

CONCERT BAND | GRADE 4

# PACIFIC GROOVES

## TYLER S. GRANT

### INSTRUMENTATION

Piccolo	Euphonium T.C.
Flute	Tuba
Oboe	Timpani
Bassoon	Marimba/Xylophone
Clarinet in B-flat 1 - 3	Crotales/Glockenspiel
Bass Clarinet in B-flat	Percussion 1 (2 players): (Snare Drum, Woodblock, Hi-hat, Bass Drum)
Alto Saxophone 1 - 2	Percussion 2: (Gong, 4 Toms, Brake Drum)
Tenor Saxophone	Percussion 3: (Suspended Cymbal)
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 2	
Trombone 1 - 3	
Euphonium B.C.	



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SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B025

9X12 SCORE: TSG-B025S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

*Pacific Grooves* was commissioned by J. Tyler Farrell and the Palisades Charter High School Bands (California) in honor of their 60th anniversary. I was excited at the opportunity to write a work for such a special occasion and had several end goals that I wanted the piece to achieve. First of all, the work was meant to be a celebration of the past, present, and future of Pali High and the incredible student body that has shaped its culture. This work also seeks to portray the Pacific Palisades and neighboring areas while keeping the idea of a "celebration" central to the work. Beginning with a mysterious sunrise over the Santa Monica Mountains, the work quickly transitions to an electric and vibrant dance that immediately transports the listener to scenes along the Pacific Coast Highway and Sunset Boulevard. The work is based on several motifs that are woven throughout the many featured styles. This is intended to paint a colorful portrait of this incredible part of the west coast.

Full score  
Duration: 3.5 minutes

Commissioned by the Palisades Charter High School Bands  
in celebration of their 60th anniversary! (J. Tyler Farrell, conductor)

Tyler S. Grant  
(ASCAP)

# PACIFIC GROOVES

Distant ♩ = 108

The score is for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Bb (1, 2, 3)
- Bass Clarinet
- Alto Saxophone (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb (1, 2, 3)
- Horn in F (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- Timpani (G, A, Bb, D)
- Marimba/Xylophone (Marimba: hard yarn mallets)
- Crotales/Glockenspiel (Crotales: brass mallets)
- Percussion 1: Snare Drum, Woodblock, Hi-hat, Bass Drum
- Percussion 2: Gong, Toms, Brake Drum
- Percussion 3: Suspended Cymbal

The score is in 3/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The music features a prominent bassoon and clarinet line in the first system, and a rhythmic marimba/xylophone line in the second system. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

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Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2  
3

1  
Hn in F

2

1  
Tbn.

2  
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12



Picc. *mp* *mf* 3

Fl.

Ob.

Bsn *mp* *p* *mp*

Cl. in Bb 1 *mp* *p* *mp*

2 *mp* *p* *mp*

3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *p* *mp* *a2*

2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax.

Tpt in Bb 1 *mp* *pp* *pp* *mp* *pp*

2 *mp* *pp* *pp* *mp* *pp*

3 *mp* *pp* *pp* *mp* *pp*

Hn in F 1

2

Tbn. 1 *a2*

2

3

Euph.

Tba.

Timp.

Mar./Xyl.

Croc./Glock.

Perc. 1 *p* *mp* *p*

Perc. 2

Perc. 3

19 20 21 22 23 24



35 poco accel.

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn

Cl. in Bb 1 *a2* *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

B. Cl.

A. Sax. 1 *a2* *cresc. poco a poco*

2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpt in Bb 1

2

3

Hn in F 1 *a2*

2 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

2 *a2* *cresc. poco a poco*

3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mar./Xyl. *cresc. poco a poco*

Crot./Glock. *mf*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

31 32 33 34 35

Score for Pacific Grooves, Full score, page 7. The score includes parts for Picc., Fl., Ob., Bsn, Cl. in Bb (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, 3), Hn in F (1, 2), Tbn. (1, 2, 3), Euph., Tba., Timp., Mar./Xyl., Crot./Glock., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf*, *cresc.*, *f*, and *rit.*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

42 Driving ♩ = 120

Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

42 Driving ♩ = 120

1  
2  
3  
Tpt in Bb

1  
2  
Hn in F

1  
2  
3  
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

*mf* *fp* *mp* *a2* *f* *f* *p*

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn *f* *mf* *f* *mf*

Cl. in Bb 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

T. Sax. *f* *mp* *f* *mf*

Bar. Sax. *f* *mp* *f* *mf*

Tpt in Bb 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

3 *f* *mp* *f* *mf*

Hn in F 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

Tbn. 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

3 *f* *mp* *f* *mf*

Euph. *f* *mp* *f* *mf*

Tba *f* *mp* *f* *mf*

Tmp. *f* *mp* *f* *mf*

Mar./Xyl. *f* *mp* *f* *mf*

Croc./Glock. *f* *mp* *f* *mf*

Perc. 1 *f* *mp* *f* *mf*

Perc. 2 *f* *mp* *f* *mf*

Perc. 3 *f* *mp* *f* *mf*

Woodblock

Brake Drum

48 49 50 51 52 53

56

Picc.

Fl.

Ob.

Bsn

Cl. in Bb  
1  
2  
3

B. Cl.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

56

Tpt in Bb  
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

Hi-hat

54

55

56

57

58

59



Picc.

Fl.

Ob.

Bsn

Cl. in Bb  
1  
2  
3

B. Cl.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

Tpt in Bb  
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

TSG-B025

72

Picc.

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

72

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76 77

80

Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2  
3

1  
Hn in F

2

1  
Tbn.

2  
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2  
Toms

Perc. 3

78 79 80 81 82 83



93

Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2  
3

Hn in F

1  
2

Tbn.

1  
2  
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95

Picc.

Fl.

Ob.

Bsn

Cl. in Bb  
1  
2  
3

B. Cl.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

Tpt in Bb  
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Euph.

Tba.

Timp.

Mar./Xyl.

Crost./Glock.

Perc. 1

Perc. 2

Perc. 3

scrape

mp

96

97

98

99

100

101

Glock.

mp

103

Picc.

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

*mp* 6

*mp*

*mf* *p*

*a2* *mf*

*a2* *mf*

*a2* *mf*

*mp* *tutti* *mp*

*mp*

*mp* *pp* *mp* *pp* *mp*

To Crot.

*pp* *mp* *pp* *mp*

102 103 104 105 106 107





Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpt in Bb

1  
2  
Hn in F

1  
2  
3  
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119





133

Picc.

Fl.

Ob.

Bsn

1  
Cl. in Bb

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

*tr*

*ff*

*a2*

*6*

133

1  
2  
3  
Tpt in Bb

1  
2  
Hn in F

1  
2  
3  
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

*ff*

*a2*

*6*

*p*

*ff*

132

133

134

135

136

Picc.

Fl.

Ob.

Bsn

Cl. in Bb  
1  
2  
3

B. Cl.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

Tpt in Bb  
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Euph.

Tba.

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

137 138 139 140

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