196 197 198 199 200 201 202

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This page contains the musical score for 20 measures (measures 203-210) of the piece "(UN)VEILING" by Tyler S. Grant. The score is arranged for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and five different Percussion parts. The key signature is Bb major (two flats). The score features various musical notations such as dynamics (e.g., *fp*, *f*, *p*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *a2*, *v*). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

212

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

212

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

211 212 213 214 215 216



220

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in B $\flat$  1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

220

Tpt in B $\flat$  1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1  
To Vibraphone

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1.

a2

mf

hand-stopped

mf

a2

mf

ff

Vibraphone solo

f

dim. poco a poco al niente

ff

mp

solo

217 218 219 220 221 222 223

Picc.

Fl. 1  
2

Ob.

Bsn

Cl. in Bb 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2  
3

Hn in F 1  
2

Tbn. 1  
2  
3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and five different Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The measures shown are 224, 225, 226, and 227. Dynamics markings include *p* (piano) and *pp* (pianissimo). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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