

ZERO TO SIXTY_n

Tyler S. Grant
(ASCAP)

CUE 1 CUE 2 CUE 3 CUE 4 CUE 5

Flute

Oboe

1
Clarinet in B \flat

2
Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1
Trumpet in B \flat

2
Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Timpani
(F, G, C)

Glockenspiel

Percussion 1
(Snare Drum, Hi-hat,
Bass Drum)

Percussion 2
(Gong, Suspended Cymbal,
Brake Drum)

Percussion 3
(China Cymbal, Flexitone,
Wind Chimes)

1 2 3 4 5

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet in B \flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat (1 and 2), Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Timpani (F, G, C), Glockenspiel, Percussion 1 (Snare Drum, Hi-hat, Bass Drum), Percussion 2 (Gong, Suspended Cymbal, Brake Drum), and Percussion 3 (China Cymbal, Flexitone, Wind Chimes). The score is divided into five cues, each with a box labeled 'CUE 1' through 'CUE 5'. Dynamic markings include *f* (forte), *p* (piano), and *stagger breathe*. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Fl.

Ob.

1
Cl. in Bb

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpt in Bb

Hn in F

Tbn./
Bar./
Bsn.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

18

Fl.

Ob.

Cl. in Bb
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb
1
2

Hn in F

Tbn./
Bar./
Bsn.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp* *f* *mp* *mp* *f*

Closed Hi-Hat

16

17

18

19

20

21

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute) - Treble clef, key signature of two flats.
- Ob.** (Oboe) - Treble clef, key signature of two flats.
- Cl. in Bb** (Clarinets in B-flat) - Two staves, Treble clef, key signature of two flats.
- B. Cl.** (Bass Clarinet) - Treble clef, key signature of two flats.
- A. Sax.** (Alto Saxophone) - Treble clef, key signature of two flats.
- T. Sax.** (Tenor Saxophone) - Treble clef, key signature of two flats.
- Bar. Sax.** (Baritone Saxophone) - Treble clef, key signature of two flats.
- Tpt in Bb** (Trumpets in B-flat) - Two staves, Treble clef, key signature of two flats.
- Hn in F** (Horn in F) - Treble clef, key signature of two flats.
- Tbn./ Bar./ Bsn.** (Trombone, Baritone, Bassoon) - Bass clef, key signature of two flats.
- Tba** (Tuba) - Bass clef, key signature of two flats.
- Timp.** (Timpani) - Bass clef, key signature of two flats.
- Glock.** (Glockenspiel) - Treble clef, key signature of two flats.
- Perc. 1** (Percussion 1) - Percussion clef, key signature of two flats.
- Perc. 2** (Percussion 2) - Percussion clef, key signature of two flats.
- Perc. 3** (Percussion 3) - Percussion clef, key signature of two flats.

Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the score. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p sub.* (piano subito). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the score.

34

35

36

37

38

39

59

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at *mp* and moving to *ff* at measure 59.
- Ob.:** Oboe part, starting at *mp* and moving to *ff* at measure 59.
- Cl. in Bb:** Clarinet in B-flat, with two staves (1 and 2), both starting at *ff* at measure 59.
- B. Cl.:** Bass Clarinet, starting at *ff* at measure 59.
- A. Sax.:** Alto Saxophone, starting at *ff* at measure 59.
- T. Sax.:** Tenor Saxophone, starting at *ff* at measure 59.
- Bar. Sax.:** Baritone Saxophone, starting at *ff* at measure 59.
- Tpt in Bb:** Trumpet in B-flat, with two staves (1 and 2), both starting at *ff* at measure 59. A dynamic marking *a2* appears at the start of measure 60.
- Hn in F:** Horn in F, starting at *ff* at measure 59.
- Tbn./ Bar./ Bsn.:** Trombone/Baritone/Saxophone, starting at *ff* at measure 59.
- Tba:** Tuba, starting at *ff* at measure 59.
- Timp.:** Timpani, starting at *ff* at measure 59.
- Glock.:** Glockenspiel, starting at *ff* at measure 59.
- Perc. 1:** Percussion 1, starting at *ff* at measure 59.
- Perc. 2:** Percussion 2, starting at *ff* at measure 59.
- Perc. 3:** Percussion 3, starting at *ff* at measure 59.

Measure numbers 57, 58, 59, 60, and 61 are indicated at the bottom of the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

59

lower 8va opt.

a2

57

58

59

60

61