

# WILD BLUE

FOR CONCERT BAND | GRADE 1½

TYLER S. GRANT

## INSTRUMENTATION

Flute	Trumpet in Bb 1	Percussion: 6+ players
Oboe	Trumpet in Bb 2	Timpani
Clarinet in Bb 1	Horn in F	Bells & Marimba
Clarinet in Bb 2	Trombone/Baritone/ Bassoon B.C.	Percussion 1 (2 players): Snare Drum, Hi-hat, Bass Drum
Bass Clarinet	Baritone T.C.	Percussion 2 (2 players): Triangle, Bell Tree, Crash Cymbals, Suspended Cymbal
Alto Saxophone	Tuba	
Tenor Saxophone		
Baritone Saxophone		

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## DURATION

2:00

Conductor's Score & Parts: TSG-B032

Conductor's Score: TSG-B032S





## ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit [www.tylersgrant.com](http://www.tylersgrant.com)!

## PROGRAM NOTES

In a world where Neil Armstrong is usually remembered for the 1969 Apollo 11 mission and the first-ever moonwalk, I struggled to find a piece of music that celebrated his formative years as a young aviator. His development as an Air Force and Navy test pilot would ultimately land him a spot in the Astronaut corps. *Wild Blue* is a fanfare that illuminates this lesser-explored area of his legacy, while also depicting an adrenaline-packed test flight. While the entirety of musical themes in this piece are original, the title is derived from the opening lyric of the official United States Air Force song, "Off we go into the wild blue yonder...".

*Wild Blue* was commissioned by Upper Sandusky Middle School Bands in Sandusky, OH, which is one of the towns that Neil Armstrong grew up in as a young child. My deepest appreciation to their director, Ken Hoffman, for bringing this work to life and celebrating a treasured American hero!

## PERCUSSION NOTES

For the Percussion 2 (Triangle, Bell Tree...) part, it is suggested that the Bell Tree is also played with a triangle beater to allow for efficient transitions between instruments.

In the absence of a Marimba, a Xylophone may be used as a substitute.



Full score  
Duration: 2:00

Commissioned by the Upper Sandusky Middle School Bands (OH)  
Ken Hoffman, director

Tyler S. Grant  
(ASCAP)

# WILD BLUE

Propulsive! ♩ = 152

Flute

Oboe

1  
Clarinet in B $\flat$

2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1  
Trumpet in B $\flat$

2

Horn in F

Trombone/  
Baritone B.C./  
Bassoon

Tuba

Timpani

Bells & Marimba

Percussion 1 (2 players):  
Snare Drum, Hi-hat,  
Bass Drum

Percussion 2 (2 players):  
Triangle, Bell Tree  
Crash Cymbals, Suspended  
Cymbal

The musical score is written for a full band. It begins with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The tempo is marked 'Propulsive!' with a quarter note equal to 152 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet in B $\flat$ , Horn in F, Trombone/Baritone B.C./Bassoon, Tuba) play sustained notes with a forte (*f*) dynamic. The saxophones have accents (>) on their notes. The percussion section includes Timpani (played with plastic mallets), Bells & Marimba, and Percussion 1 (Snare Drum, Hi-hat, Bass Drum). Percussion 2 plays Triangle, Bell Tree, Crash Cymbals, and Suspended Cymbal. The score concludes with a final cadence in measure 4.

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TSG-B032

Fl.

Ob.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn./  
Euph./  
Bsn.

Tba

Timp.

Bls./Mar.

Perc. 1

Perc. 2

Cr. Cym. *f*

5 6 7 8 9 10

9

9

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Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb 1 *mf* *mf*

Cl. in Bb 2 *mf* *mf*

B. Cl. *f* *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mp*

A. Sax. Cl. 1 *mf* *mf*

T. Sax. Cl. 2 *mf* *mf*

Hn in F *f* *mf*

Tbn./ Euph./ Bsn. *f* *mp*

Tba *f* *mp*

Timp. *f* dampen *mp*

Bls./Mar. *mp*

Perc. 1 Hi-hat *mp*

Perc. 2 Bell Tree Triangle *mp*

20

20

17 18 19 20 21

*p* *f* *p* *mp*



28

Fl.

Ob.

1  
Cl. in Bb *mp*

2  
*mp*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

play

B. Cl.

28

1  
Tpt in Bb *mf*

2  
*mf*

Hn in F *mf*

Tbn./  
Euph./  
Bsn. *mp* *mf*

Tba *mf*

Timp. *mf*

Bls./Mar. *To Bells*

Perc. 1

Perc. 2

28

29

30

*p*

31

*mf*

32

33







Fl. *mp* legato 47

Ob. *mp* legato

Cl. in Bb 1 *mf* legato *p*  
2 *mf* legato *p*

B. Cl. *mf* *p*

A. Sax. *mp* legato

T. Sax. *mf* legato *p*

Bar. Sax. *mf* *p*

Tpt in Bb 1 47  
2

Hn in F *mf* legato *p*

Tbn./ Euph./ Bsn. *mf* *p*

Tba *mf* *p*

Timp. *mf* *p*

Bls./Mar. *mf* solo

Perc. 1 *mf* snares off on S.D. rim

Perc. 2 *mf*

*mf* 45 46 47 48 49

51

Fl.

Ob.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpt in Bb

2

Hn in F

Tbn./  
Euph./  
Bsn.

Tba

Timp.

Bls./Mar.

Perc. 1

Perc. 2

50 51 52 53 54

55

Fl.

Ob.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1  
Tpt in Bb

2

Hn in F

Tbn./  
Euph./  
Bsn.

Tba

Timp.

Bls./Mar.

Perc. 1

Perc. 2

*mf* Sus. cym with back of mallet

55 56 57 58 59 60









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