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C Instruments (Treble Clef)

Two staves of musical notation for C Instruments in Treble Clef. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

Bb Instruments

Two staves of musical notation for Bb Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

Eb Instruments

Two staves of musical notation for Eb Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

F Instruments

Two staves of musical notation for F Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

C Instruments (Bass Clef - high octave)

Two staves of musical notation for C Instruments in Bass Clef, high octave. The music is in 6/8 time and B-flat major. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

C Instruments (Bass Clef - low octave)

Two staves of musical notation for C Instruments in Bass Clef, low octave. The music is in 6/8 time and B-flat major. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a half note and a quarter note.

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Rhythm #1



Rhythm #2



Rhythm #3



Rhythm #4



Rhythm #5



Rhythm #6



Rhythm #7



# TALE OF THE SWORD

Ocean Sounds      Distant, but driving ♩ = 126

Flute  
Oboe  
Bassoon  
1  
2  
Clarinet in Bb  
Bass Clarinet  
Alto Saxophone 1  
2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Percussion 1:  
Timpani (G, C, D)  
Percussion 2:  
Crotales (opt. Bells) & Brake Drum  
Percussion 3:  
Marimba & Chimes  
Percussion 4:  
Tom-tom, Bass Drum (2 players)  
Percussion 5:  
Gong & Suspended Cymbal  
Percussion 6:  
Ocean Drum & Tambourine

1 2 3 4 5

10

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

10

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb** 1 and 2 (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** 1 and 2 (Trumpets in B-flat)
- Hn in F** (Horn in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Perc. 1-6** (Percussion parts)

The score spans measures 12 to 17. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

12

13

14

15

16

17

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb)
- Tpt in Bb 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It spans measures 18 to 23. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *tr* (trill) and *a2* (second ending) are present. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

18

19

20

21

22

23

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf* Fl. 8va

B. Cl. *mf* Fl. 8va

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt in Bb *mp*

2 *mf*

Hn in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *p* *mf* Crotales: (optional bells)

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *p* *mf*

Perc. 5 *p* *mf* choke

Perc. 6 Tambourine *mf*

24 25 26 27 28 29

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo  
*mp*

34

34



Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play

*mf*

*mp*

a2

*mf*

*mp*

*mp*

*mp*

*mp*

To Chim.

42 46

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

42 46

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bell tones

*mf*

bell tones

*mf*

bell tones

*mf*

bell tones

*mf*

bell tones

*mf*

bell tones

*mf*

bell tones

*mf*

Chim.

*mf*

*mp*

*mf*

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tr

mf

tr

mf

tr

mf

tr

mf

tr

mf

a2

a2

scrape

p

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2  
*mf*

Perc. 3

Perc. 4

Perc. 5  
*mf*

Perc. 6

54 55 56 57 58 59

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

62

62

to Br. Drum

60 61 62 63 64 65

66

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f*

1 Cl. in Bb *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f*

66

Tpt in Bb 1 2 *mf* *f* *mf* *f*

Hn in F

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 Brake Drum *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f* *p* *f*

Perc. 6 *mf* *f* *mf* *f*

66 67 68 69 70 71

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score includes dynamic markings such as *mf*, *f*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 72 through 77 are indicated at the bottom of the page.

82

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

82

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

78 79 80 81 82 83



Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88 89

*p*

94

Fl. *dim.*

Ob. *dim.*

Bsn. *p*

Cl. in Bb 1 *dim.* *mp*

Cl. in Bb 2 *dim.* *mp*

B. Cl. *p*

A. Sax. 1 *dim.* a2 second time only

A. Sax. 2 *dim.*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *dim.* second time only

Tpt in Bb 2 *dim.*

Hn in F *dim.*

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *f*

Perc. 6

94

90

91

92

93

94

95

Fl. (both times)  
*mp*

Ob. (both times)  
*mp*

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2  
*mp* (both times) a2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F (both times)

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6  
*mp*

96 97 98 99 100 101

102

Fl. 2x only *mf*

Ob. 2x only *mf*

Bsn. *mp-mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mp-mf*

A. Sax. 1 *mp-mf*

2 *mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

102

Tpt in Bb 1 *mp-mf*

2 *mf*

Hn in F *mp-mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Perc. 1 *mp-mf*

Perc. 2 *mp-mf*

Perc. 3 *mp-mf*

Perc. 4 *mp-mf*

Perc. 5 *p* *cresc.*

Perc. 6 *mp-mf*

102 103 104 105 106 107

110

Fl.

Ob.

Bsn.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

2x only

110

Tpt in Bb 1 2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

2x only

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

108 109 110 111 112 113

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p*

1 Cl. in Bb *mf* *f* *p*

2 Cl. in Bb *mf* *f* *p*

B. Cl. *p*

A. Sax. 1 *a2* *mf* *f* *a2* *mf*

2 *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *mf* *f* *p*

2 *p*

Hn in F *mf*

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mf*

Perc. 4 *p*

Perc. 5 *p* *f* *p*

Perc. 6 *p*

114

115

116

117

118

119

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

122

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

120 121 122 123 124 125 126

130

Fl.

Ob.

Bsn.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

130

Tpt in Bb 1 2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

207

208

209

210

211

212

213



134 a tempo

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

134 a tempo

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138 139