

Full score
Duration: 3.5 minutes

Commissioned by the Palisades Charter High School Bands
in celebration of their 60th anniversary! (J. Tyler Farrell, conductor)

Tyler S. Grant
(ASCAP)

PACIFIC GROOVES

Distant ♩ = 108

The score is for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Bb (1, 2, 3)
- Bass Clarinet
- Alto Saxophone (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb (1, 2, 3)
- Horn in F (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- Timpani (G, A, Bb, D)
- Marimba/Xylophone (Marimba: hard yarn mallets)
- Crotales/Glockenspiel (Crotales: brass mallets)
- Percussion 1: Snare Drum, Woodblock, Hi-hat, Bass Drum
- Percussion 2: Gong, Toms, Brake Drum
- Percussion 3: Suspended Cymbal

The score is in 3/4 time with a tempo of 108 beats per minute. It features a large red watermark that reads "PREVIEW ONLY" and "Legal Use Requires Purchase".

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Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2
3

1
Hn in F

2

1
Tbn.

2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

14

Picc. _____
Fl. _____
Ob. *solo*
mp *mf* *p* *mf*
Bsn *p* *mp* *p*

1
Cl. in Bb *p* *mp* *p*
2
3 *p* *mp* *p*
B. Cl. *p* *mp* *p*

1
A. Sax. *p* *mp* *p*
2
T. Sax. *p* *mp* *p*
Bar. Sax. _____

14

1
Tpt in Bb *pp* *mp* *pp*
2
3 *pp* *mp* *pp*

1
Hn in F _____
2

1
Tbn. *harmon mute stem in*
2 *harmon mute stem in*
3 *a2*

Euph. _____
Tba. _____

Timp. _____

Mar./Xyl. _____

Crot./Glock. _____

Perc. 1 _____
B.D.
p
Gong

Perc. 2 _____
p

Perc. 3 _____

13

14

15

16

17

18

Picc. *mp* *mf* 3

Fl.

Ob.

Bsn *mp* *p* *mp*

Cl. in Bb 1 *mp* *p* *mp*

2 *mp* *p* *mp*

3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *p* *mp* *a2*

2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax.

Tpt in Bb 1 *mp* *pp* *pp* *mp* *pp*

2 *mp* *pp* *pp* *mp* *pp*

3 *mp* *pp* *pp* *mp* *pp*

Hn in F 1

2

Tbn. 1 *a2*

2

3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1 *p* *mp* *p*

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crost./Glock.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

35 poco accel.

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*
cresc. poco a poco

Cl. in Bb 1 *f* *mf* *f*
2 *a2* *f* *mf* *f*
3 *f* *mf* *f*
cresc. poco a poco

B. Cl. *f* *mf* *f*
cresc. poco a poco

A. Sax. 1 *a2* *f* *mf* *f*
2 *f* *mf* *f*
cresc. poco a poco

T. Sax. *f* *mf* *f*
cresc. poco a poco

Bar. Sax. *f* *mf* *f*
cresc. poco a poco

Tpt in Bb 1
2
3

Hn in F 1 *a2*
2 *f* *mf* *f*
cresc. poco a poco

Tbn. 1 *f* *mf* *f*
2 *a2* *f* *mf* *f*
3 *f* *mf* *f*
cresc. poco a poco

Euph. *f* *mf* *f*
cresc. poco a poco

Tba. *f* *mf* *f*
cresc. poco a poco

Timp. *f* *mf* *f*
cresc. poco a poco

Mar./Xyl. *f* *mf* *f*
cresc. poco a poco

Crot./Glock. *f* *mf* *f*
cresc. poco a poco

Perc. 1 *f* *mf* *f*
cresc. poco a poco

Perc. 2

Perc. 3 *p cresc.*

31

32

33

34

35

Score for Pacific Grooves, Full score, page 7. The score includes parts for Picc., Fl., Ob., Bsn, Cl. in Bb (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, 3), Hn in F (1, 2), Tbn. (1, 2, 3), Euph., Tba, Timp., Mar./Xyl., Crot./Glock., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf*, *cresc.*, *f*, and *rit.* A large red watermark "Preview Only" is overlaid diagonally across the page.

42 Driving ♩ = 120

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

42 Driving ♩ = 120

1
2
3
Tpt in Bb

1
2
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

mf *fp* *mp* *a2* *f* *f* *p*

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn *f* *mf* *f* *mf*

Cl. in Bb 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

T. Sax. *f* *mp* *f* *mf*

Bar. Sax. *f* *mp* *f* *mf*

Tpt in Bb 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

3 *f* *mp* *f* *mf*

Hn in F 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

Tbn. 1 *f* *mp* *f* *mf*

2 *f* *mp* *f* *mf*

3 *f* *mp* *f* *mf*

Euph. *f* *mp* *f* *mf*

Tba *f* *mp* *f* *mf*

Timp. *f* *mp* *f* *mf*

Mar./Xyl. *f* *mp* *f* *mf*

Crot./Glock. *f* *mp* *f* *mf*

Perc. 1 *f* *mp* *f* *mf*

Perc. 2 *f* *mp* *f* *mf*

Perc. 3 *f* *mp* *f* *mf*

48 49 50 51 52 53

Woodblock

Brake Drum

p *f*

56

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpt in Bb

Hn in F

1
2
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Hi-hat

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

63

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

TSG-B025

72

Picc.

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

72

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76 77

80

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

80

1
2
3
Tpt in Bb

1
2
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2
Toms

Perc. 3

78 79 80 81 82 83

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Croc./Glock.

Perc. 1

Perc. 2

Perc. 3

scrape
mp

96

97

98

99

100

101

mp

103

Picc.

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

mp 6

mf

p

a2

mf

a2

mf

mp

tutti

mp

mp

pp

pp

mp

pp

mp

To Crot.

pp

mp

pp

mp

102

103

104

105

106

107

113

Picc.

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

dim.

a2

pp

mp

p

Ab to A

113

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119

Picc.

Fl.

Ob.

Bsn
cresc. poco a poco

1
Cl. in Bb

2

3

B. Cl.
cresc. poco a poco

1
A. Sax. *a2*
mf cresc. poco a poco

2

T. Sax.
cresc. poco a poco

Bar. Sax.
cresc. poco a poco

1
Tpt in Bb
open
mf cresc. poco a poco

2

3 *a2*

Hn in F
a2
mf cresc. poco a poco

1

2

Tbn.
a2
cresc. poco a poco

1

2

3

Euph.
cresc. poco a poco

Tba
cresc. poco a poco

Timp.
mf cresc. poco a poco

Mar./Xyl.
To Xyl.

Crot./Glock.
mf cresc.

Perc. 1
cresc. poco a poco

Perc. 2
cresc. poco a poco

Perc. 3
mf cresc. poco a poco

133

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3
B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

tr

ff

a2

6

133

1
2
3
Tpt in Bb

1
2
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

ff

a2

6

p

ff

132

133

134

135

136

Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar./Xyl.

Crot./Glock.

Perc. 1

Perc. 2

Perc. 3

137 138 139 140