

CONCERT BAND | GRADE 1

Hope Rising

Tyler S. Grant

INSTRUMENTATION

Flute	Euphonium T.C.
Oboe	Tuba
Clarinet in B-flat 1, 2	Timpani
Bass Clarinet in B-flat	Vibraphone & Chimes
Alto Saxophone	Marimba
Tenor Saxophone	Glockenspiel
Baritone Saxophone	Suspended Cymbal
Trumpet in B-flat 1, 2	Triangle
Horn in F	
Trombone/Euphonium/ Bassoon B.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B022

9X12 SCORE: TSG-B022S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Given all that our world has experienced in the past several years, it is safe to say that we all find hope from different places. It's essential to our very existence and carries us through the times most difficult and hard to explain. Personally, I have found my students to be the strongest source of hope over recent years. Watching them respond to and continue to deal with the effects of a global pandemic continue to amaze and inspire me to get up each day and go to work. As we have inched our way closer to a normal we once knew, I can't help but feel the hope for a brighter tomorrow rises with each passing day. *Hope Rising* was not written for any specific person or group, but is meant to allow performers and audiences to reflect on anything that gives them hope.

NOTES TO THE DIRECTOR

Thank you so much for choosing my piece for your students and ensemble! This work has several concepts that I hope your students can strengthen while playing this piece:

- Phrasing
- Releases
- Dynamics & Balance

This piece is specially designed to work on the skills and concepts necessary to begin approaching slower and lyrical repertoire. As you prepare to play this piece, work these concepts into your warm-up and daily fundamentals, if you haven't already. Included in the score are several supplemental exercises. Consider utilizing this free resource! Identifying the melodic content and focusing on the releases between measures and phrases will allow the students to get the most musical satisfaction from this work.

HOPE RISING

Main Theme in Key of B-flat (measures 11-19)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

Main Theme in Key of E-flat (measures 31-39)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

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HOPE RISING

Phrase Shaping Exercise (measures 1-8)

The musical score is arranged in five staves. The top four staves are for C Instruments (Treble Clef), Bb Instruments, Eb Instruments, and F Instruments, all in 4/4 time. The bottom staff is for C Instruments (Bass Clef). The key signature has two flats (Bb and Eb). The score consists of eight measures. Measures 1-5 show a dynamic progression from *p* to *mp* to *p* to *mp* to *p*. Measures 6-8 show a dynamic progression from *p* to *f*. The notes are primarily whole notes with slurs and dynamic markings.

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5 6 7 8 9

Fl. *p* *mf dim.*

Ob. *p* *mf dim.*

Cl. in Bb 1 2 *a 2* *mf dim.*

B. Cl. *mf dim.*

A. Sax. *p* *mf dim.*

T. Sax. *mf dim.*

Bar. Sax. *mf dim.*

Tpt in Bb 1, 2 *a 2* *p* *mf dim.*

Hn in F *mf dim.*

Tbn./Euph./Bsn. *mf dim.*

Tba *mf dim.*

Timp. *soft mallets* *p* *mf*

Vib. *mf*

Mar. *p* *mf*

Glock. *mf*

Sus. Cym. *yarn mallets* *mf*

Tri. *mf*

10 11 12 13 14

Fl. *p*

Ob.

Cl. in B♭ 1, 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt in B♭ 1, 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Vib. *p*

Mar. *p*

Glock. *p*

Sus. Cym. *scrape* *p*

Tri.

15 16 17 18 19 20

Fl. *mf* play

Ob. *mf*

Cl. in Bb 1 2 *mp* a 2

B. Cl. *p* *mp* play

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Tpt in Bb 1, 2 *mp* play *mp*

Hn in F *mp* *mp*

Tbn./Euph./Bsn. *p* *mp*

Tba *p* *mp*

Timp. *p* *mp*

Vib. *mp*

Mar. *mp*

Glock. *mp*

Sus. Cym. *p* *mf*

Tri. *p*

21 22 23 24 25

Fl.

Ob.

Cl. in Bb 1, 2 ^{a 2}

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Vib.

Mar.

Glock.

Sus. Cym. sticks *mp* *mf*

Tri.

26 27 28 29 30

Fl. *p*

Ob. *p*

Cl. in Bb 1, 2 ^{a 2} 1. *mp* 2. *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 2 27

Hn in F *p*

Tbn./ Euph./ Bsn. *p*

Tba *p*

Timp. To Chim.

Chim.

Mar. *p*

Glock.

Sus. Cym. *p*

Tri.

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. in Bb 1, 2 *mf* a 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 2 *mf*

Hn in F *mf*

Tbn./Euph./Bsn. *mf*

Tba *mf*

Timp. *mf*

Chim. *mf* Chim

Mar. *mf*

Glock. *mf*

Sus. Cym. *mf* *p* *mf*

Tri. *mf*

36 37 38 39 40 41

Fl.

Ob.

Cl. in Bb 1, 2 ^{a 2}

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Chim.

Mar.

Glock.

Sus. Cym.

Tri.

mp

mp

mp

mp

mp

mp

mp

mp

p *mf*

39

39

42 43 44 45 poco rit. 46 47 As before... ♩ = 120

Fl.

Ob.

Cl. in B♭ 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1, 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Chim.

Mar.

Glock.

Sus. Cym.

Tri. TSG-B020

mf *p* *mp* *pp*

poco rit. *a 2*

1. *mp*
2.

48 49 rit. 50 51 52 53

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Bb 1 2 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* rit. *p*

Tpt in Bb 1, 2 *mp* *p*

Hn in F *mp* *p*

Tbn./ Euph./ Bsn. *mp* *p*

Tba *mp* *p*

Timp. *mp* *p*

Chim. *p*

Mar. *p*

Glock. *mp* *p*

Sus. Cym. *mp* *pp* *p* *p*

Tri. *mp* *p*

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THE MUSIC OF TYLER S. GRANT

Hope Rising
FOR CONCERT BAND, GRADE 1

Downtown Strut
FOR 3-PART FLEX-BAND & ELECTRONICS, GRADE 1
(ALSO AVAILABLE FOR STRING ORCHESTRA)

Ash & Stone
FOR CONCERT BAND, GRADE 1.5

Breakthrough
FOR CONCERT BAND, GRADE 2

Banshee of the Badlands
FOR CONCERT BAND, GRADE 2.5

One Common Journey
FOR CONCERT BAND, GRADE 2.5

Sweet Dreams
FOR CONCERT BAND, GRADE 2

Miles in the Sky
FOR CONCERT BAND, GRADE 3

Paceline
FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

Ergo
FOR CONCERT BAND, GRADE 4

Fanfare For Athena
FOR CONCERT BAND, GRADE 4

Panoramic Landscapes
FANFARE FOR CONCERT BAND, GRADE 4
(ALSO AVAILABLE FOR FULL ORCHESTRA)

Solace in the Equinox
FOR CONCERT BAND, GRADE 4

Banner of the Sky
FOR CONCERT BAND, GRADE 4

RANDALL THOMPSON'S The Best of Rooms
TRANSCRIBED FOR BAND BY TYLER S. GRANT, GRADE 5

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May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

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