

PREVAILING FIRE

Contemplative ♩ = 76

The score is for a 3/4 time piece in B-flat major, marked 'Contemplative' with a tempo of 76 beats per minute. It features a woodwind section with Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani (G, Bb, D), Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone, Marimba, & Chimes), Percussion 1 (Triangle, Snare Drum, Hi-Hat, Tom-tom, Bass Drum), Percussion 2 (Suspended Cymbal, Wood Block), and Percussion 3 (Bell Tree, Tam-Tam, Triangle). The score is divided into five measures, with dynamics ranging from piano (p) to mezzo-piano (mp).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, dynamics *p*, *mp*, *p*.
- Ob.** (Oboe): Part 1, dynamics *p*, *mp*, *p*.
- Bsn.** (Bassoon): Part 1, dynamics *p*, *mp*, *p*.
- Cl. in Bb** (Clarinet in B-flat): Part 1 and 2, dynamics *p*, *mp*, *p*.
- B. Cl.** (Bass Clarinet): Part 1, dynamics *p*, *mp*, *p*. Includes the instruction "(upper octave optional)".
- A. Sax.** (Alto Saxophone): Part 1 and 2, dynamics *p*, *mp*, *p*. Includes the instruction "a2".
- T. Sax.** (Tenor Saxophone): Part 1, dynamics *p*, *mp*, *p*.
- Bar. Sax.** (Baritone Saxophone): Part 1, dynamics *p*, *mp*, *p*. Includes the instruction "(upper octave optional)".
- Tpt in Bb** (Trumpet in B-flat): Part 1 and 2, dynamics *p*, *mp*, *p*.
- Hn in F** (Horn in F): Part 1 and 2, dynamics *p*, *mp*, *p*.
- Tbn.** (Trombone): Part 1 and 2, dynamics *p*, *mp*, *p*.
- Euph.** (Euphonium): Part 1, dynamics *p*, *mp*, *p*.
- Tba.** (Tuba): Part 1, dynamics *p*, *mp*, *p*.
- Timp.** (Timpani): Part 1, dynamics *p*, *mp*, *p*.
- M. Perc. 1** (Midi Percussion 1): Part 1, dynamics *p*, *mp*, *p*.
- M. Perc. 2** (Midi Percussion 2): Part 1, dynamics *p*, *mp*, *p*. Includes the instruction "To Mar.".
- Perc. 1** (Percussion 1): Part 1, dynamics *p*, *mp*, *p*.
- Perc. 2** (Percussion 2): Part 1, dynamics *p*, *mp*, *p*.
- Perc. 3** (Percussion 3): Part 1, dynamics *p*, *mp*, *p*.

The score spans measures 6 through 11. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "2" is in the top left, and the title "PREVAILING FIRE - Full score" is at the top center. The instrument labels are on the left, and measure numbers are at the bottom.

12

Fl.

Ob.

Bsn

1
2
Cl. in Bb

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

12

a 2 harmon mute stem in (optional)

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

This musical score page contains the following parts and dynamics:

- Fl.**: *mf* (measures 17-18), *p* (measures 19-22)
- Ob.**: *mf* (measures 17-18), *p* (measures 19-22)
- Bsn**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Cl. in Bb 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Cl. in Bb 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- B. Cl.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- A. Sax. 1**: *mf* (measures 19-20), *p* (measures 21-22)
- A. Sax. 2**: *mf* (measures 19-20), *p* (measures 21-22)
- T. Sax.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Bar. Sax.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tpt in Bb 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tpt in Bb 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Hn in F**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tbn. 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tbn. 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Euph.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tba**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Timp.**: *p* (measures 17-18), *mf* (measures 19-20)
- M. Perc. 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- M. Perc. 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Perc. 1**: *p* (measures 17-18), *mp* (measures 19-20)
- Perc. 2**: *p* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Perc. 3**: *p* (measures 17-18), *mf* (measures 19-20)

23

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

23

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

tr

fp

fp

fp

fp

fp

fp

p

p

p

p

p

mp

scrape

(yarn mallets)

23 24 25 26 27

28 With growing intensity ♩ = 160

Fl. *p*

Ob. *p*

Bsn

1
2
Cl. in Bb *p*

B. Cl. *mf* *p*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf* *p*

28 With growing intensity ♩ = 160

Tpt in Bb 1 2

Hn in F *mf* *p*

Tbn. 1 2 *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mf*

M. Perc. 1 *p*

M. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *mf* Tam-tam

Perc. 3 *mf*

28 29 30 31 32 33

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This musical score page, numbered 7, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb) 1 and 2, Horn in F (Hn in F), Trombone (Tbn.) 1 and 2, Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), M. Perc. 1 and 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page.

This musical score page, numbered 8, is for the piece "Prevailing Fire" and covers measures 40 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets in B-flat (Cl. in Bb), parts 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.), parts 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in B-flat (Tpt in Bb), parts 1 and 2
- Horn in F (Hn in F)
- Trombone (Tbn.), parts 1 and 2
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Maracas (M. Perc. 1 and 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also visible.

48

Fl. *tr.* *mf mp*

Ob. *tr.* *mf mp*

Bsn. *mf*

1 *mf*

Cl. in Bb

2 *mf*

B. Cl. *mf mp*

1 *tr.* *mf mp*

A. Sax.

2 *tr.* *mf mp*

T. Sax. *mf*

Bar. Sax. *mf mp*

48

1 *mf*

Tpt in Bb

2

Hn in F *mf*

Tbn. 1 *mf mp*

2

Euph. *mf*

Tba. *mf mp*

Timp. *mf mp*

M. Perc. 1 *mf mp*

M. Perc. 2 *mf mp*

Perc. 1 *mf mp*

Perc. 2 *mf* choke

Perc. 3

46 47 48 49 50 51

56

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

Tbn. 1

2

Euph.

Tba.

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2 open

mf

mp

56

mf

Tri.

mf

52 53 54 55 56 57

This musical score page, numbered 11, is for the piece 'Prevailing Fire'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb (Clarinets in B-flat, parts 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb (Trumpets in B-flat, parts 1 and 2)
- Hn in F (Horns in F)
- Tbn. (Trombones, parts 1 and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (*v*) and breath marks (*a2*). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page of the musical score for 'Prevailing Fire' covers measures 64 through 69. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 64-69, marked *f* with trills.
- Ob. (Oboe):** Measures 64-69, marked *f* with trills.
- Bsn. (Bassoon):** Measures 64-69, marked *f*.
- Cl. in Bb (Clarinets in Bb):** Measures 64-69, marked *f* with trills.
- B. Cl. (Bass Clarinet):** Measures 64-69, marked *f*.
- A. Sax. (Alto Saxophones):** Measures 64-69, marked *f* with trills.
- T. Sax. (Tenor Saxophone):** Measures 64-69, marked *f*.
- Bar. Sax. (Baritone Saxophone):** Measures 64-69, marked *f*.
- Tpt in Bb (Trumpets in Bb):** Measures 64-69, marked *f* with trills.
- Hn in F (Horns in F):** Measures 64-69, marked *f* with trills.
- Tbn. 1 & 2 (Trombones 1 & 2):** Measures 64-69, marked *f* with trills.
- Euph. (Euphonium):** Measures 64-69, marked *f* with trills.
- Tba (Tuba):** Measures 64-69, marked *f* with trills.
- Timp. (Timpani):** Measures 64-69, marked *p* and *f*.
- M. Perc. 1 & 2 (Midi Percussion 1 & 2):** Measures 64-69, marked *f*.
- Perc. 1, 2, & 3 (Percussion 1, 2, & 3):** Measures 64-69, marked *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for 'Prevailing Fire' - Full score, page 13. The score covers measures 70 to 75. The instruments and their parts are:

- Fl. (Flute): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Ob. (Oboe): Measures 70-71 with a fermata and a breath mark (fr).
- Bsn. (Bassoon): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Cl. in Bb (Clarinets 1 and 2): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- B. Cl. (Bass Clarinet): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- A. Sax. 1/2 (Alto Saxophones): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- T. Sax. (Tenor Saxophone): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Bar. Sax. (Baritone Saxophone): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Tpt in Bb 1/2 (Trumpets): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Hn in F (Horns): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Tbn. 1/2 (Trombones): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Euph. (Euphonium): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Tba. (Tuba): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Timp. (Timpani): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- M. Perc. 1 (Midi Percussion 1): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- M. Perc. 2 (Midi Percussion 2): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Perc. 1 (Percussion 1): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Perc. 2 (Percussion 2): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.
- Perc. 3 (Percussion 3): Measures 70-71 with a fermata and a breath mark (fr). Measure 72 has a circled '72' above it.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- CL in Bb (Clarinet in Bb) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 and 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. 1 and 2 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Measure numbers 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions such as *a2* and *mf* are present above the notes.

87

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

87

Tpt in Bb 1

2

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

tr

tr

a 2

a 2

mp

mp

p

mp

Tri.

mp

82 83 84 85 86 87 88

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94

95

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *p*

1 Cl. in Bb *p*

2 *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *p* *mp* *p* a2

2

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

95

Tpt in Bb 1

2

Hn in F *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

2

Euph. *p* *mp* *p*

Tba *p* *mp* *p*

Timp. *p*

M. Perc. 1 *p*

M. Perc. 2

Perc. 1 (scrape) *p*

Perc. 2 *mp*

Perc. 3 Bell Tree *p*

95 96 97 98 99 100

103

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn (Bassoon), Cl. in Bb (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt in Bb 1/2 (Trumpets), Hn in F (Horns), Tbn. 1/2 (Trombones), Euph. (Euphonium), Tba (Tuba), Timp. (Timpani), M. Perc. 1 (Mallet Percussion 1), M. Perc. 2 (Mallet Percussion 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *p*, *mp*, and *cresc. poco a poco*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page number '103' is centered above the staff for Tpt in Bb 1/2.

101

102

103

104

105

106

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), M. Perc. 1, M. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid diagonally across the score. The score is divided into measures 107-113, with measure 112 being the primary focus of this page. Dynamics include *f* (forte), *p* (piano), and *fr* (forzando). Performance instructions include *cresc. poco a poco* and "To Chim." (to chime).

112

112

107

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn (Bassoon), Cl. in Bb (Clarinets in B-flat, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt in Bb 1 & 2 (Trumpets in B-flat), Hn in F (Horns in F), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tba (Tuba), Timp. (Timpani), M. Perc. 1 & 2 (Mallet Percussion), Perc. 1, 2, & 3 (Percussion). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

114

115

116

117

118

119

Musical score for 'PREVAILING FIRE - Full score' spanning measures 120 to 124. The score includes parts for:
Fl. (Flute) - ff, dynamic markings.
Ob. (Oboe) - ff, dynamic markings.
Bsn. (Bassoon) - dynamic markings.
Cl. in Bb (Clarinet in B-flat) 1 & 2 - ff, dynamic markings.
B. Cl. (Bass Clarinet) - dynamic markings.
A. Sax. (Alto Saxophone) 1 & 2 - ff, dynamic markings.
T. Sax. (Tenor Saxophone) - dynamic markings.
Bar. Sax. (Baritone Saxophone) - dynamic markings.
Tpt in Bb (Trumpet in B-flat) 1 & 2 - ff, dynamic markings.
Hn in F (Horn in F) - dynamic markings.
Tbn. (Trombone) 1 & 2 - dynamic markings.
Euph. (Euphonium) - dynamic markings.
Tba. (Tuba) - dynamic markings.
Timp. (Timpani) - dynamic markings, includes terms 'dampen' and 'choke'.
M. Perc. 1 (M. Perc. 1) - ff Chim., Rake low to high.
M. Perc. 2 (M. Perc. 2) - ff.
Perc. 1 (Perc. 1) - dynamic markings, includes terms 'dampen' and 'choke'.
Perc. 2 (Perc. 2) - dynamic markings.
Perc. 3 (Perc. 3) - dynamic markings.