

CONCERT BAND | GRADE 2

now & forever

CONCERT MARCH

TYLER S. GRANT

INSTRUMENTATION

| | |
|--------------------------|--|
| Flute | Euphonium B.C. |
| Oboe | Euphonium T.C. |
| Bassoon | Tuba |
| Clarinet in B-flat 1 - 2 | Timpani |
| Bass Clarinet in B-flat | Glockenspiel |
| Alto Saxophone | Chimes |
| Tenor Saxophone | Percussion 1 (2 players): (Snare Drum, Bass Drum) |
| Baritone Saxophone | Percussion 2 (2 players): (Gong, Woodblock, Triangle, Crash Cymbals) |
| Trumpet in B-flat 1 - 2 | |
| Horn in F | |
| Trombone 1 - 2 | |

SCORE & PARTS: TSG-B028
9x12 SCORE: TSG-B028S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Written for the 2023 North Dakota Jr. High All State Band, *Now & Forever* is my first ever attempt at writing a concert march. Inspired by marches that present a more stately feeling (including Pomp & Circumstance and Entry March of the Boyars amongst others), this work seeks to capture the beauty of the North Dakota plains. While containing the structural elements of a traditional march, I have taken additional liberties to bring a slightly more contemporary approach. The march was also commissioned by the North Dakota Alpha Gamma Chapter of Phi Beta Mu in honor of Joseph. T. Alme, a long-time trombone teacher and figure in North Dakota. In paying honor to his profound impact on music education, I have utilized the trombone section for the first introduction of the first strain and the countermelody in the reprise.

Full score
Duration: 3 minutes

Commissioned by the North Dakota Bandmasters Association
for the 2023 North Dakota Jr. High All-State Band

Tyler S. Grant
(ASCAP)

NOW & FOREVER

concert march

Stately March Tempo ♩ = 104

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Stately March Tempo ♩ = 104

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

(G, Ab, C, D)

Timpani

Glockenspiel

Chimes

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Gong, Wood Block,
Triangle, Crash Cymbals

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TSG-B028

Fl.

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

12 13 14 15 16

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

26

26

snare off

22 23 24 25 26

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb 1)
- Tpt in Bb 2 (Trumpet in Bb 2)
- Hn in F (Horn in F)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba (Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Chim. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *mp*, *p*, *f*, and *mf*, and articulation like accents and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 32-34) features a dynamic range from *mf* to *f*. The second section (measures 35-36) features a dynamic range from *fp* to *f*. The percussion section includes snare drums and a second percussion part. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

32

33

34

35

36

This musical score page includes the following instruments and parts:

- Fl. (Flute) - *f*
- Ob. (Oboe) - *f*
- Bsn (Bassoon) - *mf*
- Cl. in Bb 1 & 2 (Clarinets) - *f*, *a2*
- B. Cl. (Bass Clarinet) - *mf*
- A. Sax. (Alto Saxophone) - *f*
- T. Sax. (Tenor Saxophone) - *f*
- Bar. Sax. (Baritone Saxophone) - *mf*
- Tpt in Bb 1 & 2 (Trumpets) - *f*, *a2*
- Hn in F (Horn) - *f*
- Tbn. 1 & 2 (Trombones) - *mf*, *a2*
- Euph. (Euphonium) - *mf*
- Tba (Tuba) - *mf*
- Timp. (Timpani) - *mf*
- Glock. (Glockenspiel) - *f*
- Chim. (Chimes) - *f*
- Perc. 1 (Percussion 1) - *mf*
- Perc. 2 (Percussion 2) - *mf*

Rehearsal marks are present at measures 37 and 41. Dynamic markings include *f*, *mf*, *p*, and *mp*. Performance instructions such as *choke* and *a2* are also included.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn
- Cl. in Bb 1/2 (with *a2* marking)
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1/2
- Hn in F
- Tbn. 1/2 (with *a2* marking)
- Euph.
- Tba
- Timp.
- Glock.
- Chim.
- Perc. 1
- Perc. 2

The score spans measures 42 to 46. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

42

43

44

45

46

49

Fl. *mf*

Ob. *mf*

Bsn *mp*

Cl. in Bb 1 *a2*
2 *mf*

B. Cl. *mp*

A. Sax. *mf*
Play

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in Bb 1
2

Hn in F *mp*

Tbn. 1
2 *mp*

Euph. *mp*

Tba *mp*

Timp.

Glock. *mf*

Chim.

Perc. 1

Perc. 2

47 48 49 50 51 52

Fl. 57 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *a2* *f* 2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *a2* *f* 2

Hn in F *f*

Tbn. 1 *f* 2

Euph. *f*

Tba. *f*

Timp.

Glock. *f*

Chim.

Perc. 1 *mp*

Perc. 2 *f*

53 54 55 56 57 58

65

Fl.

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

65 66 67 68 69 70

The image shows a page of a musical score for the piece 'NOW & FOREVER'. The page is numbered 13 and contains measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb (first and second), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (first and second), Horn in F, Trombone (first and second), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, and two sets of Percussion 1 and 2. The score features various musical notations such as notes, rests, dynamics (e.g., 'a2'), and articulation marks (e.g., 'v'). A large, diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

73

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

71 72 **ff** 73 74 75 76

choke

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I have more questions! What should I do?

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