

LEADING STAR

Fanfare

Noble $\text{♩} = 116$

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Gong, Suspended Cymbal)

Percussion 3 (Triangle, Wind Chimes)

This page contains the musical score for measures 7 through 12 of the piece 'Leading Star'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob., Bsn., Cl. in Bb (1, 2, and 3), B. Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, and 3), Hn in F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page. The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom of the page.

13

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1 & 2, Hn in F 1 & 2, Tbn. 1 & 2, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *mf*, and *ff*, and articulation marks like accents and slurs. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '13' is repeated in a box at the top left and bottom left of the score area.

13

14

15

16

17

18

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. in Bb 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt in Bb 1/2/3, Hn in F 1/2/3/4, Tbn. 1/2/3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "24" is enclosed in a box at the top right and bottom right. The bottom of the page shows measure numbers 19 through 25.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like "solo" and "harmon mute stem in" are present. A large red watermark "Preview Only" is overlaid diagonally across the score. The bottom of the page shows measure numbers 26 through 31.

26 27 28 29 30 31

36

36

32 33 34 35 36 37

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

a2

a2

p

p

p

p

tutti

p

Bar. Sax. 8ba

Bar. Sax.

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn (with a note "(lower 8va optional)"), Cl. in Bb 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1 & 2, Hn in F 1 & 2, Tbn. 1 & 2, Euph., Tba, Timp., Glock., Mar., and Perc. 1, 2, & 3. The score spans measures 38 to 43. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as "harmon mute stem in" and "a2" are present. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

38

39

40

41

42

43

44

Picc.

Fl. 1
2

Ob.

Bsn
mp

Cl. in Bb 1
2
3
mp
a2

B. Cl.
mp

A. Sax. 1
2

T. Sax.

Bar. Sax.
mp

44

Tpt in Bb 1
2
3

Hn in F 1
2
3
4
mp
a2

Tbn. 1
2
3
mp

Euph.
mp

Tba
mp

Timp.
mp

Glock.

Mar.
mp

Perc. 1

Perc. 2
p

Perc. 3

44 45 46 47 48 49

52

Picc. - - - - -

Fl. 1 - - - - -
 2 - - - - -

Ob. - - - - -

Bsn. *mf*

Cl. in Bb 1 *a2*
 2 - - - - -
 3 - - - - -

B. Cl. *mf*

A. Sax. 1 - - - - -
 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

52

Tpt in Bb 1 - - - - -
 2 - - - - -
 3 - - - - -

Hn in F 1 *mf* *p* *mf* *mf*
 2 *mf* *p* *mf* *mf* *mf*
 3 *mf* *p* *mf* *mf* *mf*
 4 *mf* *p* *mf* *mf* *mf*
 5 *mf* *p* *mf* *mf* *mf*
 6 *mf* *p* *mf* *mf* *mf*

A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*

Tbn. 1 *mf* *p*
 2 *mf* *p*
 3 *mf* *p*

Euph. *mf* *p*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Mar. *mf*

Perc. 1 - - - - -

Perc. 2 *mf*

Perc. 3 *mf*

50 51 52 *mf* 53 54 55 56

60

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Maracas, Percussion 1 (with sizzle cymbal), Percussion 2, and Percussion 3. The score shows measures 57 through 63. A rehearsal mark '60' is placed above measure 60 in two locations. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

57 58 59 60 61 62 63

68

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Mar., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions like *a2* and *open*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The measure numbers 64, 65, 66, 67, 68, 69, and 70 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 & 2, Horn in F 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, and three Percussion parts (Perc. 1, 2, 3). The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score. The measure numbers 71 through 77 are indicated at the bottom of the page.

71

72

73

74

75

76

77

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, and "Legal Use Requires Purchase" is written below it.

78

79

80

81

82

83

87

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

87

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. in Bb 1 *a2* *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1 *a2* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *a2* *f*

Tpt in Bb 3 *f*

Hn in F 1 *a2* *f*

Hn in F 2 *a2* *f*

Hn in F 3 *a2* *f*

Hn in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Vib. *f* To Mar.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

90 91 92 93 94 95 96

103

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

103

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

f 97 98 99 100 101 102 *mp* 103

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. in Bb 1/2/3**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sax. 1/2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt in Bb 1/2/3**: Trumpets in B-flat
- Hn in F 1/2/3/4**: Horns in F
- Tbn. 1/2/3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Mar.**: Maracas
- Perc. 1/2/3**: Percussion

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *accel.* (accelerando). The score is divided into measures 104 through 110. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

111 Con fuoco ♩ = 132

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

111 Con fuoco ♩ = 132

Tpt in Bb 1 *f*

2 *a2*

3 *f*

Hn in F 1 *f*

2 *a2*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Mar. *f* To Chim.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

111 112 113 114 115 116

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, and three different Percussion parts. The score is divided into measures 117 through 122. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

117

118

119

120

121

122

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *a2*), and performance instructions (e.g., *dampen*, *choke*). The score is divided into measures, with measure numbers 123 through 129 indicated at the bottom. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

123 124 125 126 127 128 129