

CONCERT BAND | GRADE 2

# PREVAILING FIRE

TYLER S. GRANT

## INSTRUMENTATION

|                         |                                   |
|-------------------------|-----------------------------------|
| Flute                   | Euphonium B.C.                    |
| Oboe                    | Euphonium T.C.                    |
| Bassoon                 | Tuba                              |
| Clarinet in B-flat 1    | Timpani                           |
| Clarinet in B-flat 2    | <b>Mallet Percussion 1:</b> Bells |
| Bass Clarinet in B-flat | <b>Mallet Percussion 2:</b>       |
| Alto Saxophone 1        | Vibraphone, Marimba,              |
| Alto Saxophone 2        | Chimes                            |
| Tenor Saxophone         | <b>Percussion 1 (2 players):</b>  |
| Baritone Saxophone      | Triangle, Hi-Hat,                 |
| Trumpet in B-flat 1     | Tom-tom, Snare Drum,              |
| Trumpet in B-flat 2     | Bass Drum                         |
| Horn in F               | <b>Percussion 2:</b> Suspended    |
| Trombone 1              | Cymbal, Wood Block                |
| Trombone 2              | <b>Percussion 3:</b> Bell Tree,   |
|                         | Tam-tam, Triangle                 |



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B024

9X12 SCORE: TSG-B024S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, orchestras, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is the Director of Bands at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

It's often said that the best teachers are the ones that light a flame of interest and curiosity for learning in their students. One of the things I've marveled about these teachers in my own life is the way they equipped their students with the tools and mindset necessary to keep their curiosity and imagination burning for a lifetime. *Prevailing Fire* is a musical depiction of this metaphor, a celebration of educators and the many fires they light within their students. The work opens with a three note motif representative of the basic ingredients necessary for a fire. As the work develops, this motif grows in intensity as colorful percussion and woodwind trills depict the striking of a match and the ignition of a flame. The fire begins to grow as rhythmic ostinatos build to moments of full intensity and captivating harmonic textures and colors.

*Prevailing Fire* was commissioned by the Mona Shores Middle School Bands in Norton Shores, Michigan under the direction of Greg Nimitz. The work is dedicated to the many educators committed to lighting fires within our future generations.

## NOTES TO DIRECTOR

Thank you so much for programming this work with your students! Here are a few notes regarding instrumentation that might be of some assistance:

- ◆ Triangle is shared between **Percussion 1** and **Percussion 3**. If two triangles are unavailable, I'd suggest coordinating the transition of the triangle between players.
- Harmon mutes are preferred in the trumpet section for bars 14 through 48. If unavailable, straight mutes are sufficient. If no mutes are available, consider having fewer trumpets play this section and aim bell into their stand.

# PREVAILING FIRE

Contemplative ♩ = 76

The score is for a band piece titled "Prevailing Fire" by Tyler S. Grant. It is in 3/4 time with a tempo of 76 beats per minute, marked as "Contemplative". The key signature has two flats (Bb and Eb). The score is divided into five measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with dynamics ranging from *p* to *mp*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent. The percussion section includes Timpani (G, Bb, D), Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone, Marimba, Chimes), Percussion 1 (Triangle, Snare, Hi-Hat, Tom-tom, Bass Drum), Percussion 2 (Suspended Cymbal, Wood Block), and Percussion 3 (Bell Tree, Tam-Tam, Triangle). Dynamics for percussion range from *p* to *mp*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.





This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb)
- Tpt in Bb 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is marked with dynamics such as *mf*, *mp*, and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

23

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

23

Tpt in Bb 1  
2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

tr

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

scrape

(yarn mallets)

23 24 25 26 27

28 With growing intensity ♩ = 160

Fl. *p*

Ob. *p*

Bsn

1 *p*

2 *p*

B. Cl. *mf* *p*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf* *p*

28 With growing intensity ♩ = 160

Tpt in Bb 1 2

Hn in F *mf* *p*

Tbn. 1 2 *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mf*

M. Perc. 1 *p*

M. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *mf* Tam-tam

Perc. 3 *mf*

28 29 30 31 32 33



This musical score page, numbered 8, is for the piece 'Prevailing Fire' (Full score). It covers measures 40 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes, starting in measure 40 and continuing through measure 45. Dynamics include *mp*.
- Ob.**: Oboe, playing a similar melodic line to the flute, with *mp* dynamics.
- Bsn**: Bassoon, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Cl. in Bb**: Clarinet in B-flat, with two staves (1 and 2) playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- A. Sax.**: Alto Saxophone, with two staves (1 and 2) playing a melodic line with eighth notes, with *mp* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes, with *mp* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Tpt in Bb**: Trumpet in B-flat, with two staves (1 and 2) playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Hn in F**: Horn in F, playing a melodic line with eighth notes, with *mp* dynamics.
- Tbn.**: Trombone, with two staves (1 and 2) playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Euph.**: Euphonium, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Tba**: Tuba, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- M. Perc. 1**: Mallet Percussion 1, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- M. Perc. 2**: Mallet Percussion 2, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes, with *mp* dynamics.
- Perc. 2**: Percussion 2, playing a sustained low-frequency sound, with *p* dynamics.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment of eighth notes, with *mf* dynamics.

A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

48

Fl. *tr.* *mf mp*

Ob. *tr.* *mf mp*

Bsn. *mf*

1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf mp*

1 *tr.* *mf mp*

A. Sax. 2 *tr.* *mf mp*

T. Sax. *mf*

Bar. Sax. *mf mp*

48

Tpt in Bb 1 2 *mf*

Hn in F *mf*

Tbn. 1 2 *mf mp*

Euph. *mf*

Tba. *mf mp*

Timp. *mf mp*

M. Perc. 1 *mf mp*

M. Perc. 2 *mf mp*

Perc. 1 *mf mp*

Perc. 2 *mf* choke

Perc. 3

56

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2 open

mf

mp

56

mf

Tri.

mf

52 53 54 55 56 57

This musical score page, numbered 11, is for the piece 'Prevailing Fire'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 & 2 (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpets in B-flat, including a second staff with 'a2' marking)
- Hn in F (Horn in F)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 & 2 (Midi Percussion)
- Perc. 1, 2, & 3 (Percussion)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (*>*) and breath marks (*v*). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

58

59

60

61

62

63





This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting in measure 78 with a *mf* dynamic.
- Ob.**: Oboe part, starting in measure 78 with a *mf* dynamic.
- Bsn.**: Bassoon part, playing a steady eighth-note pattern.
- CL in Bb**: Clarinet in B-flat, parts 1 and 2.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone, parts 1 and 2, with *a2* (second octave) markings.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpt in Bb**: Trumpet in B-flat, parts 1 and 2, with *mf* and *p* dynamics.
- Hn in F**: Horn in F part.
- Tbn.**: Trombone, parts 1 and 2.
- Euph.**: Euphonium part.
- Tba**: Tuba part.
- Timp.**: Timpani part.
- M. Perc. 1**: Mallet Percussion 1 part.
- M. Perc. 2**: Mallet Percussion 2 part.
- Perc. 1**: Percussion 1 part, featuring a rhythmic pattern with accents.
- Perc. 2**: Percussion 2 part, with *mf* and *p* dynamics.
- Perc. 3**: Percussion 3 part, with a *mp* dynamic marking.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

87

Fl.

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

87

*mp*

*mp*

*tr*

*tr*

*tr*

*a 2*

*a 2*

*mp*

*mp*

*p*

*mp*

Tri.

*mp*

82 83 84 85 86 87 88

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94

95

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *p*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *p* *mp* *p* a2

2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

95

Tpt in Bb 1

2

Hn in F *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

2

Euph. *p* *mp* *p*

Tba *p* *mp* *p*

Timp. *p*

M. Perc. 1 *p*

M. Perc. 2

Perc. 1 (scrape) *p*

Perc. 2 *mp*

Perc. 3 Bell Tree *p*

95 96 97 98 99 100

103

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with dynamics *p* and *cresc. poco a poco*.
- Ob.:** Oboe part, playing a melodic line with dynamics *p* and *cresc. poco a poco*.
- Bsn:** Bassoon part, playing a melodic line with dynamics *mp* and *p*, and *cresc. poco a poco*.
- Cl. in Bb 1 & 2:** Clarinet parts, playing a melodic line with dynamics *p* and *cresc. poco a poco*.
- B. Cl.:** Bass Clarinet part, playing a melodic line with dynamics *mp* and *p*, and *cresc. poco a poco*.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line with dynamics *p*, *mp*, and *a2*, and *cresc. poco a poco*.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with dynamics *p*, *mp*, and *a2*, and *cresc. poco a poco*.
- Bar. Sax.:** Baritone Saxophone part, playing a melodic line with dynamics *mp* and *p*, and *cresc. poco a poco*.
- Tpt in Bb 1 & 2:** Trumpet parts, playing a melodic line with dynamics *p* and *mp*, and *cresc. poco a poco*.
- Hn in F:** Horn part, playing a melodic line with dynamics *p*, *mp*, and *a2*, and *cresc. poco a poco*.
- Tbn. 1 & 2:** Trombone parts, playing a harmonic accompaniment with dynamics *mp* and *p*, and *cresc. poco a poco*.
- Euph.:** Euphonium part, playing a harmonic accompaniment with dynamics *mp* and *p*, and *cresc. poco a poco*.
- Tba:** Tuba part, playing a harmonic accompaniment with dynamics *mp* and *p*, and *cresc. poco a poco*.
- Timp.:** Timpani part, playing a rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- M. Perc. 1 & 2:** Mallet Percussion parts, playing a rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- Perc. 1:** Percussion part 1, playing a rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- Perc. 2:** Percussion part 2, playing a rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- Perc. 3:** Percussion part 3, playing a rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.

The score includes dynamic markings (*p*, *mp*, *a2*) and performance instructions (*cresc. poco a poco*). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

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102

103

104

105

106



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn (Bassoon)
- Cl. in Bb 1 & 2 (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpets in B-flat)
- Hn in F (Horn in F)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tba (Tuba)
- Timp. (Timpani)
- M. Perc. 1 & 2 (Midi Percussion)
- Perc. 1, 2, & 3 (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation marks (accents, slurs), and performance instructions. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

114

115

116

117

118

119





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### **I have more questions! What should I do?**

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