

CONCERT BAND | GRADE 4

LEADING STAR

FANFARE FOR BAND

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Euphonium T.C.
Flute 1 - 2	Tuba
Oboe	Timpani
Bassoon	Glockenspiel
Clarinet in B-flat 1 - 3	Chimes
Bass Clarinet in B-flat	Percussion 1 (2 players): (Snare Drum, Bass Drum)
Alto Saxophone 1 - 2	Percussion 2: (Crash Cymbals, Gong, Suspended Cymbal)
Tenor Saxophone	Percussion 3: (Triangle, Wind Chimes)
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 4	
Trombone 1 - 3	
Euphonium B.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B029

9X12 SCORE: TSG-B029S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

A celestial explosion of shooting stars, *Leading Star* was composed in celebration of the 20th anniversary of Siegel High School in Murfreesboro, TN. The piece was inspired by the school's motto, "Stars Leading the Way". In writing this piece at the request of David Aydelott and Blake Ward, I decided to craft a work that would be a short, yet dramatic, exploration through the cosmos. Moments of traditional fanfare are juxtaposed with whimsical and playful textures that convey a sense of curiosity, charisma, and charm.

LEADING STAR

Fanfare

Noble $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, and 3), Horn in F (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Gong, Suspended Cymbal), and Percussion 3 (Triangle, Wind Chimes). The score begins with a dynamic marking of *f* (forte) for most instruments, with some starting at *mf* (mezzo-forte). There are also markings for *a2* (second octave) for several instruments. The tempo is marked as Noble $\text{♩} = 116$. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

This page contains the musical score for measures 7 through 12 of the piece 'Leading Star'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

7

8

9

10

11

12

13

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1, 2, 3
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Timp.
- Glock.
- Chim.
- Perc. 1, 2, 3

The score includes dynamic markings such as *ff*, *mf*, and *ff*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

13

14

15

16

17

18

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "24" is enclosed in a box at the top right and another box further down. The bottom of the page shows measure numbers 19 through 25.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1, 2, & 3 (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1, 2, & 3 (Trumpets in B-flat)
- Hn in F 1, 2, 3, & 4 (Horns in F)
- Tbn. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Perc. 1, 2, & 3 (Percussion)

Key musical markings and dynamics include:

- mp* (mezzo-piano) for Picc., Fl., Ob., Cl. in Bb, and Tpt in Bb.
- p* (piano) for Bsn., B. Cl., A. Sax., Bar. Sax., Tba., Timp., and Mar.
- pp* (pianissimo) for Mar.
- mf* (mezzo-forte) for Perc. 3.
- Articulation marks: *acc.* (accents) and *sfz.* (sforzando).
- Performance instructions: *solo*, *harmon mute stem in*, and *Euph.*
- Tempo/Character markings: *rit.* (ritardando) and *tr.* (trill).

The score spans measures 26 to 31, with a dynamic change to *mp* at the beginning of measure 29.

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

36

36

32 33 34 35 36 37

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. (lower 8va optional)
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1, 2, 3
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Timp.
- Glock.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

44

Picc.

Fl. 1
2

Ob.

Bsn
mp

Cl. in Bb 1
2
3
mp
a2

B. Cl.
mp

A. Sax. 1
2

T. Sax.

Bar. Sax.
mp

44

Tpt in Bb 1
2
3

Hn in F 1
2
3
4
mp
a2

Tbn. 1
2
3
mp

Euph.
mp

Tba
mp

Timp.
mp

Glock.

Mar.
mp

Perc. 1

Perc. 2
p

Perc. 3

44 45 46 47 48 49

52

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 50 through 56 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A second '52' is placed above the Tuba staff in measure 52.

50 51 52 53 54 55 56

68

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Mar. To Vib.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69 70

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1 & 2, Hn in F 1, 2, 3 & 4, Tbn. 1 & 2, Euph., Tba., Timp., Glock., Vib., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score. The page number '76' is printed in a box at the top right and bottom right of the score area.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flutes 1 and 2, playing a rhythmic pattern with *p* dynamics.
- Ob.**: Oboe, playing a rhythmic pattern with *p* dynamics.
- Bsn.**: Bassoon, mostly silent.
- Cl. in Bb**: Clarinets 1, 2, and 3, with *mp* dynamics.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax.**: Alto Saxophones 1 and 2, playing a rhythmic pattern with *p* dynamics.
- T. Sax.**: Tenor Saxophone, mostly silent.
- Bar. Sax.**: Baritone Saxophone, mostly silent.
- Tpt in Bb**: Trumpets 1, 2, and 3, mostly silent.
- Hn in F**: Horns 1, 2, 3, and 4, mostly silent.
- Tbn.**: Trombones 1, 2, and 3, mostly silent.
- Euph.**: Euphonium, playing a melodic line with *mp* dynamics.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with *p* dynamics.
- Glock.**: Glockenspiel, playing a rhythmic pattern with *mp* dynamics.
- Vib.**: Vibraphone, playing a rhythmic pattern with *Vib.* dynamics.
- Perc. 1, 2, 3**: Percussion parts, mostly silent.

78

79

80

81

82

83

87

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89

mp

mf

p

a2

harmon mute

open

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1 *a2*

Cl. in Bb 2 *a2*

Cl. in Bb 3 *a2*

B. Cl. *a2*

A. Sax. 1 *a2*

A. Sax. 2 *a2*

T. Sax. *a2*

Bar. Sax. *a2*

Tpt in Bb 1 *a2*

Tpt in Bb 2 *a2*

Tpt in Bb 3 *a2*

Hn in F 1 *a2*

Hn in F 2 *a2*

Hn in F 3 *a2*

Hn in F 4 *a2*

Tbn. 1 *a2*

Tbn. 2 *a2*

Tbn. 3 *a2*

Euph. *a2*

Tba. *a2*

Timp.

Glock.

Vib. *To Mar.*

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96

103

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

103

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

f 97 98 99 100 101 102 *mp* 103

The image displays a page of a musical score for 'Leading Star', page 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb 1, 2, 3), Horn in F (Hn in F 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), and three Percussion parts (Perc. 1, 2, 3). The score covers measures 104 to 110. Key performance instructions include 'mp' (mezzo-piano) and 'accel.' (accelerando). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

111 Con fuoco ♩ = 132

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

111 Con fuoco ♩ = 132

Tpt in Bb 1 *f*

2 *a2*

3 *f*

Hn in F 1 *f*

2 *a2*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Mar. *f* To Chim.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

111

112

113

114

115

116

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1, 2, & 3 (Clarinets in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1, 2, & 3 (Trumpets in Bb)
- Hn in F 1, 2, 3, & 4 (Horns in F)
- Tbn. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Chim. (Chimes)
- Perc. 1, 2, & 3 (Percussion)

The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

117

118

119

120

121

122

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (e.g., *fff*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *dampen*, *choke*). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

123 124 125 126 127 128 129

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