

HOPE RISING

Main Theme in Key of B-flat (measures 11-19)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

Main Theme in Key of E-flat (measures 31-39)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

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HOPE RISING

Phrase Shaping Exercise (measures 1-8)

The musical score is arranged in five staves. The top staff is for C Instruments (Treble Clef), the second for Bb Instruments, the third for Eb Instruments, the fourth for F Instruments, and the bottom for C Instruments (Bass Clef). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score consists of eight measures. Measures 1-5 show a dynamic contour: *p* (measures 1-2), *mp* (measures 3-4), and *p* (measures 5-6). Measures 7-8 show a dynamic contour: *f* (measures 7-8). Each staff contains a single note per measure, with a slur over the first five measures and another slur over the last two measures. The notes are: C Instruments (G4, A4, Bb4, C5, Bb4, A4, G4, F4), Bb Instruments (F4, G4, Ab4, Bb4, Ab4, G4, F4, E4), Eb Instruments (G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4), F Instruments (Bb4, C5, Bb4, Ab4, G4, F4, E4, D4), and C Instruments (Bb2, C3, Bb2, Ab1, G1, F1, E1, D1).

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5 6 7 8 9

Fl. *p* *mf dim.*

Ob. *p* *mf dim.*

Cl. in Bb 1 2 *a 2* *mf dim.*

B. Cl. *mf dim.*

A. Sax. *p* *mf dim.*

T. Sax. *mf dim.*

Bar. Sax. *mf dim.*

Tpt in Bb 1, 2 *a 2* *p* *mf dim.*

Hn in F *mf dim.*

Tbn./Euph./Bsn. *mf dim.*

Tba *mf dim.*

Timp. *soft mallets* *p* *mf*

Vib. *mf*

Mar. *p* *mf*

Glock. *mf*

Sus. Cym. *yarn mallets* *mf*

Tri. *mf*

10 11 12 13 14

Fl. *p*

Ob.

Cl. in Bb 1, 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt in Bb 1, 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Vib. *p*

Mar. *p*

Glock. *p*

Sus. Cym. *scrape* *p*

Tri. *p*

15 16 17 18 19 20

Fl. *mf* play

Ob. *mf*

Cl. in Bb 1 2 *mp* a 2

B. Cl. *p* *mp* play

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Tpt in Bb 1, 2 *mp* play *mp*

Hn in F *mp* *mp*

Tbn./Euph./Bsn. *p* *mp*

Tba *p* *mp*

Timp. *p* *mp*

Vib. *mp*

Mar. *mp*

Glock. *mp*

Sus. Cym. *p* *mf*

Tri. *p*

21 22 23 24 25

Fl.

Ob.

Cl. in Bb 1, 2 ^{a 2}

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Vib.

Mar.

Glock.

Sus. Cym. sticks *mp* *mf*

Tri.

26 27 28 29 30

Fl. *p*

Ob. *p*

Cl. in Bb 1, 2 ^{a 2} 1. *mp* 2. *p* *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 2 27

Hn in F *p* *p*

Tbn./ Euph./ Bsn. *p* *p*

Tba *p*

Timp.

Chim. To Chim.

Mar. *p*

Glock.

Sus. Cym. *p* *p*

Tri.

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. in Bb 1, 2 *mf* a 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 2 *mf*

Hn in F *mf*

Tbn./Euph./Bsn. *mf*

Tba *mf*

Timp. *mf*

Chim. *mf* Chim.

Mar. *mf*

Glock. *mf*

Sus. Cym. *mf* *p* *mf*

Tri. *mf*

36 37 38 39 40 41

Fl.

Ob.

Cl. in Bb 1, 2 a 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn./ Euph./ Bsn.

Tba

Timp.

Chim.

Mar.

Glock.

Sus. Cym.

Tri.

mp

mp

mp

mp

mp

mp

mp

mp

p *mf*

48 49 rit. 50 51 52 53

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Bb 1 2 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* rit. *p*

Tpt in Bb 1, 2 *mp* *p*

Hn in F *mp* *p*

Tbn./ Euph./ Bsn. *mp* *p*

Tba *mp* *p*

Timp. *mp* *p*

Chim. *p*

Mar. *p*

Glock. *mp* *p*

Sus. Cym. *mp* *pp* *p* scrape mallets *p* scrape

Tri. *mp* *p*