

FANFARE FOR THE GOLD

Allegro brillante ♩ = 144

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Allegro brillante ♩ = 144

Trumpet in Bb 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani (E, Ab, Bb, Eb)

Glockenspiel

Chimes To Mar.

Percussion 1 (Snare Drum, Ride Cymbal, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals, Wind Chimes, Tambourine, Gong) Crash Cymbals

Percussion 3 (Triangle, Suspended Cymbal) Triangle

FANFARE FOR THE GOLD - Full score

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

tr

a2

fp

f

Legal Use Requires Purchase

11

Fl. 1 *a2*
2 *mf*

Ob. *mf*

Bsn *mp*

Cl. in Bb 1 *mf*
2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

Tpt in Bb 1 *mf*
2 *mf*

Hn in F *mf*

Tbn. 1 *mp*
2 *mp*

Euph. *mp*

Tba *mp*

Timp. *mp*

Glock. *mf*

Mar. *mp* hard yarn mallets

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

19

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Ride Cym.

Gong

f *mp* *p* *a2*

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl. Tbn. 1

A. Sax. 1 2

T. Sax. Tbn. 1

Bar. Sax. Tbn. 1

Tpt in Bb 1 2

Hn in F

Tbn. 1 2 a2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

31

Fl. 1 2 *a2* *mf*

Ob. *mf* Bar. Sax.

Bsn *mp*

Cl. in Bb 1 2 *mp*

B. Cl. *mp*

A. Sax. 1 2 *a2* *mf* *a2* *mp* Cl. 1

T. Sax. *mf* *mp*

Bar. Sax. *mp*

31

Tpt in Bb 1 2 *mf*

Hn in F *mf* Cl. 2

Tbn. 1 2 *a2* *mf* *mp* Bar. Sax.

Euph. *mp* Bar. Sax.

Tba *mp*

Timp. *f* *mp*

Glock. *mf* To Chim.

Mar.

Perc. 1 *f* *mp* Tambourine

Perc. 2 *mp*

Perc. 3

The image displays a page of a musical score for 'Fanfare for the Gold'. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), and three Percussion parts (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and rehearsal mark 31. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

Suspended Cym.

40

40

mp, *f*, *fp*, *tr*, *a2*, *mf*, *p*, *f*

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

49

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

49

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar. To Mar. Mar.

Perc. 1

Perc. 2

Perc. 3

fp

fp

a2

mf

mp

mf

mp

mp

f

p

f

57

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2 *p*

Ob. *p*

Bsn *p*

Cl. in Bb 1 2 *p*

B. Cl. *p*

A. Sax. 1 2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 2 *p*

Hn in F *p*

Tbn. 1 2 *a2* *p*

Euph. *p*

Tba *p*

Timp.

Glock. *p*

Mar. To Chim.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 *p*

71

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. in Bb 1 2 *mp* *mf*

B. Cl. *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 2 *mp* *mf*

Hn in F *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba *mf*

Timp. *mp* *mf*

Glock. *mp* *mf*

Chim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *f*

79

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

p *mf*

86

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

86

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (1, 2), Ob., Bsn., Cl. in Bb (1, 2), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2), Hn in F, Tbn. (1, 2), Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *tr*, *a2*, *dampen*, and *choke*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.