

CONCERT BAND | GRADE 2

TALE OF THE SWORD

TYLER S. GRANT

INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1	Percussion 1: Timpani
Clarinet in B-flat 2	Percussion 2: Crotales & Brake Drum
Bass Clarinet in B-flat	Percussion 3: Marimba & Chimes
Alto Saxophone 1	Percussion 4 (2 players): Toms & Bass Drum
Alto Saxophone 2	Percussion 5: Gong & Sus- pended Cymbal
Tenor Saxophone	Percussion 6: Ocean Drum & Tambourine
Baritone Saxophone	
Trumpet in B-flat 1	
Trumpet in B-flat 2	
Horn in F	
Trombone	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B023

9X12 SCORE: TSG-B023S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, orchestras, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is the Director of Bands at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Tale of the Sword was commissioned by the Awtrey Middle School Band Program in Kennesaw, GA. When the school's directors Tara Melvin & Stephen Cagle approached me about a work that would portray the school's mascot, the Vikings, my research immediately drew me to the "Swords in Stone" monument in Stavanger, Norway. Erected in the early 1980's to commemorate the Battle of Hafrsfjord and the uniting of Norway under their first king, this piece seeks to portray the creation of this monument with episodic moments of the Viking's early conquests.

Percussion Notes

This work calls for a minimum of 7 percussionists. More may be utilized if available. Most instruments should be easily accessible using a standard percussion setup. The musician playing the **Percussion 2** part will need to move a brake drum closer to the crotales. I recommend both crotales and brake drum to be played with brass mallets, if available.

Crotales may be substituted with orchestra bells.

"Ocean Sounds" Notes

For the 7-10 seconds of "ocean sounds", I purposefully kept the instructions vague to encourage your students to create their own unique soundscapes. I'd recommend exploring the use of homemade rattles, air through wind instruments, crumpled paper, or "shushing" sounds as a starting point. Let your students' (and your) imagination run wild!

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C Instruments (Treble Clef)

Two staves of musical notation for C Instruments in Treble Clef. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

Bb Instruments

Two staves of musical notation for Bb Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

Eb Instruments

Two staves of musical notation for Eb Instruments. The music is in 6/8 time and E-flat major. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

F Instruments

Two staves of musical notation for F Instruments. The music is in 6/8 time and F major. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

C Instruments (Bass Clef - high octave)

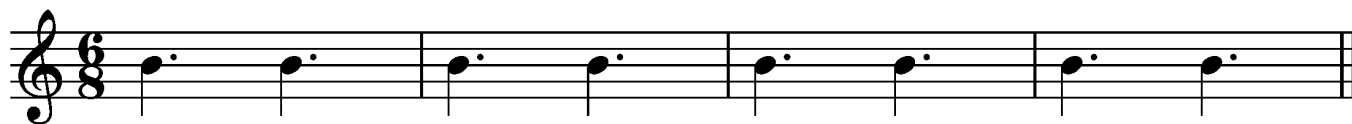
Two staves of musical notation for C Instruments in Bass Clef, high octave. The music is in 6/8 time and B-flat major. The first staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

C Instruments (Bass Clef - low octave)

Two staves of musical notation for C Instruments in Bass Clef, low octave. The music is in 6/8 time and B-flat major. The first staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted note.

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Rhythm #1



Rhythm #2



Rhythm #3



Rhythm #4



Rhythm #5



Rhythm #6



Rhythm #7



TALE OF THE SWORD

Ocean Sounds Distant, but driving ♩ = 126

Flute
Oboe
Bassoon
1 Clarinet in Bb
2 Clarinet in Bb
Bass Clarinet
a2 Alto Saxophone 1
2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
a2 Trumpet in Bb 1
2 Trumpet in Bb
Horn in F
Trombone
Euphonium
Tuba
Percussion 1: Timpani (G, C, D)
Percussion 2: Crotales (opt. Bells & Brake Drum)
Percussion 3: Marimba & Chimes (Marimba: hard yarn mallets)
Percussion 4: Tom-tom (B.D.) (2 players)
Percussion 5: Gong & Suspended Cymbal
Percussion 6: Ocean Drum & Tambourine

1 2 3 4 5

10

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

10

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb** 1 and 2 (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** 1 and 2 (Trumpets in B-flat)
- Hn in F** (Horn in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Perc. 1-6** (Percussion parts 1 through 6)

The score spans measures 12 to 17. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo
mp

34

34

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play

mf

mp

a2

To Chim.

36 37 38 39 40 41

42 46

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

42 46

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

Chim.

mf

mp

mf

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1
Cl. in Bb

2
B. Cl.

1
A. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt in Bb

2
Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tr

mf

tr

mf

tr

mf

tr

mf

a2

a2

scrape

p

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2
mf

Perc. 3

Perc. 4

Perc. 5
mf

Perc. 6

54 55 56 57 58 59

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

62

62

to Br. Drum

60 61 62 63 64 65

66

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f*

1 Cl. in Bb *mf* *f* *mf* *f*

2 Cl. in Bb *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f*

66

Tpt in Bb 1 2 *mf* *f* *mf* *f*

Hn in F

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 Brake Drum *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f* *p* *f*

Perc. 6 *mf* *f* *mf* *f*

66 67 68 69 70 71

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

72 73 74 75 76 77

mf *f* *p* *f* *p* *f*

82

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

78 79 80 81 82 83

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88 89

p

94

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb) 1 and 2, Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc. 1-6). The score is in 4/4 time and features various dynamics such as *dim.*, *p*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "94" is located at the top right of the score.

90

91

92

93

94

95

(both times)

mp

(both times)

mp

(both times)

mp

(both times)

mp

(both times)

mp

96 97 98 99 100 101

mp

102

Fl. 2x only *mf*

Ob. 2x only *mf*

Bsn. *mp-mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mp-mf*

A. Sax. 1 *mp-mf*

2 *mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

102

Tpt in Bb 1 *mp-mf*

2 *mf*

Hn in F *mp-mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Perc. 1 *mp-mf*

Perc. 2

Perc. 3 *mp-mf*

Perc. 4 *mp-mf*

Perc. 5 *p* *cresc.*

Perc. 6 *mp-mf*

102 103 104 105 106 107

110

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

2x only

110

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

2x only

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

108 109 110 111 112 113

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, dynamic markings *mf*, *f*, *p*.
- Ob.** (Oboe): Treble clef, dynamic markings *mf*, *f*, *p*.
- Bsn.** (Bassoon): Bass clef, dynamic marking *p*.
- Cl. in Bb** 1 & 2 (Clarinets in B-flat): Treble clef, dynamic markings *mf*, *f*, *p*.
- B. Cl.** (Bass Clarinet): Bass clef, dynamic marking *p*.
- A. Sax.** 1 & 2 (Alto Saxophones): Treble clef, dynamic markings *mf*, *f*, *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, dynamic marking *p*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, dynamic marking *p*.
- Tpt in Bb** 1 & 2 (Trumpets in B-flat): Treble clef, dynamic markings *mf*, *f*, *p*.
- Hn in F** (Horn in F): Treble clef, dynamic marking *mf*.
- Tbn.** (Trombone): Bass clef, dynamic marking *p*.
- Euph.** (Euphonium): Bass clef, dynamic marking *p*.
- Tba.** (Tuba): Bass clef, dynamic marking *p*.
- Perc. 1** (Percussion 1): Bass clef, dynamic marking *p*.
- Perc. 2** (Percussion 2): Treble clef, dynamic marking *p*.
- Perc. 3** (Percussion 3): Treble clef, dynamic marking *mf*.
- Perc. 4** (Percussion 4): Treble clef, dynamic marking *p*.
- Perc. 5** (Percussion 5): Treble clef, dynamic markings *p*, *f*, *p*.
- Perc. 6** (Percussion 6): Treble clef, dynamic marking *p*.

The score spans measures 114 to 119. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

130

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

130

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

127 128 129 130 131 132 133

134 a tempo

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

134 a tempo

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138 139



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